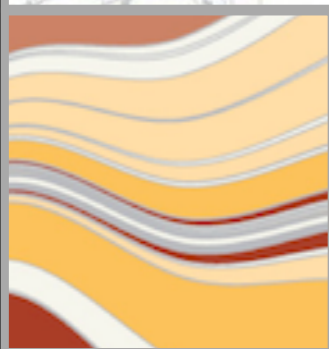
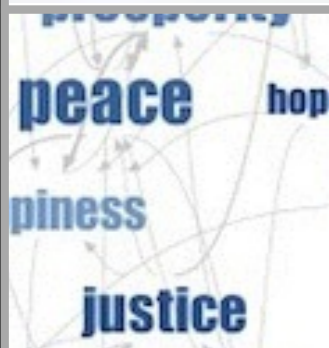
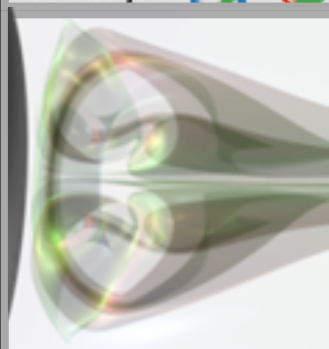
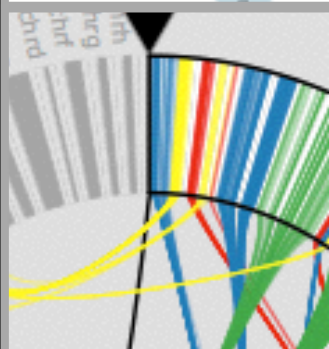
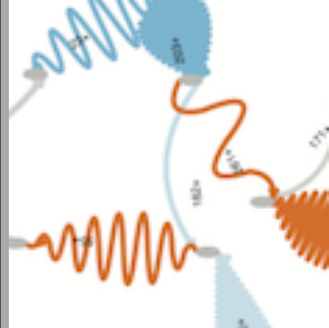


TABULAR DATA

Miriah Meyer
University of Utah



administrivia . . .

-exam grades out after fall break

-parallel coordinates assignment out today

last time . . .

Reducing Items and Attributes

① Filter

→ Items



→ Attributes



② Aggregate

→ Items



→ Attributes



filter

elements are eliminated

→ Items



→ Attributes



filter

elements are eliminated

→ Items



→ Attributes



dynamic queries

filter

elements are eliminated

→ Items



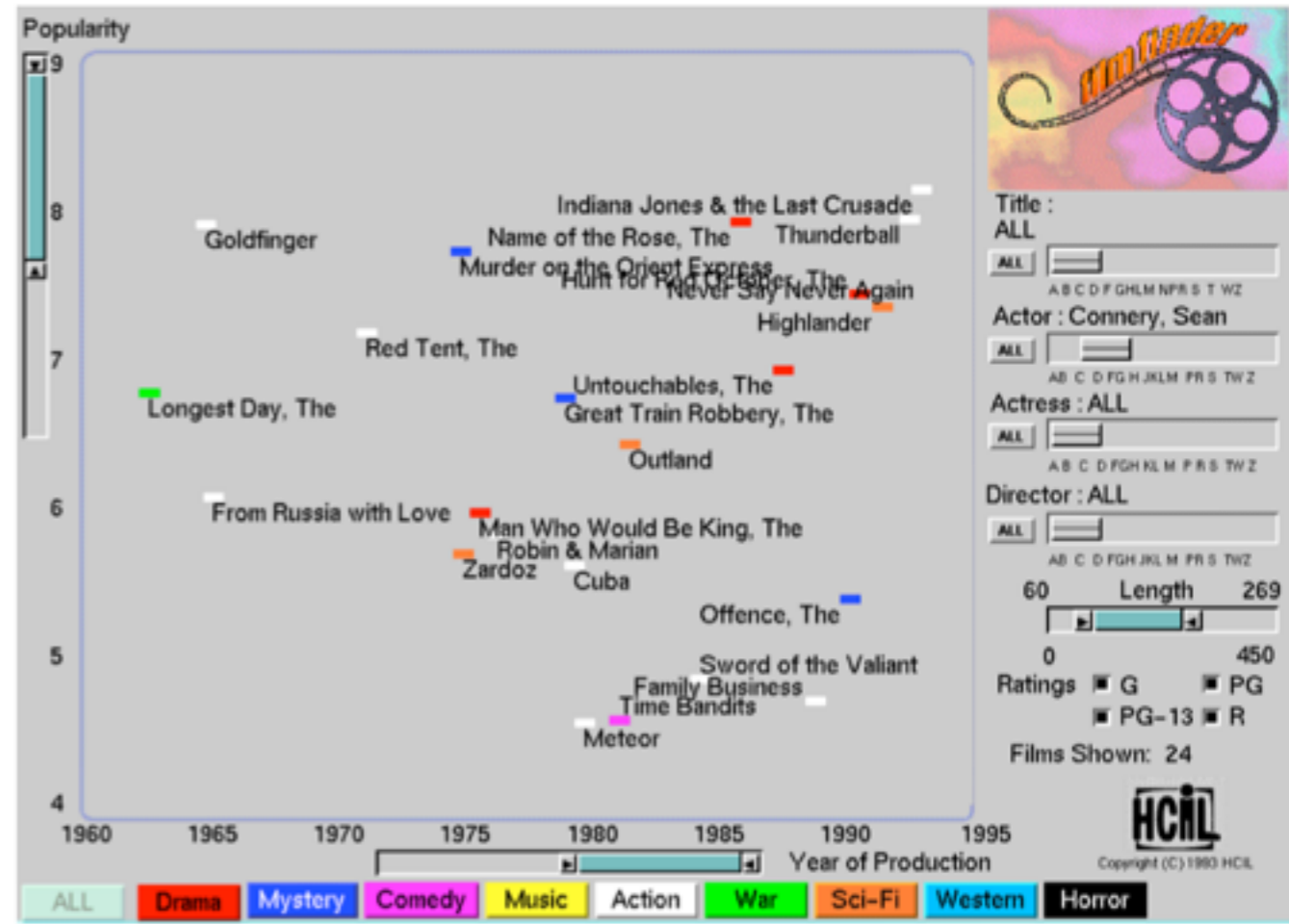
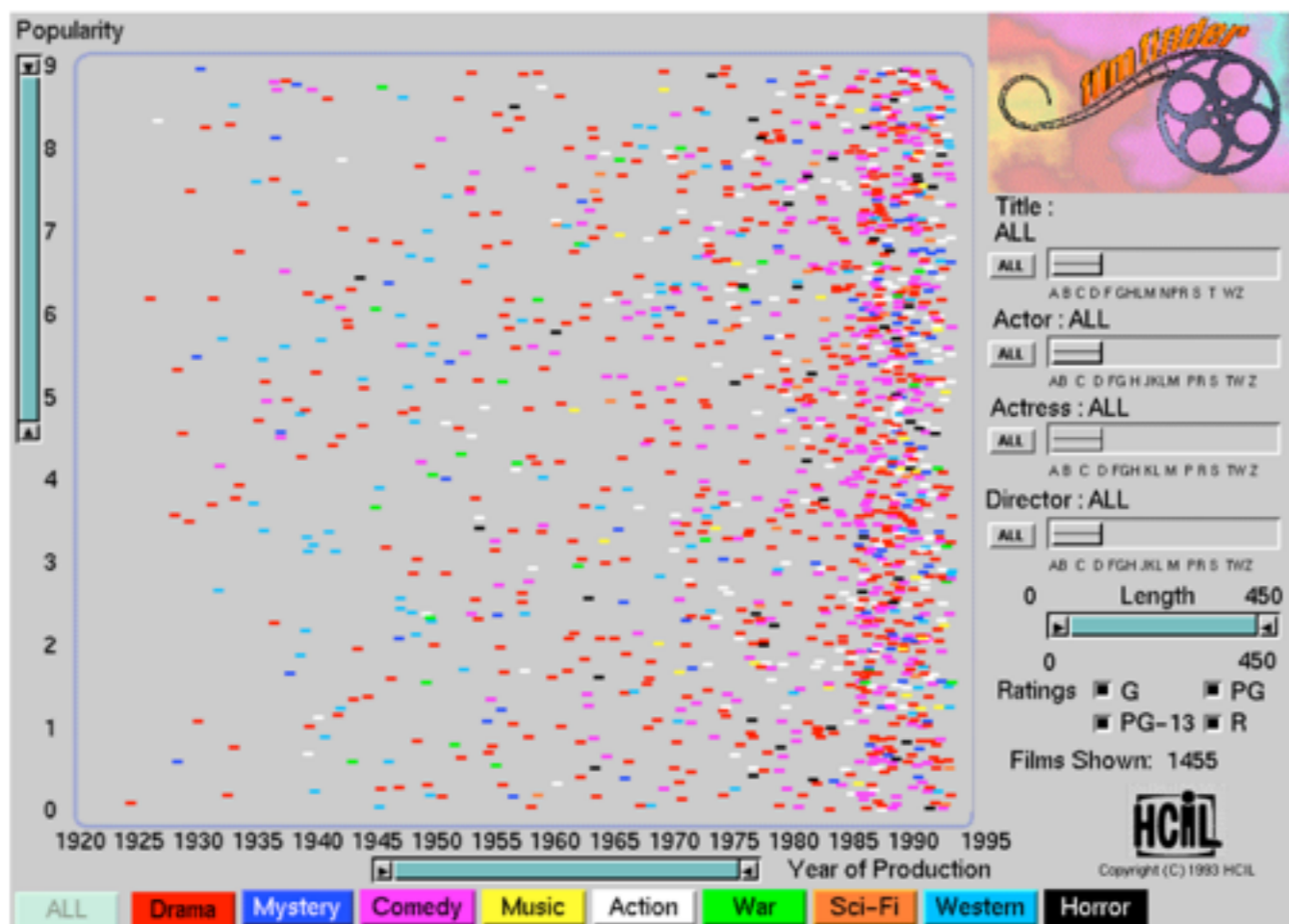
→ Attributes



dynamic queries

coupling between encoding and interaction so that user can immediately see the results of an action

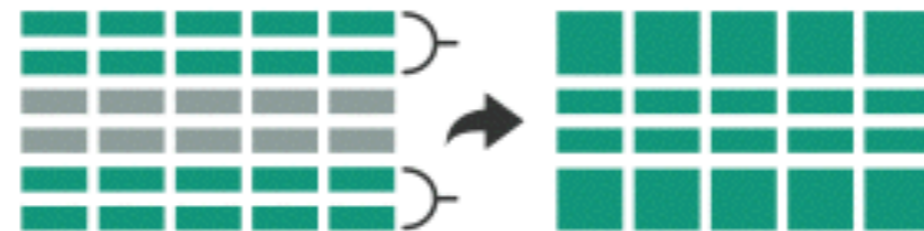
ITEM FILTERING



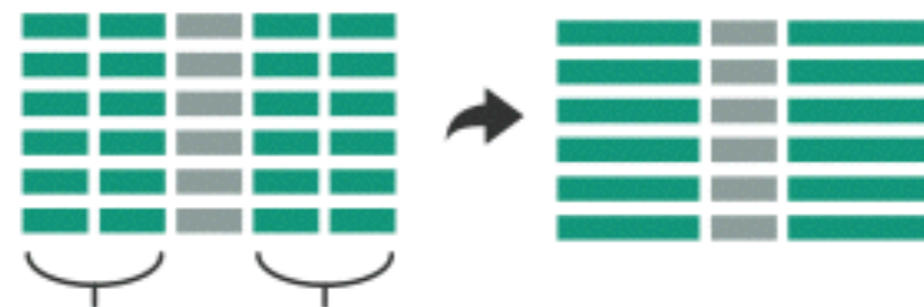
aggregate

a group of elements is represented by a new derived element that stands in for the entire group

→ Items



→ Attributes



attribute aggregation

- 1) group attributes and compute a similarity score across the set
- 2) dimensionality reduction, to preserve meaningful structure

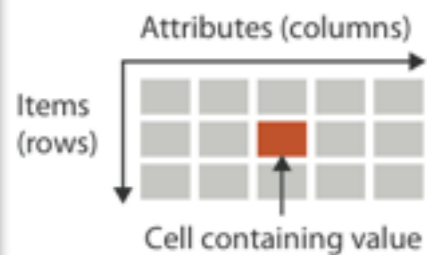
today . . .

dataset types

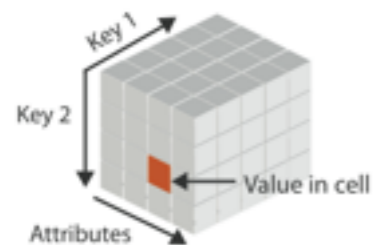
Tables

Items

Attributes



→ *Multidimensional Table*

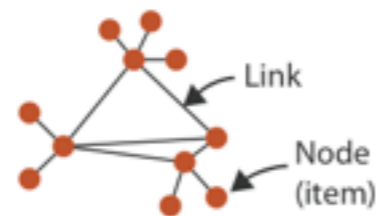


Networks & Trees

Items (nodes)

Links

Attributes



→ *Trees*

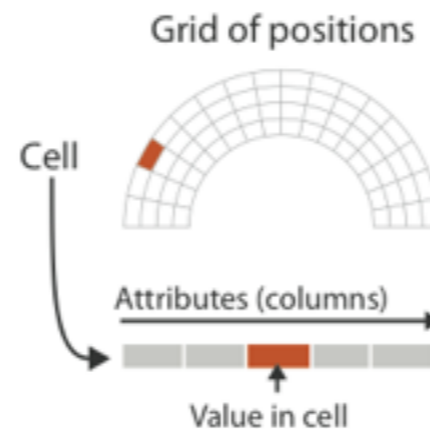


Fields

Grids

Positions

Attributes



Geometry

Items

Positions



Clusters, Sets, Lists

Items

Arrange Tables

① Express Values



② Separate, Order, Align Regions

→ Separate



→ Order



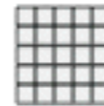
→ Align



→ 1 Key
List



→ 2 Keys
Matrix



→ 3 Keys
Volume



→ Many Keys
Recursive Subdivision



③ Axis Orientation

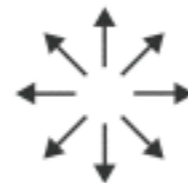
→ Rectilinear



→ Parallel



→ Radial



④ Layout Density

→ Dense




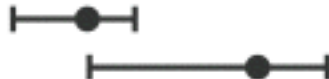
→ Space-Filling

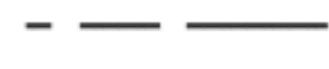


arrange is the focus of all four design choices for tabular data


➔ **Magnitude Channels: Ordered Attributes**

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same

Effectiveness

Most

Least

➔ **Identity Channels: Categorical Attributes**

Spatial region 

Color hue 

Motion 

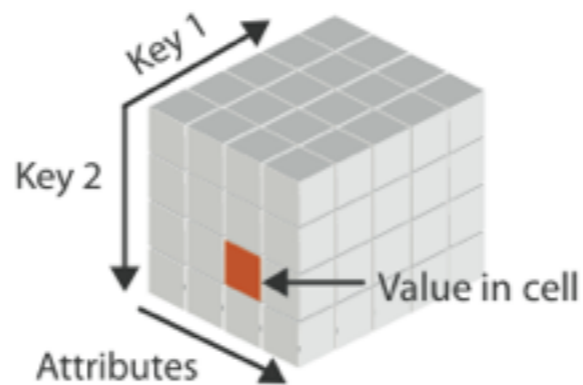
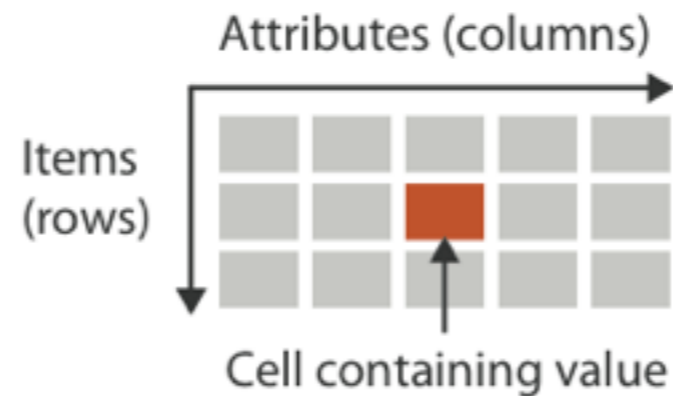
Shape 

spatial channels are the most effective for all attribute types

recall: attribute semantics

when we arrange tabular data, attributes are chosen to be **keys** and **values**

flat



multidimensional

encode using zero keys: scatterplots

Arrange Tables

Express Values



Separate, Order, Align Regions

→ Separate



→ Order



→ Align



Axis Orientation

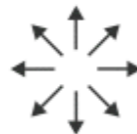
→ Rectilinear



→ Parallel



→ Radial

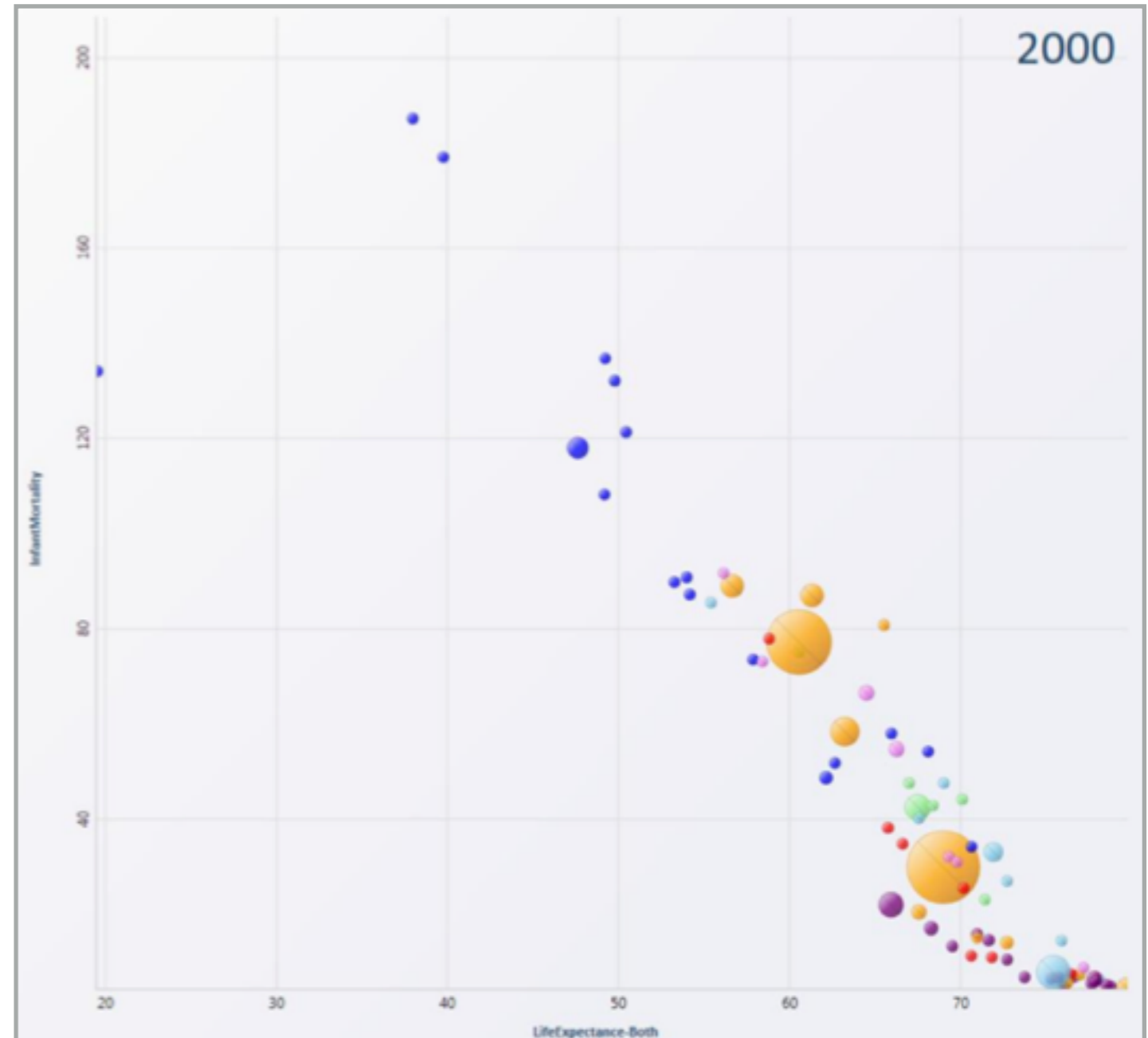


Layout Density

→ Dense



→ Space-Filling

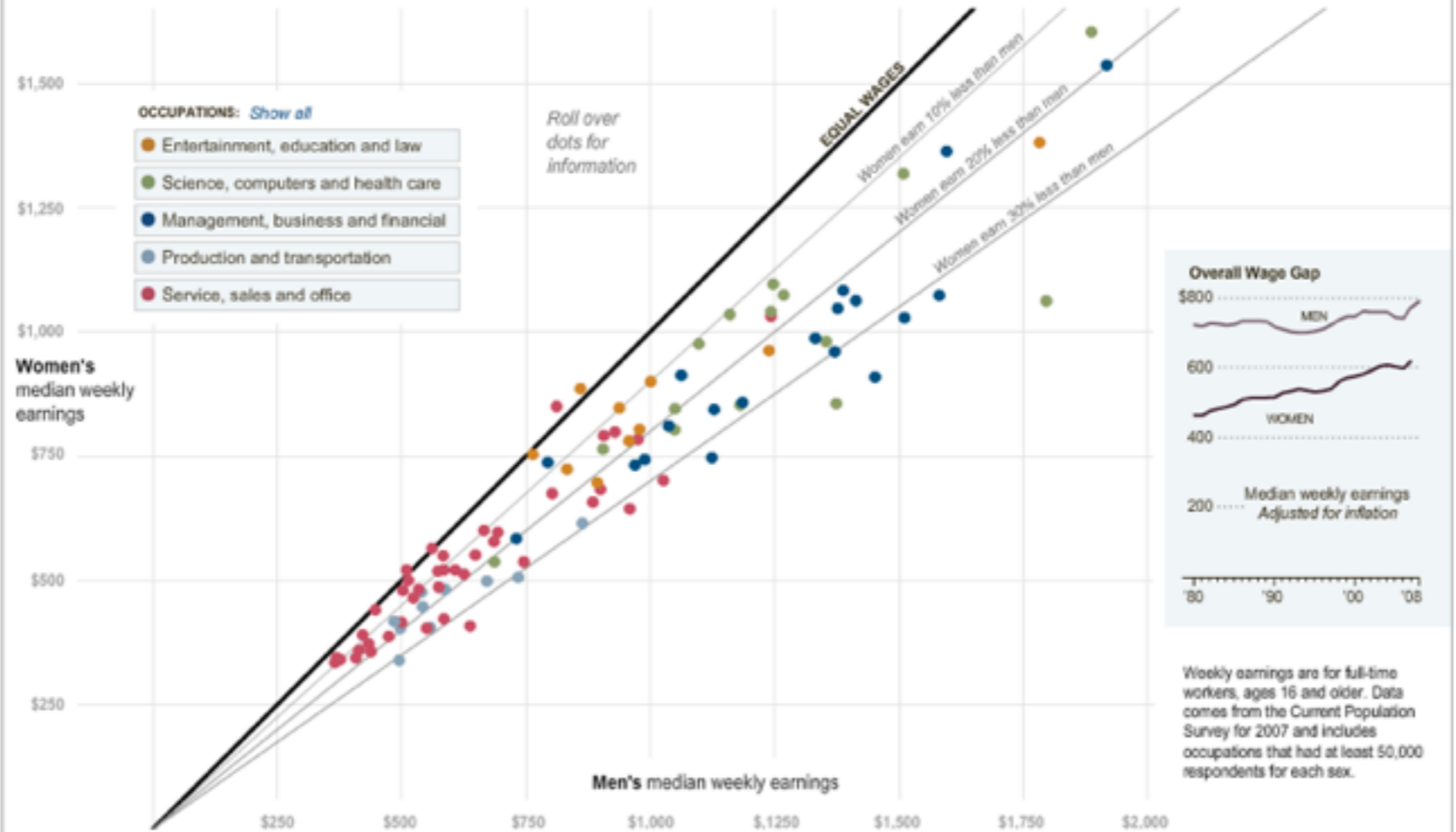


One that's simple, conversational and self-paced.
 Visit BetterMoneyHabits.com
 Powered by [Bank of America](http://BankofAmerica.com) in partnership with [Khan Academy](http://KhanAcademy.com)

Published: May 18, 2010

Why Is Her Paycheck Smaller?

Nearly every occupation has the gap — the seemingly unbridgeable chasm between the size of the paycheck brought home by a woman and the larger one earned by a man doing the same job. Economists cite a few reasons: discrimination as well as personal choices within occupations are two major factors, and part of the gap can be attributed to men having more years of experience and logging more hours.



Hannah Fairfield and Graham Roberts/The New York Times
[Send Feedback](#)

Sources: Bureau of Labor Statistics; Census Bureau

encode one key attribute: bar, dot, & line charts

Arrange Tables

③ Express Values



③ Separate, Order, Align Regions

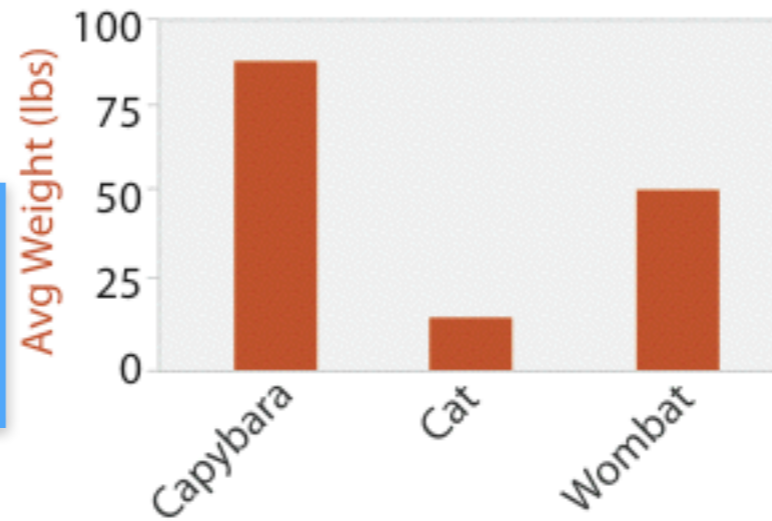
→ Separate



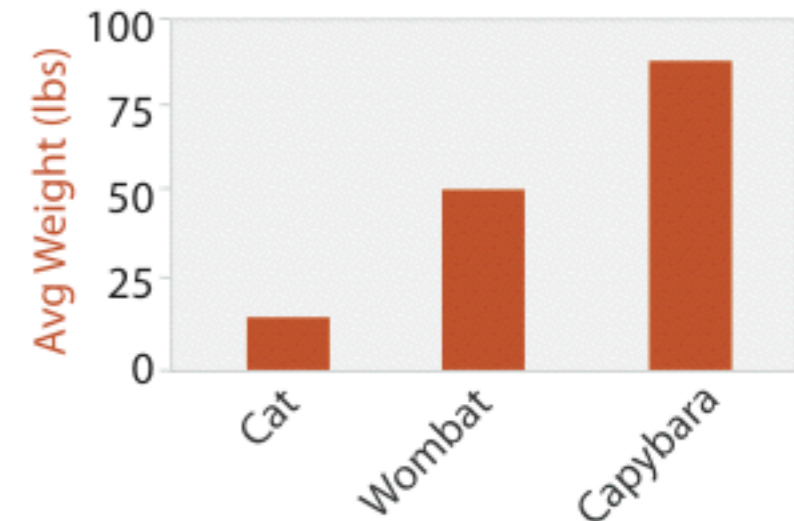
→ Order



→ Align



Animal Type



Animal Type

③ Axis Orientation

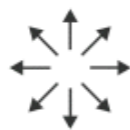
→ Rectilinear



→ Parallel



→ Radial

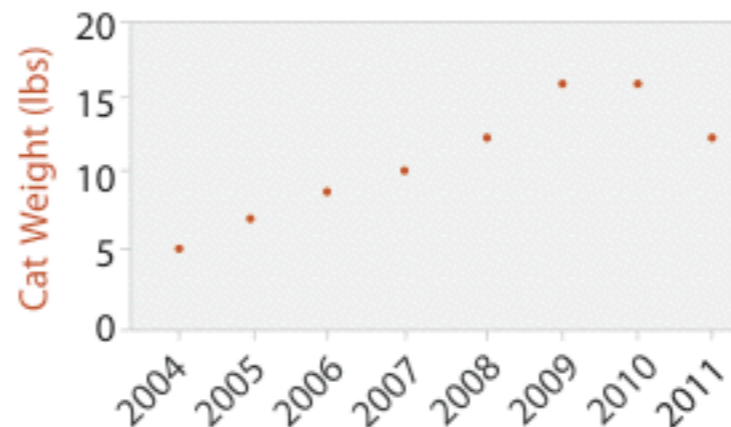


③ Layout Density

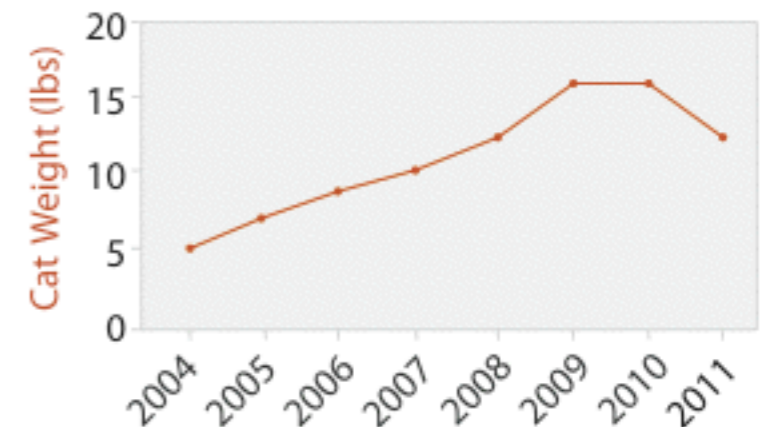
→ Dense



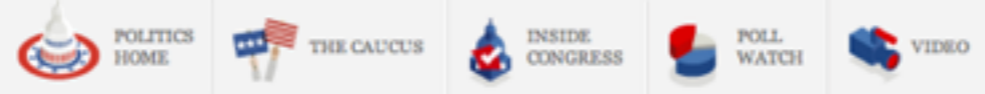
→ Space-Filling



Year



Year



FLEXPATH CAPELLA UNIVERSITY Your MBA at your pace. LEARN MORE

UPDATED February 12, 2012

RECOMMEND TWITTER LINKEDIN E-MAIL SHARE

Four Ways to Slice Obama's 2013 Budget Proposal

Explore every nook and cranny of President Obama's federal budget proposal.

All Spending Types of Spending Changes Department Totals

How \$3.7 Trillion Is Spent

Mr. Obama's budget proposal includes \$3.7 trillion in spending in 2013, and forecasts a \$901 billion deficit.

Circles are sized according to the proposed spending.



Color shows amount of cut or increase from 2012.

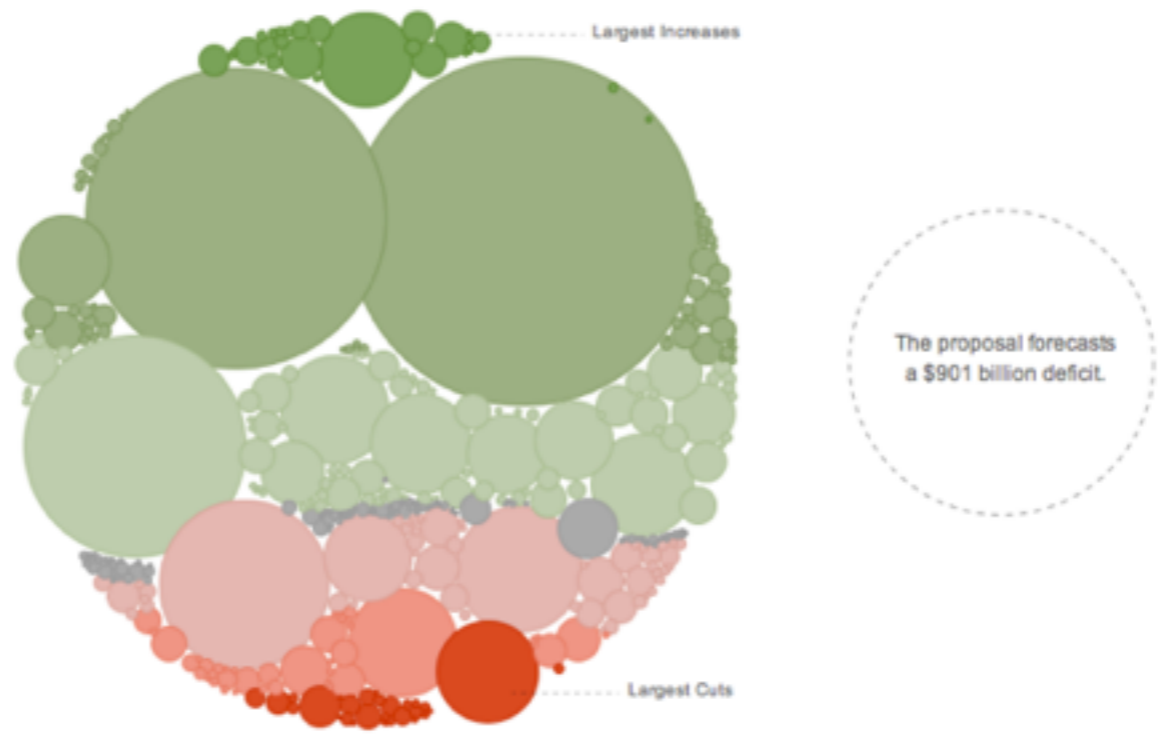
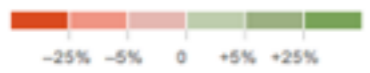


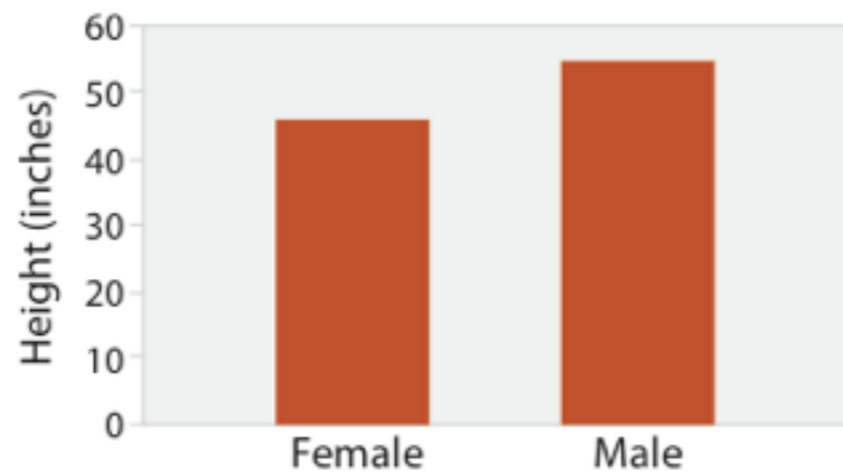
Chart shows \$3.7 trillion authorized to be spent in 2013. (Total spending is estimated to be \$3.8 trillion, including funds authorized in other years). Negative budget authority, which results from fees or other collections, is shown only on the department totals tab, but is included in other totals.

By SHAN CARTER Send Feedback

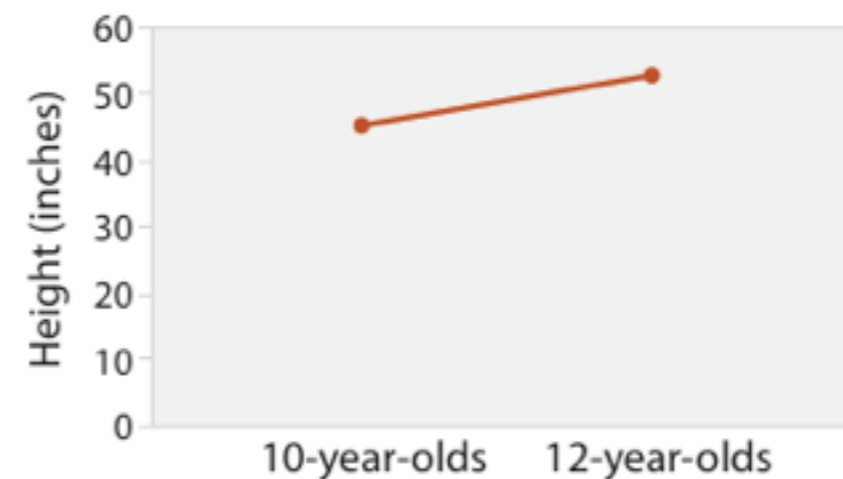
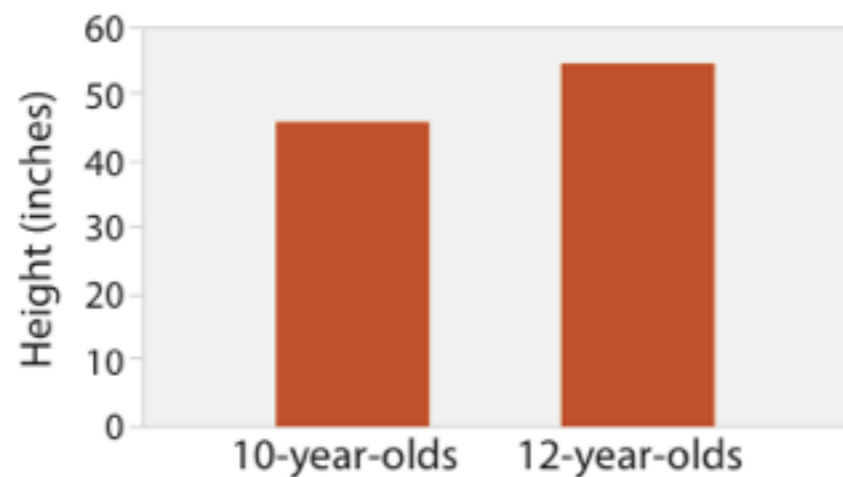
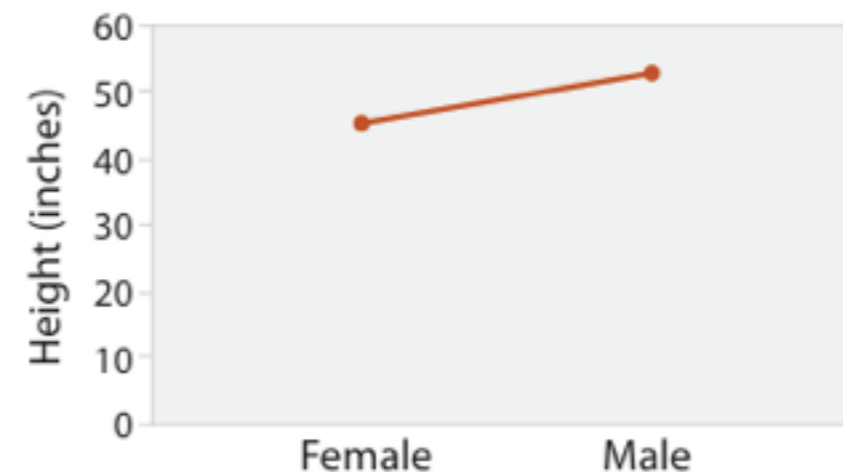
design considerations

don't use line charts for categorical attributes!

ok: "Men are taller than women
(on average)"



bad: "The more male a person
is, the taller he/she is"



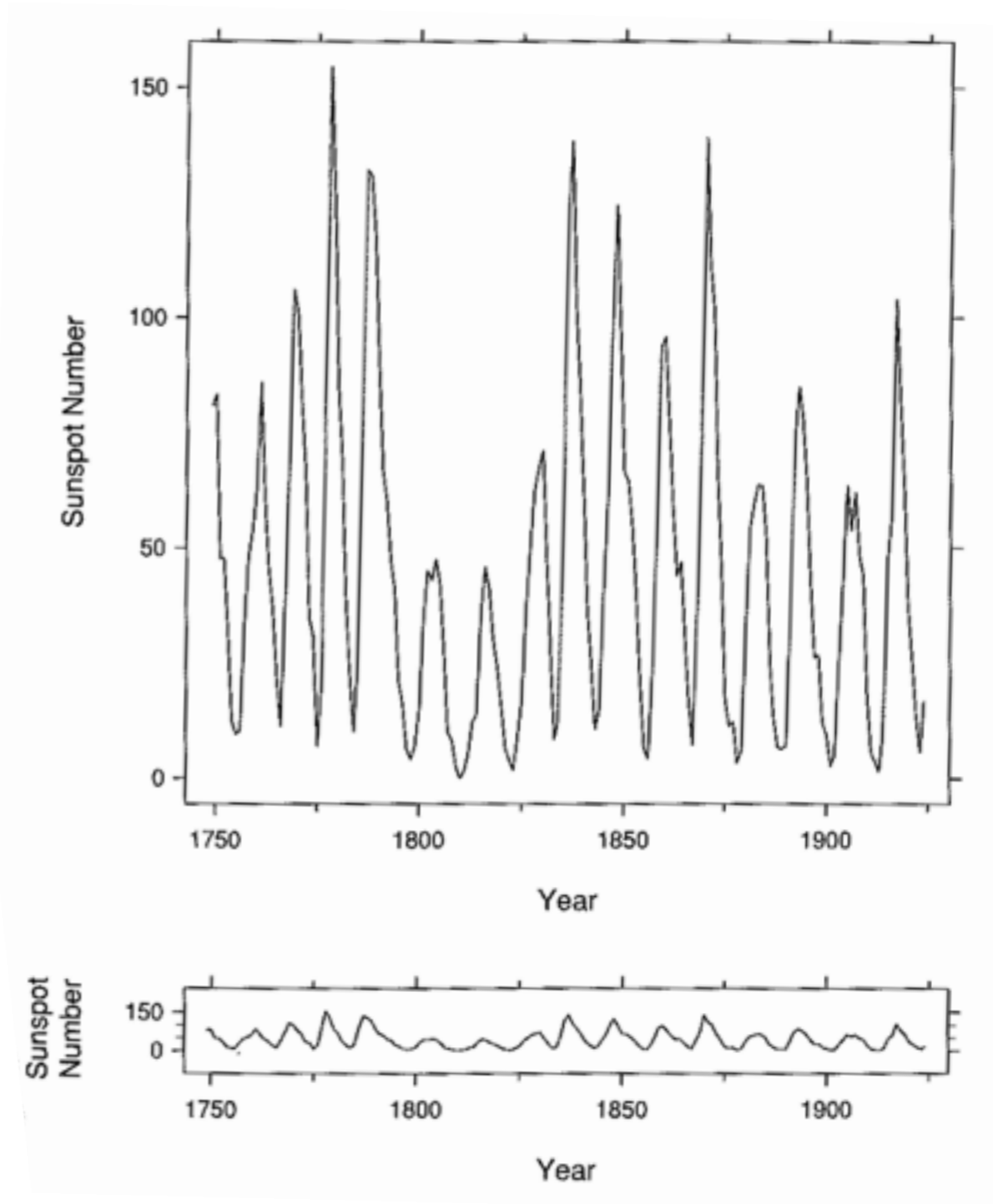
ok: "Twelve year olds are taller
than ten year olds"

ok: "Height increases with age"

BANKING TO 45°

The aspect ratio of a graph is an important factor for judging rate of change.

perceptual principle:
most accurate angle
judgement is at 45

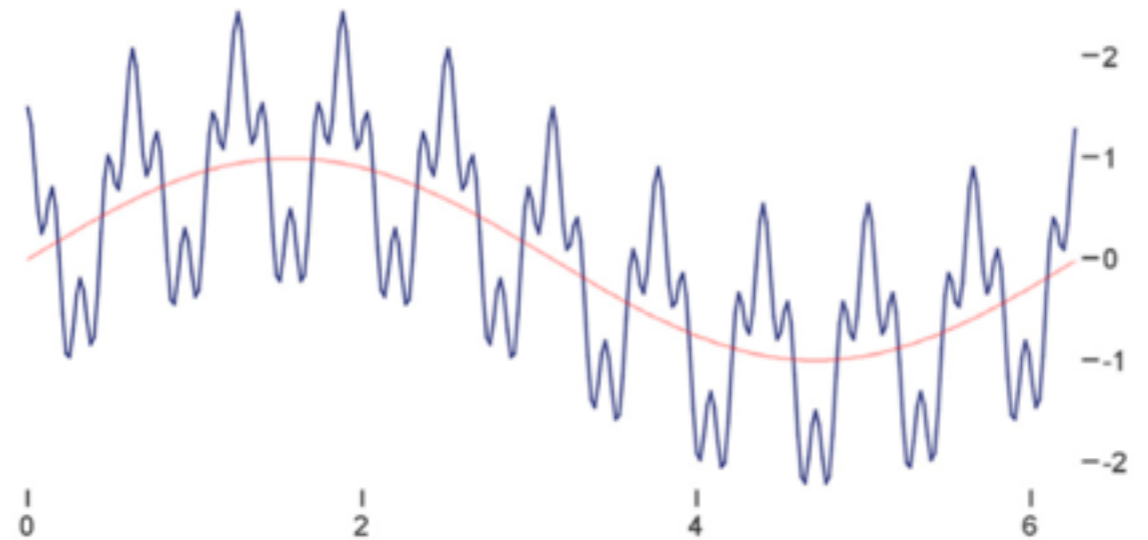


MULTISCALE BANKING TO 45°

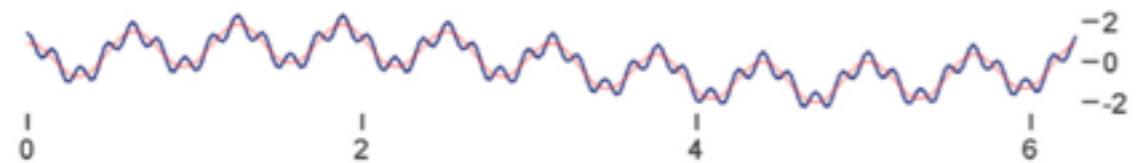
- frequency domain analysis
- find interesting regions at multiple scales
 - FFT the data and smooth by convolution with Gaussian
 - select aspect ratios as spikes in power spectrum
- create trend curves with low-pass filter
- bank all to 45°

$$\sin(x) + \cos(10x) + 0.5 \cos(40x)$$

Aspect Ratio = 2.21



Aspect Ratio = 11.34



Aspect Ratio = 14.73



Power Spectrum



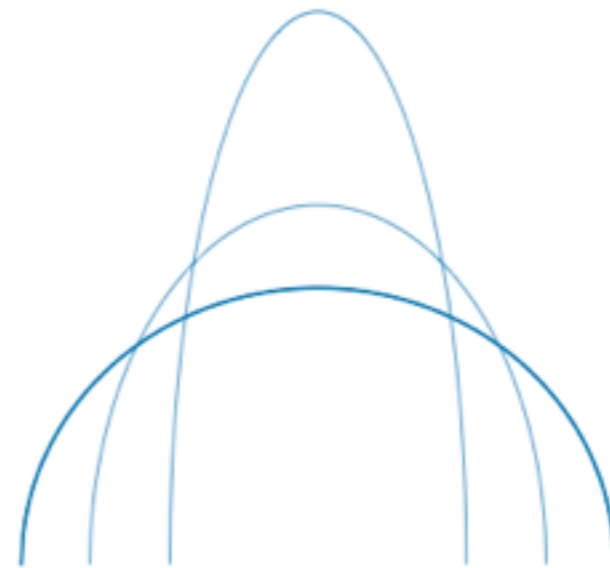
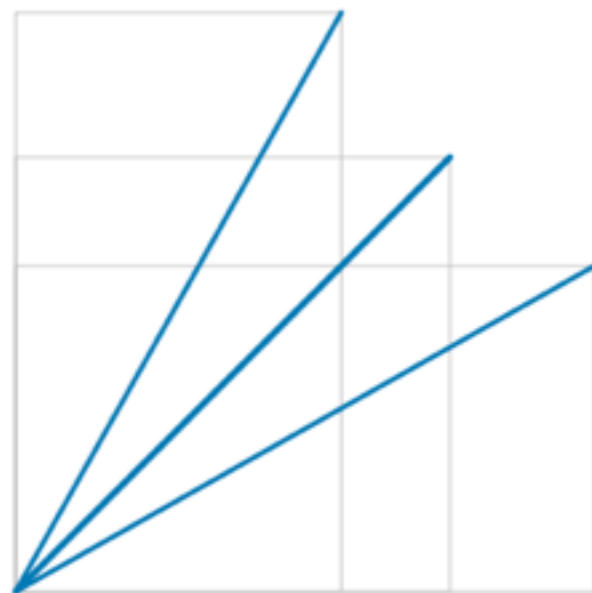
Aspect Ratios

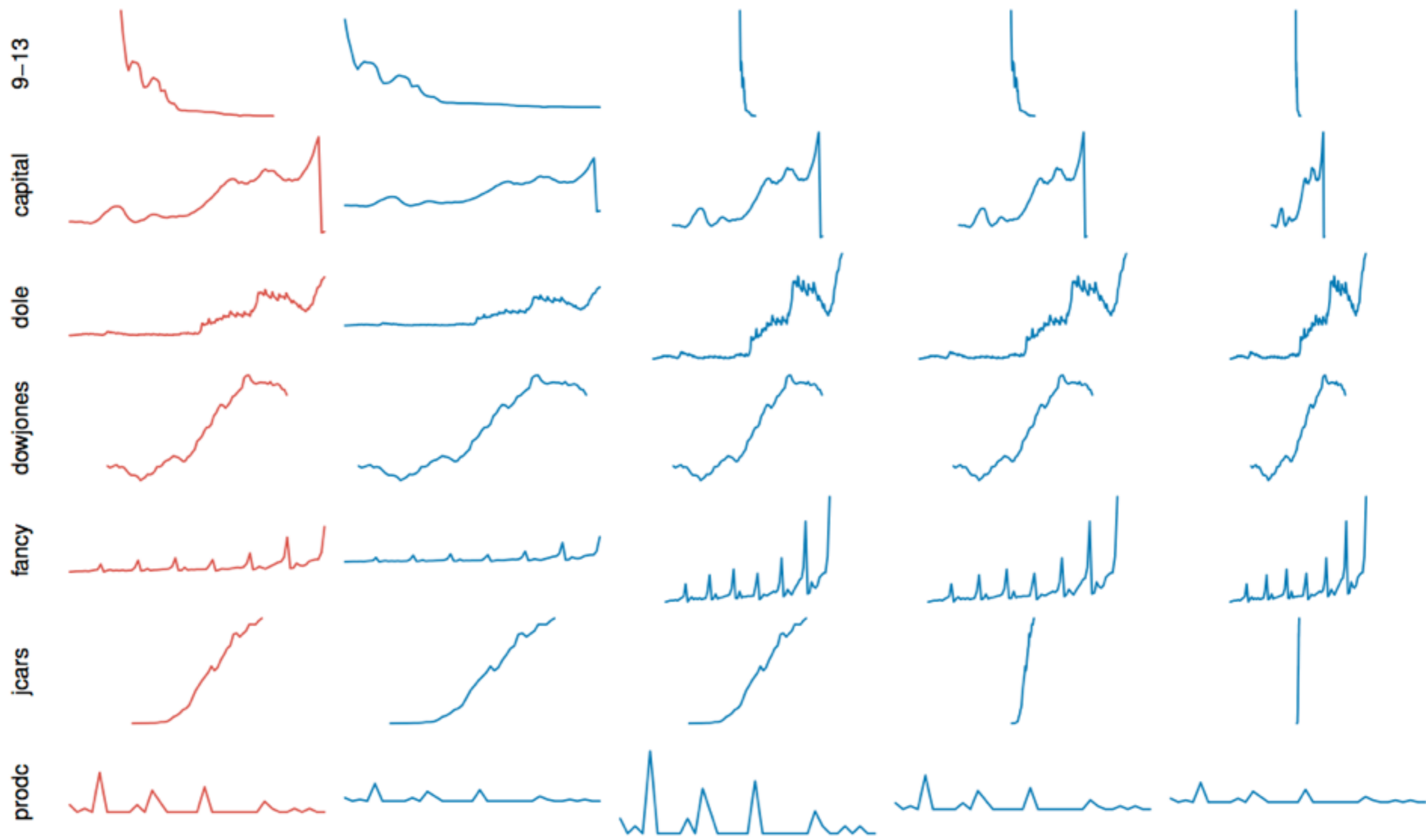


ARC LENGTH-BASED

Minimize the arc length of the data curve while keeping the area under the plot constant.

- scale and parameterization invariant
- preserves symmetries
- robust on a wide range of inputs
- fast





Arc length

AWO

MS

GOR

LOR

An Empirical Model of Slope Ratio Comparisons

(Corrected February 1, 2013)*

Justin Talbot, John Gerth, and Pat Hanrahan

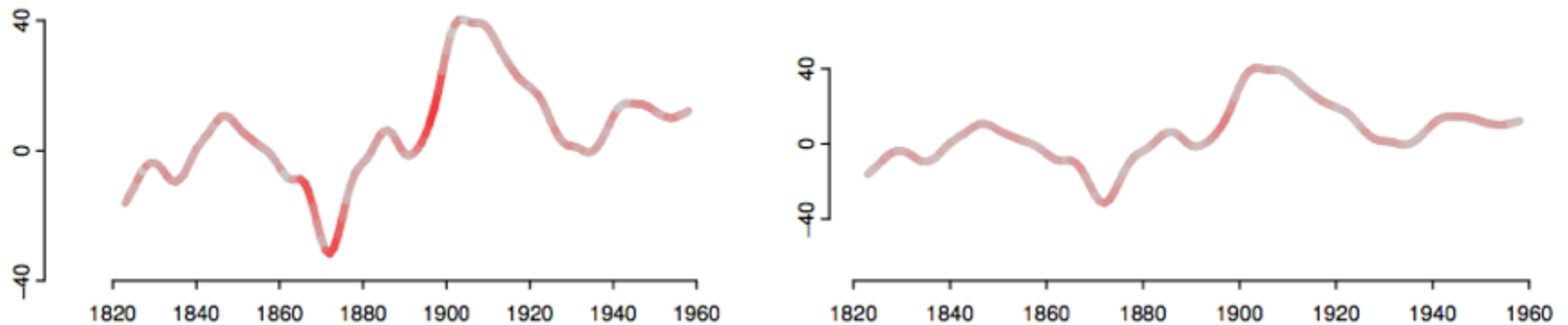


Fig. 1. Both plots show the same data set—the change in the length of a day (in microseconds) over 140 years—with different aspect ratios. The segment redness corresponds to the error that viewers will make when comparing the slope of that segment to all other slopes in the plot, as predicted by our empirical model. The aspect ratio on the right minimizes the total absolute predicted error.

COUNTER-POINT

Abstract—Comparing slopes is a fundamental task in reading, and the aspect ratio of the plot influences how easy these comparisons are to make. According to Bank to 45, a classic design guideline first proposed and studied by Cleveland et al., aspect ratios that center slopes around 45° minimize errors in visual judgments of slope ratios. This paper revisits this earlier

work. Through exploratory pilot studies that expand Cleveland et al.'s experimental design, we develop an empirical model of slope ratio estimation that fits more extreme slope ratio judgments and two common slope ratio estimation strategies. We then run two experiments to validate our model. In the first, we show that our model fits more generally than the one proposed by Cleveland et al. and we find that, in general, slope ratio errors are *not* minimized around 45°. In the second experiment, we explore a novel hypothesis raised by our model: that visible baselines can substantially mitigate errors made in slope judgments. We conclude with an application of our model to aspect ratio selection.

Index Terms—Banking to 45 degrees, slope perception, orientation resolution, aspect ratio selection.



1 INTRODUCTION

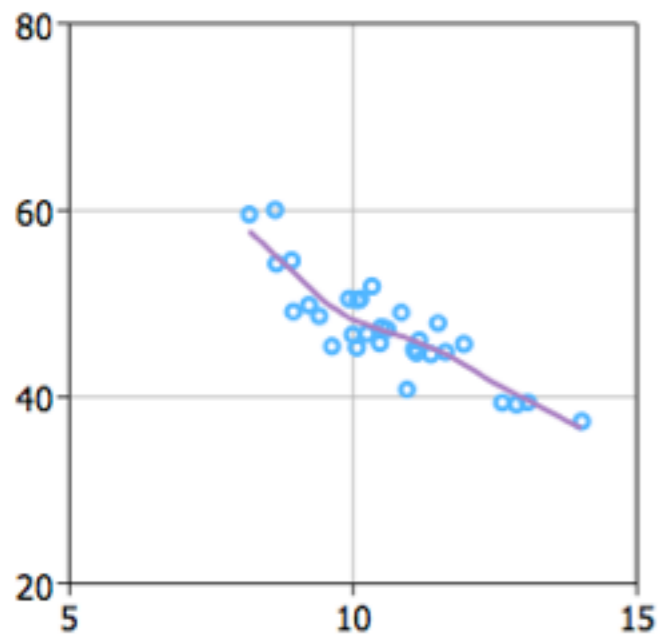
Banking to 45° is a classic design guideline in information vi- describe our methodological approach. Section 4 describes our pilot

results

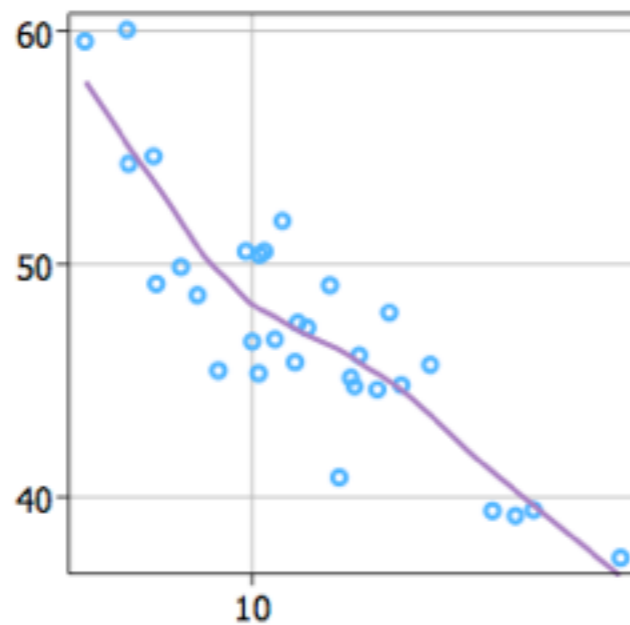
- people use two different strategies to estimate slope
 - angle and height
- slope angle accuracy **NOT** minimized at 45

AUTOMATIC TICKS

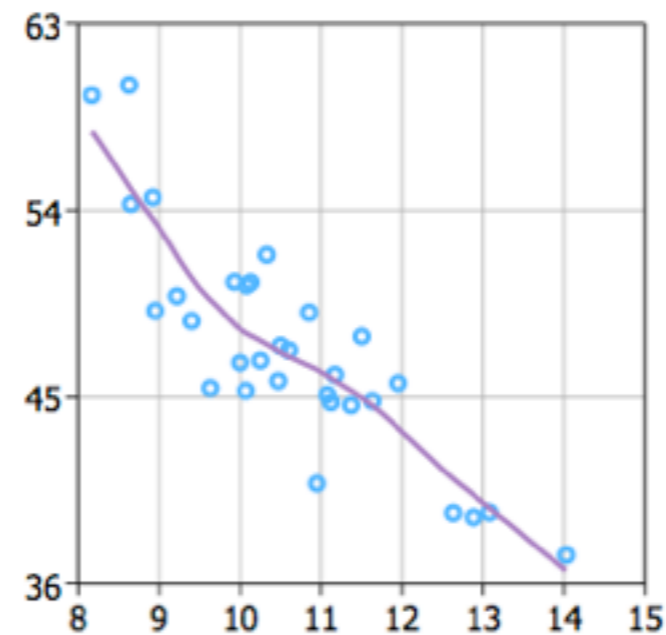
- optimization of tick placement
- optimization of label formatting, font size, and orientation



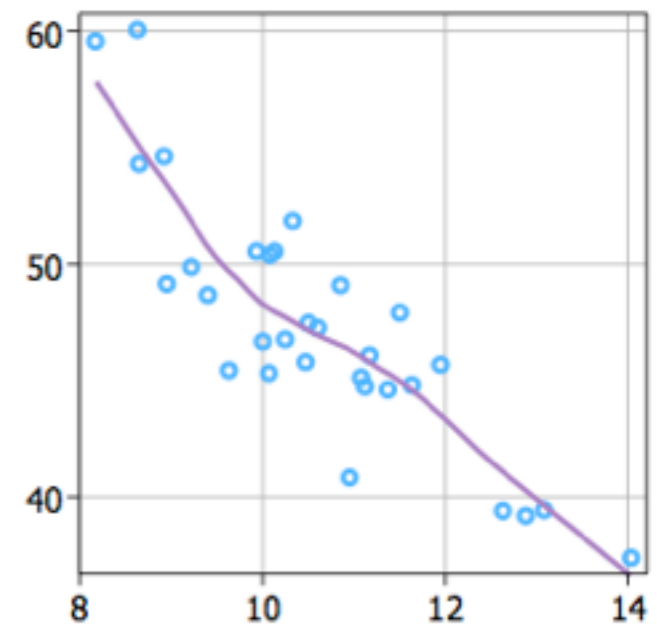
(a) Heckbert



(b) R's pretty



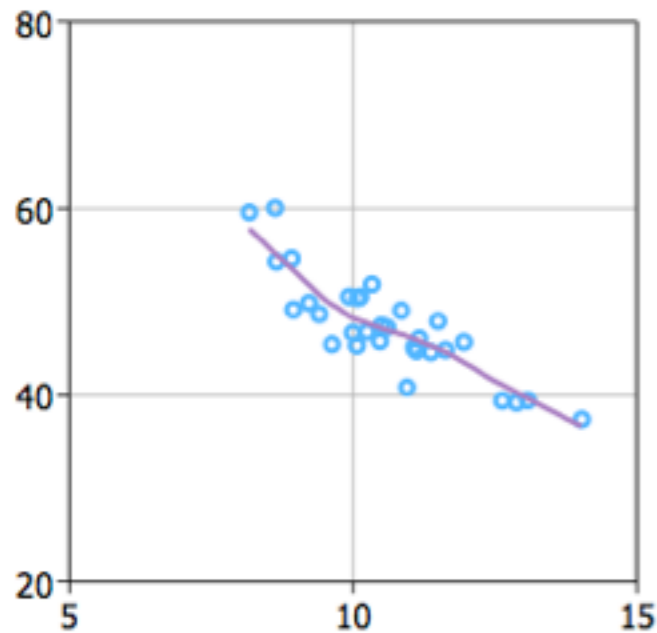
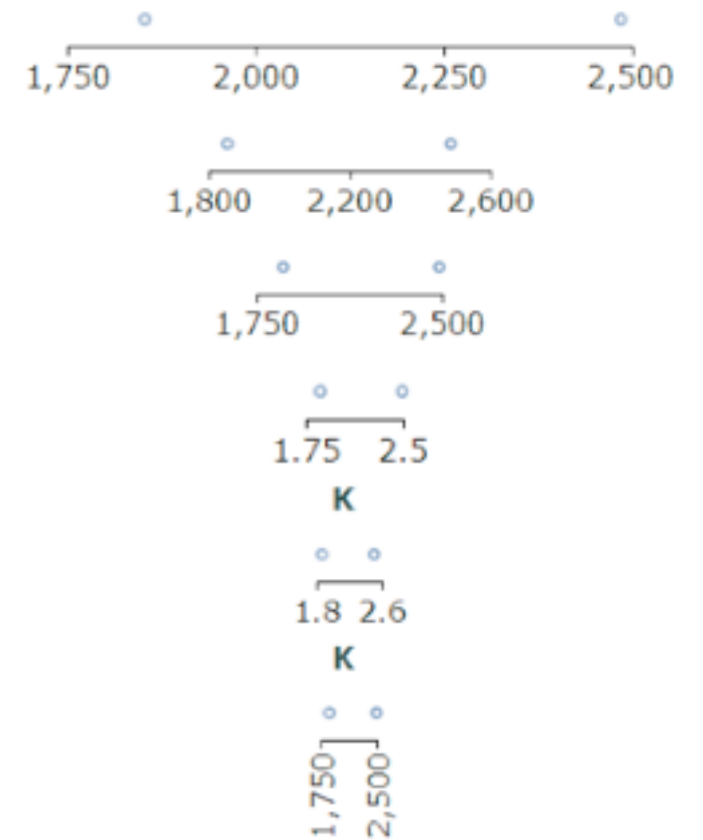
(c) Wilkinson



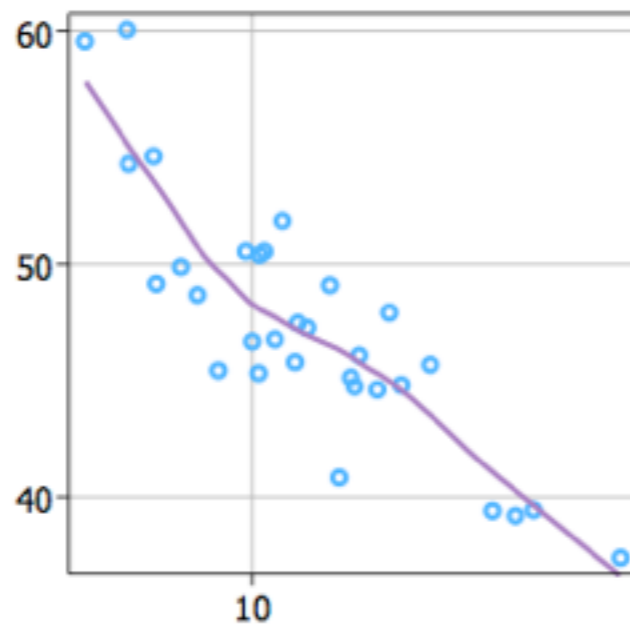
(d) Extended

AUTOMATIC TICKS

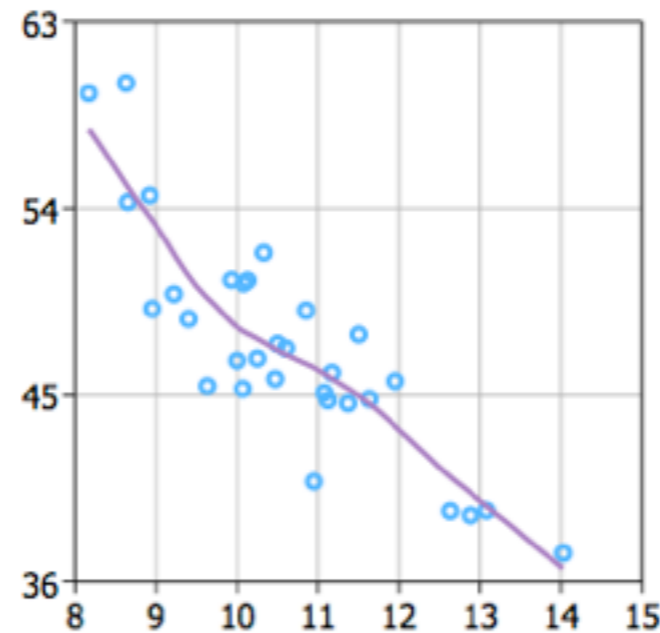
- optimization of tick placement
- optimization of label formatting, font size, and orientation



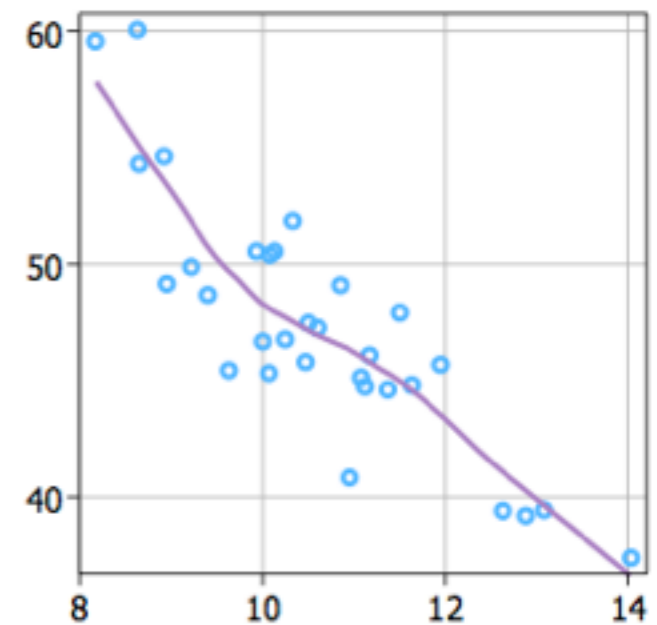
(a) Heckbert



(b) R's pretty



(c) Wilkinson



(d) Extended

encode multiple key attributes

Arrange Tables

① Express Values



② Separate, Order, Align Regions

→ Separate



→ Order



→ Align



→ 1 Key *List*



→ 2 Keys *Matrix*



→ 3 Keys *Volume*



→ Many Keys *Recursive Subdivision*



③ Axis Orientation

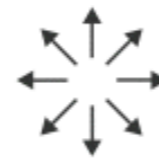
→ Rectilinear



→ Parallel



→ Radial



④ Layout Density

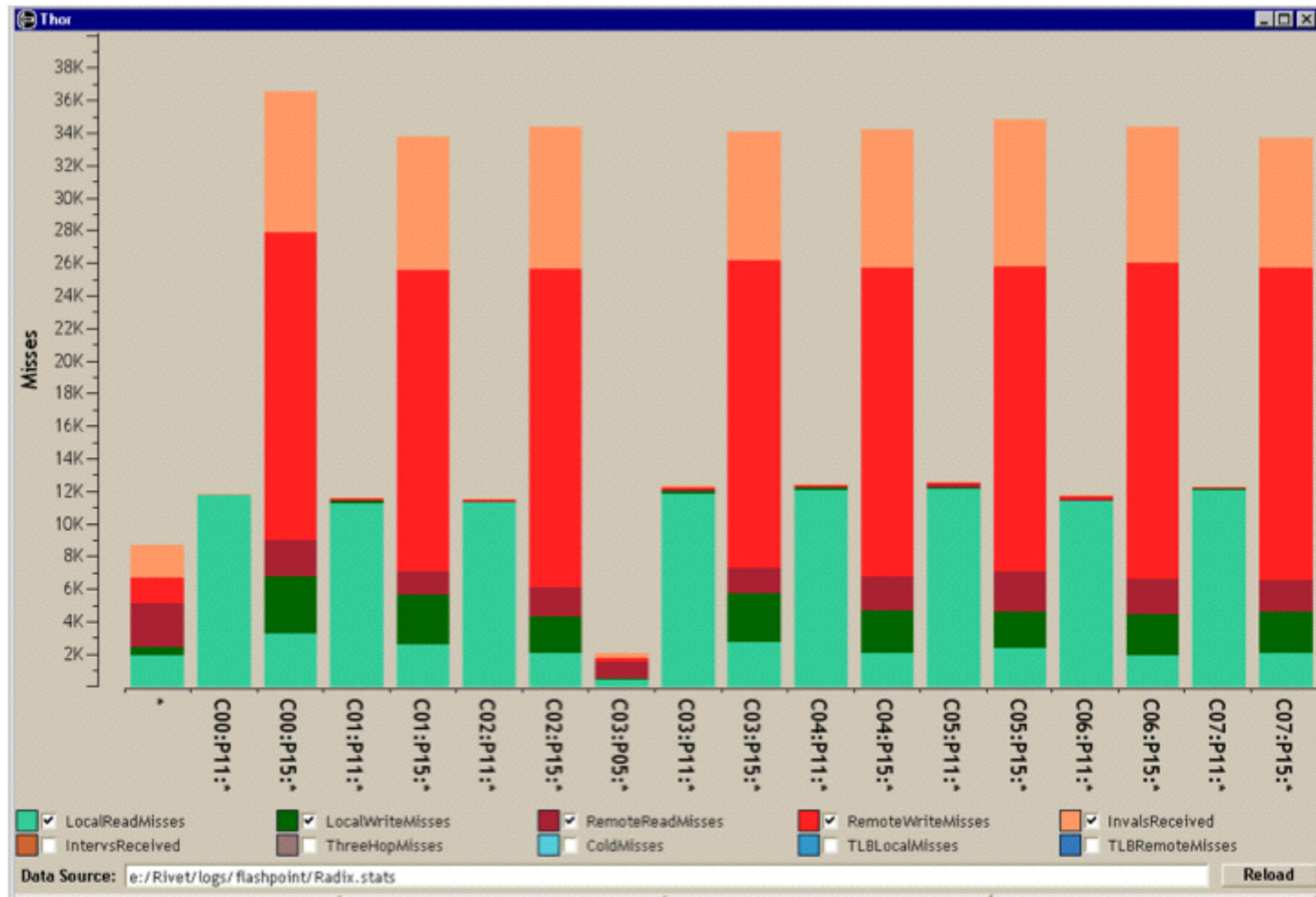
→ Dense



→ Space-Filling



encode using two keys: stacked bar chart



encode using two keys: heatmap

- uses heatmap representation

 - matrix layout using keys

 - encode values with color

- often augmented with clustering

encode using two keys: heatmap

- uses heatmap representation

- matrix layout using keys
- encode values with color

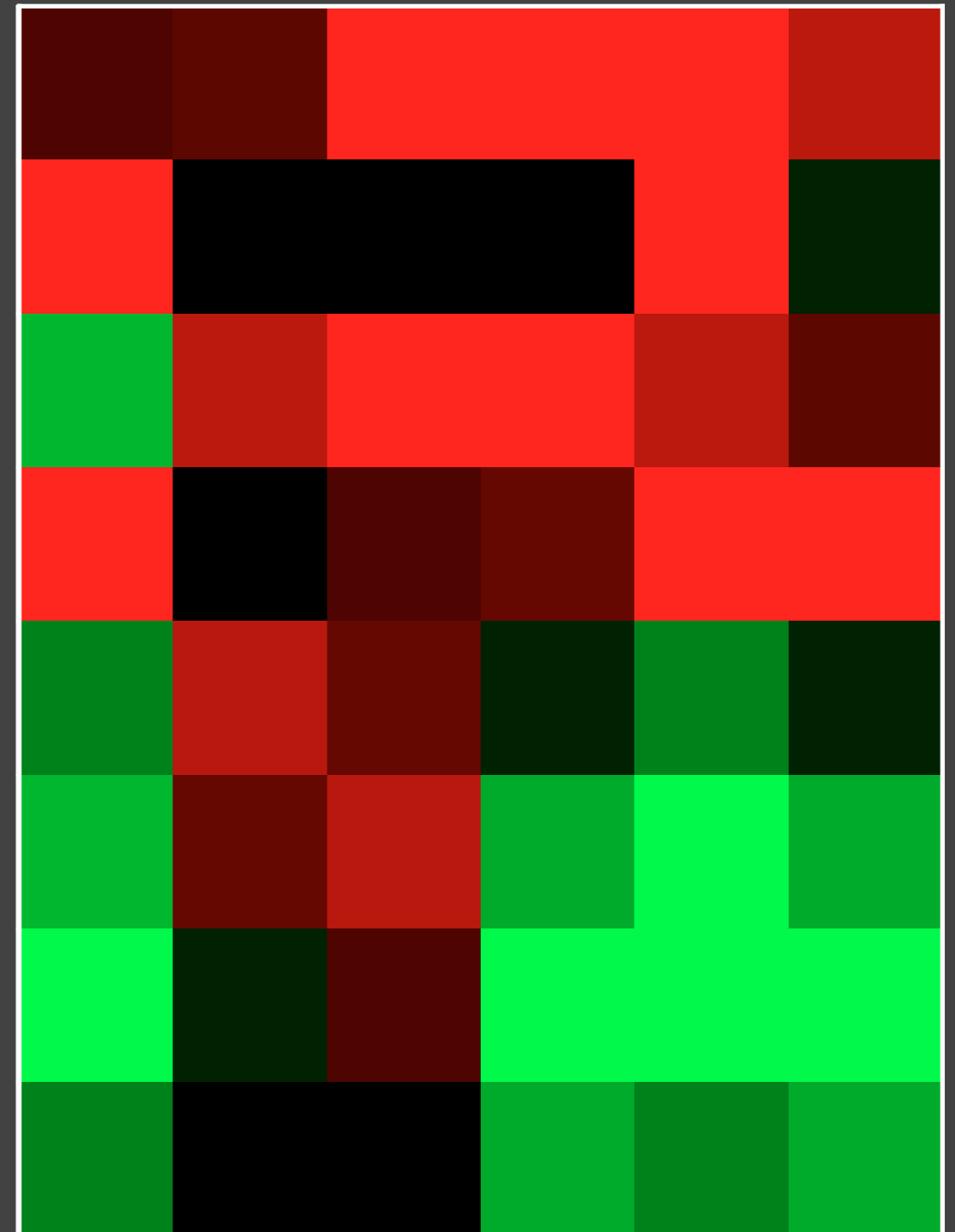
- often augmented with clustering

<i>0.2</i>	<i>0.4</i>	<i>1</i>	<i>1</i>	<i>1</i>	<i>0.8</i>
<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>1</i>
<i>0.7</i>	<i>0.8</i>	<i>1</i>	<i>1</i>	<i>0.8</i>	<i>0.6</i>
<i>1</i>	<i>0</i>	<i>0.2</i>	<i>0.5</i>	<i>1</i>	<i>1</i>
<i>0.5</i>	<i>0.8</i>	<i>0.5</i>	<i>0.3</i>	<i>0.5</i>	<i>0.8</i>
<i>0.7</i>	<i>0.5</i>	<i>0.8</i>	<i>0.7</i>	<i>1</i>	<i>1</i>
<i>1</i>	<i>0.3</i>	<i>0.4</i>	<i>1</i>	<i>1</i>	<i>1</i>
<i>0.5</i>	<i>0</i>	<i>0</i>	<i>0.7</i>	<i>0.5</i>	<i>0.3</i>

encode using two keys: heatmap

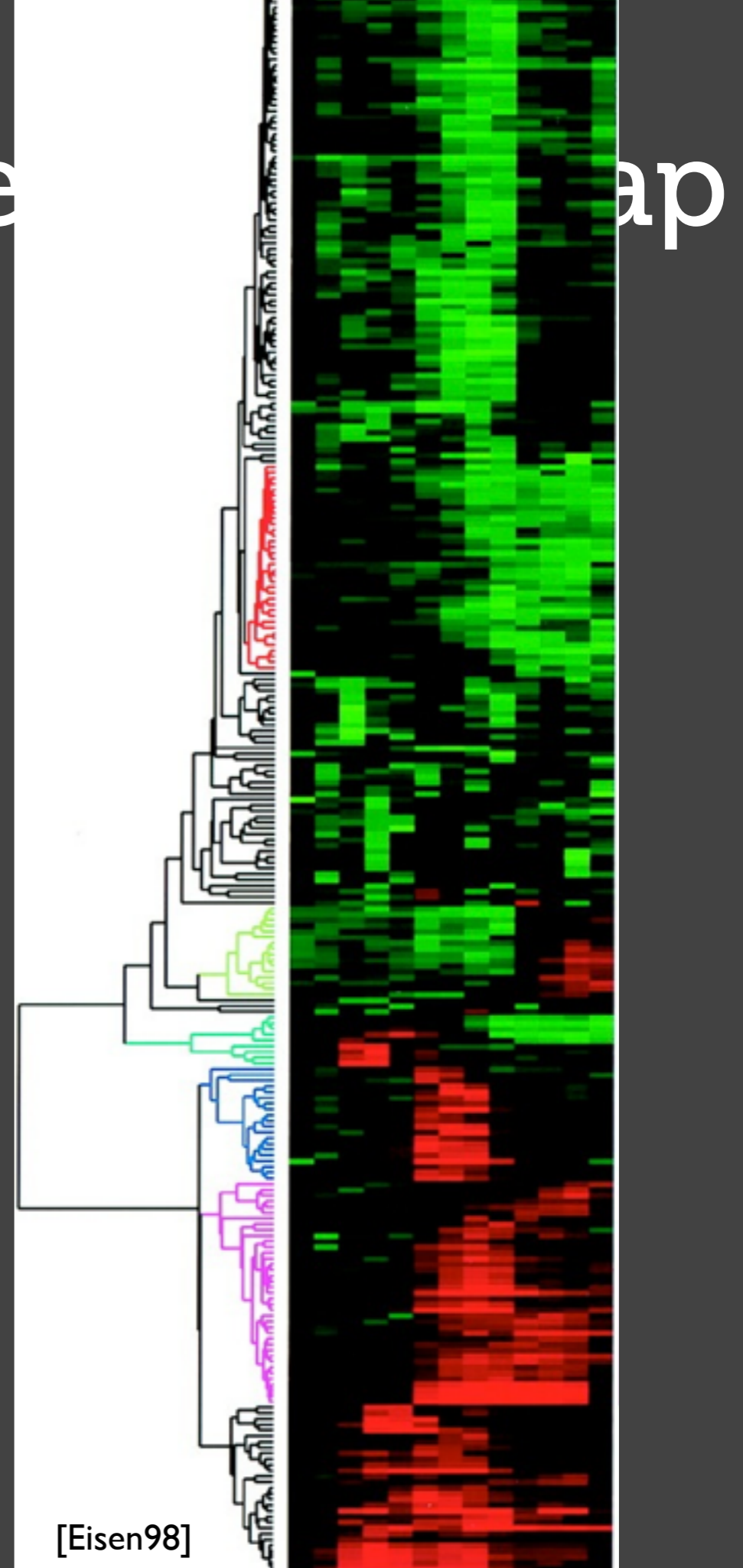
- uses heatmap representation
 - matrix layout using keys
 - encode values with color

- often augmented with clustering



encode using two keys

- uses heatmap representation
 - matrix layout using keys
 - encode values with color
- often augmented with clustering



Interactively Exploring Hierarchical Clustering Results



The Hierarchical Clustering Explorer provides a dendrogram and color mosaic linked to two-dimensional scattergrams, a variety of visualization options, and dynamic query controls for use in genomic microarray data analysis.

Jinwook Seo
Ben
Shneiderman
University
of Maryland,
College Park

Molecular biologists and geneticists seek to understand the function of genes, including the more than 6,000 genes in the yeast genome and the estimated 40,000 genes in the human genome. Recently developed for genome analysis, DNA microarrays—also known as gene arrays or gene chips—usually consist of glass or nylon substrates that measure 1 × 3 inches or smaller. These chips contain specific DNA gene samples spotted in an array by a robotic printing device. Researchers spread fluorescently labeled messenger RNA (mRNA) from an experimental condition onto the DNA gene samples in the array. This mRNA binds (hybridizes) strongly with some DNA

makes it impossible to display a large microarray experiment—on one screen.

Researchers also struggle to understand the implications of a specific clustering result. Because the clusters occupy a high-dimensional space and involve so many experimental conditions, researchers find it difficult to view patterns on a 2D or even a 3D display. Further, data can contain hundreds of variously sized clusters, which makes spotting the meaningful clusters a challenge, especially when using a static display. Users need an efficient interactive visualization tool to facilitate pattern extraction from microarray data sets.

Hierarchical clustering has been shown to be effective in microarray data analysis for identifying

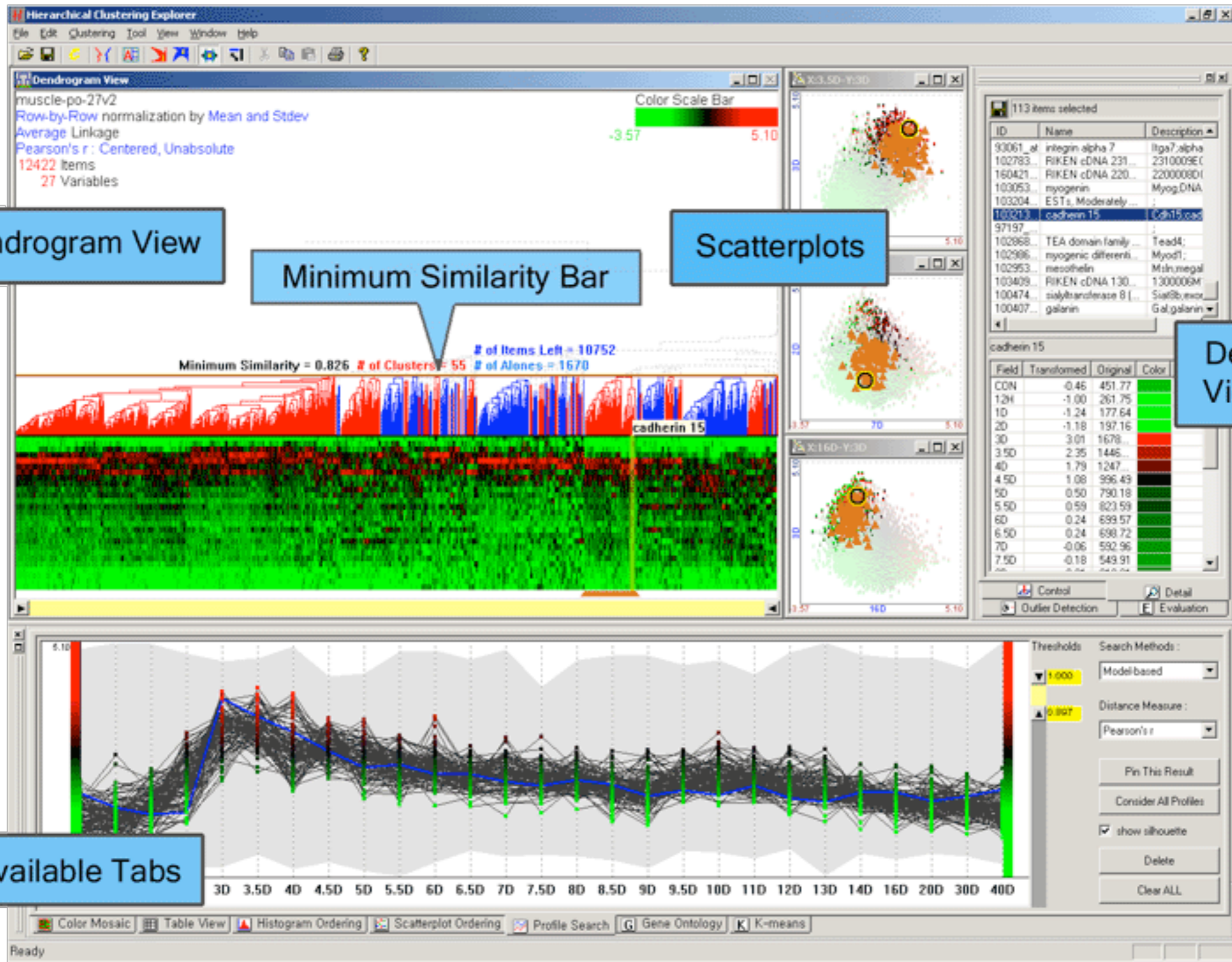
- **scalability through interaction**

- interactively controlled reduction

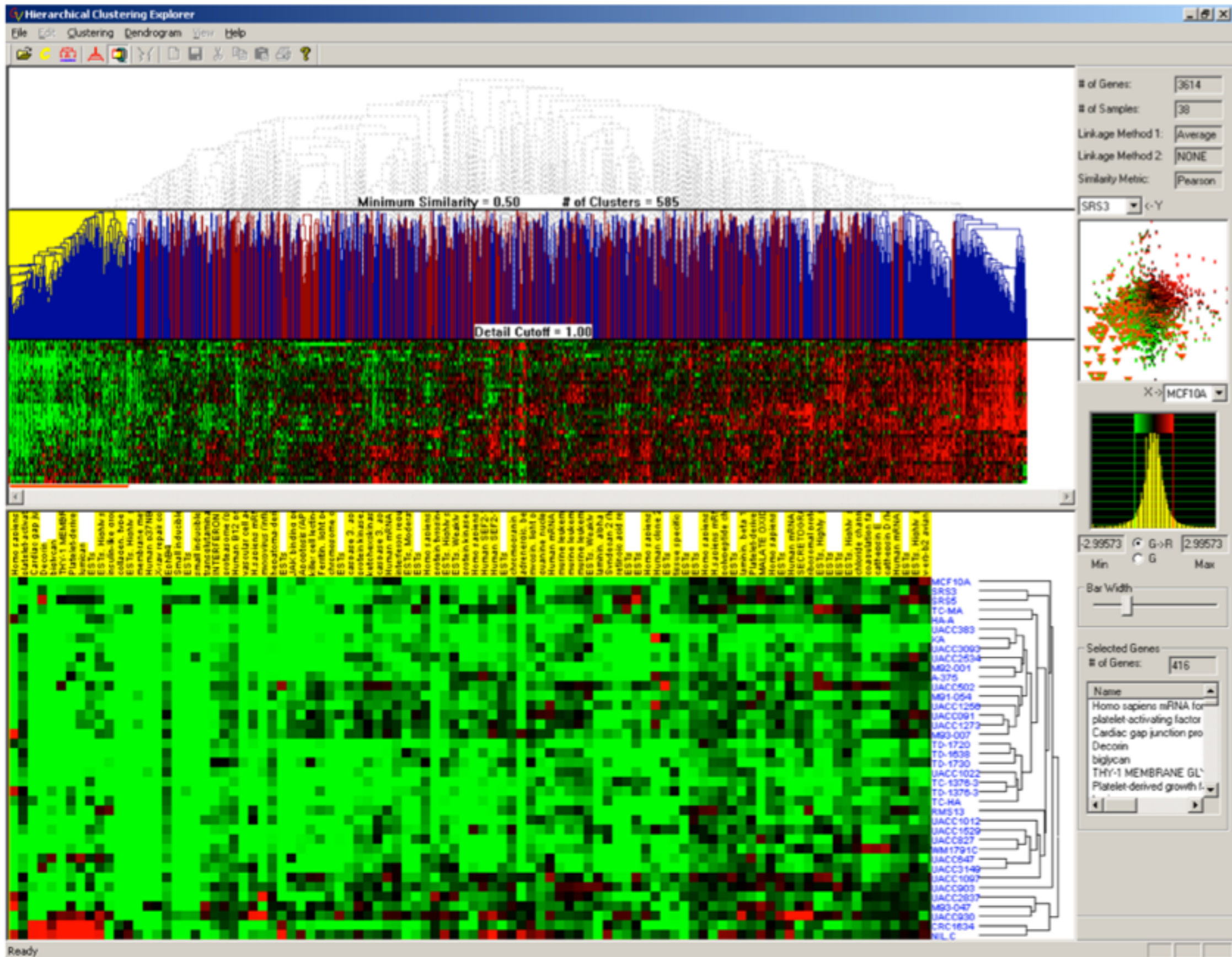
- *aggregation, filtering, and navigation*

- view coordination

- *overview+detail, small multiples, side-by-side multiform views with linked highlighting*



critique: what do you think?



align using multiple keys

LineUp: Visual Analysis of Multi-Attribute Rankings

Samuel Gratzl, Alexander Lex, Nils Gehlenborg, Hanspeter Pfister and Marc Streit

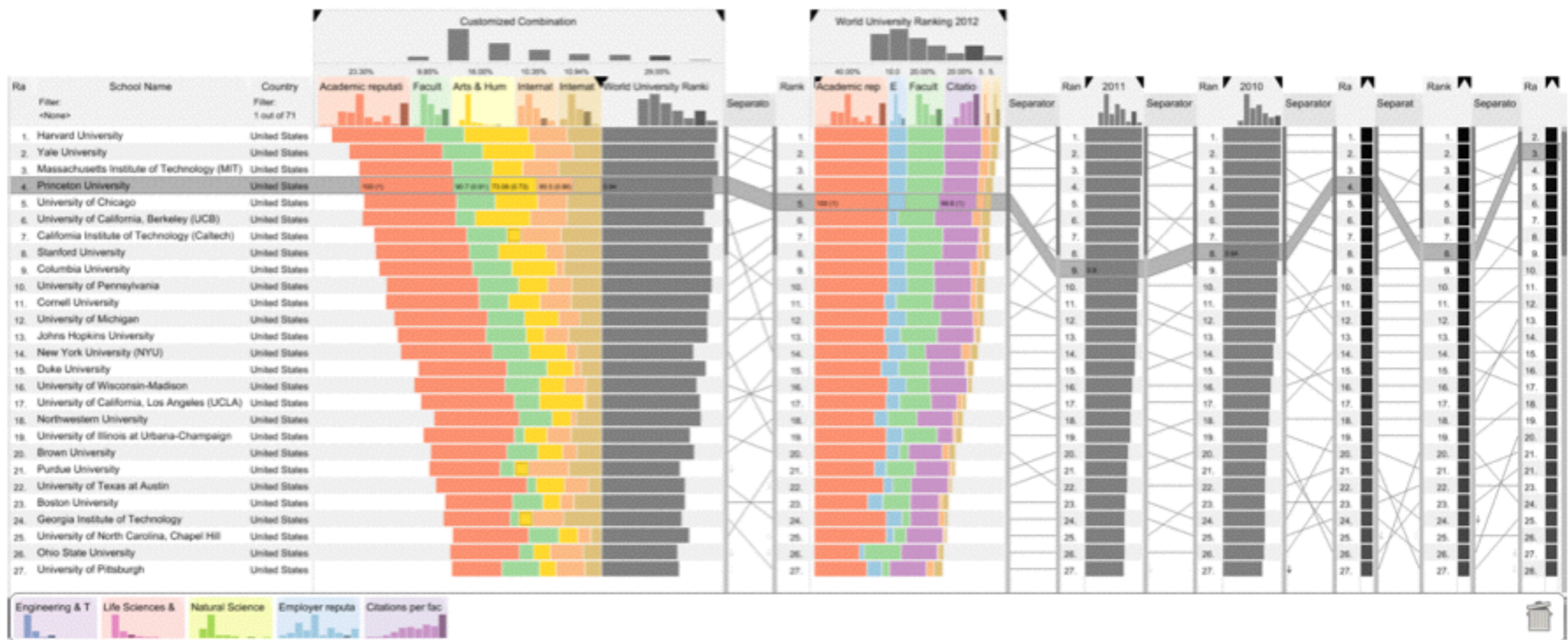


Fig. 1. LineUp showing a ranking of the top Universities according to the QS World University Ranking 2012 dataset with custom attributes and weights, compared to the official ranking.

Abstract— Rankings are a popular and universal approach to structuring otherwise unorganized collections of items by computing a rank for each item based on the value of one or more of its attributes. This allows us, for example, to prioritize tasks or to evaluate the performance of products relative to each other. While the visualization of a ranking itself is straightforward, its interpretation is not

challenge

- rankings based on single attribute are trivial to display
- when based on multiple attributes:
 - not clear how attributes contribute to ranking
 - not clear how changes to multiple attributes will affect ranking
- different contexts/people/situations will rank on multiple attributes differently

requirements

- encode rank
- encode cause of rank
- support multiple attributes
- support filtering
- enable flexible mapping of attribute values to scores
- adapt scalability to the task
- handle missing values
- interactive refinement and visual feedback
- rank-driven attribute optimization
- compare multiple rankings

LineUp

Visual Analysis of Multi-Attribute Rankings

Samuel Gratzl, Alexander Lex, Nils Gehlenborg, Hanspeter Pfister and Marc Streit



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JOHANNES KEPLER
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HARVARD

School of Engineering
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MEDICAL SCHOOL

LineUp

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and Applied Sciences

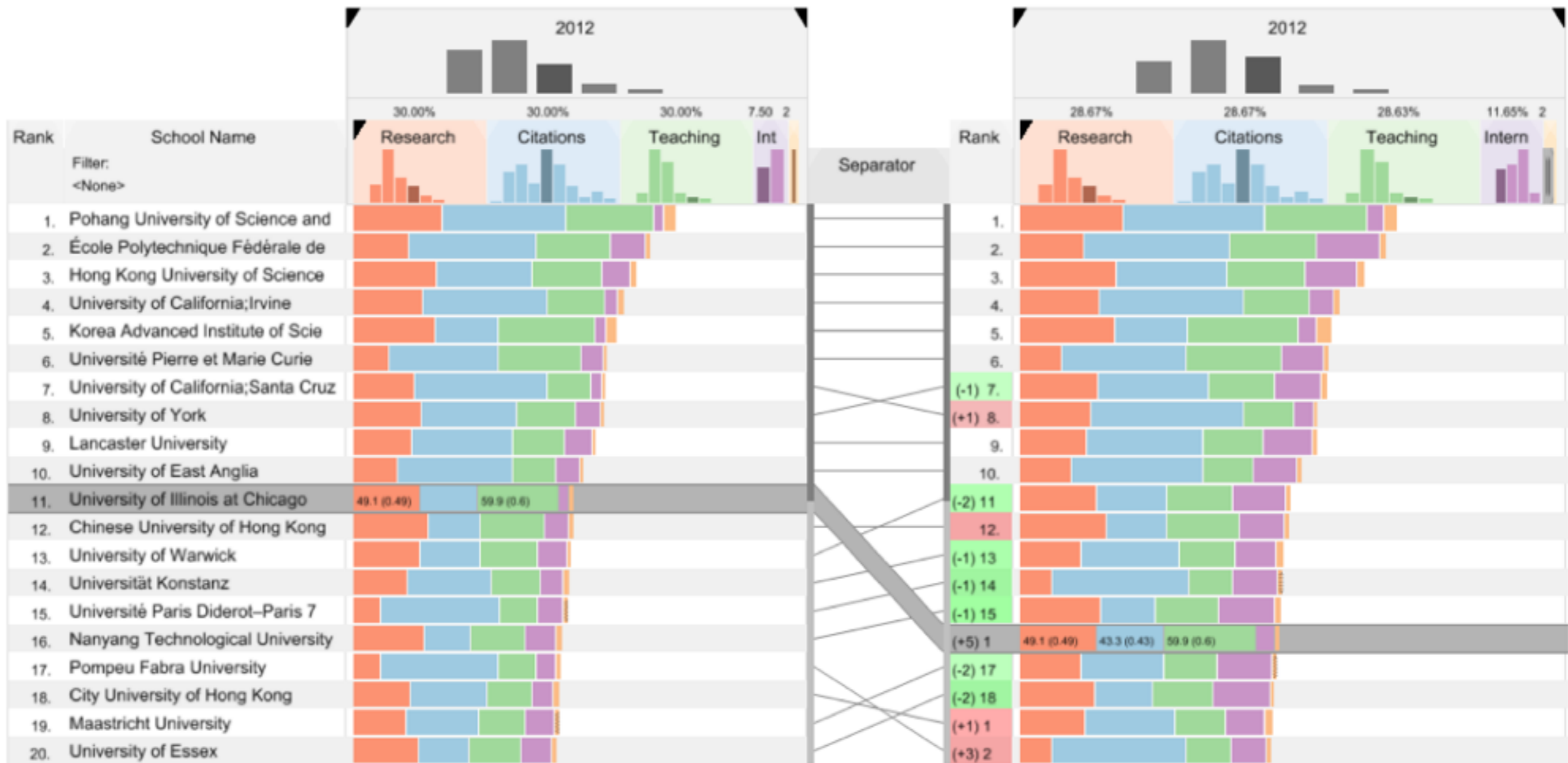


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LINEUP

- **problem: support creation, refinement, and exploration of multi-attribute rankings**
- **abstraction**
 - created a comprehensive list of requirements
- **design considerations**
 - use stacked bar charts to show scores
 - use links to show change in ranking
 - scented widgets to show distributions of scores
 - strong focus on interactivity for exploring and modifying rankings

critique: what do you think?



spatial axis orientation

Arrange Tables

⌚ Express Values



⌚ Separate, Order, Align Regions

→ Separate



→ Order



→ Align



→ 1 Key *List*



→ 2 Keys *Matrix*



→ 3 Keys *Volume*



→ Many Keys *Recursive Subdivision*



⌚ Axis Orientation

→ Rectilinear



→ Parallel



→ Radial



⌚ Layout Density

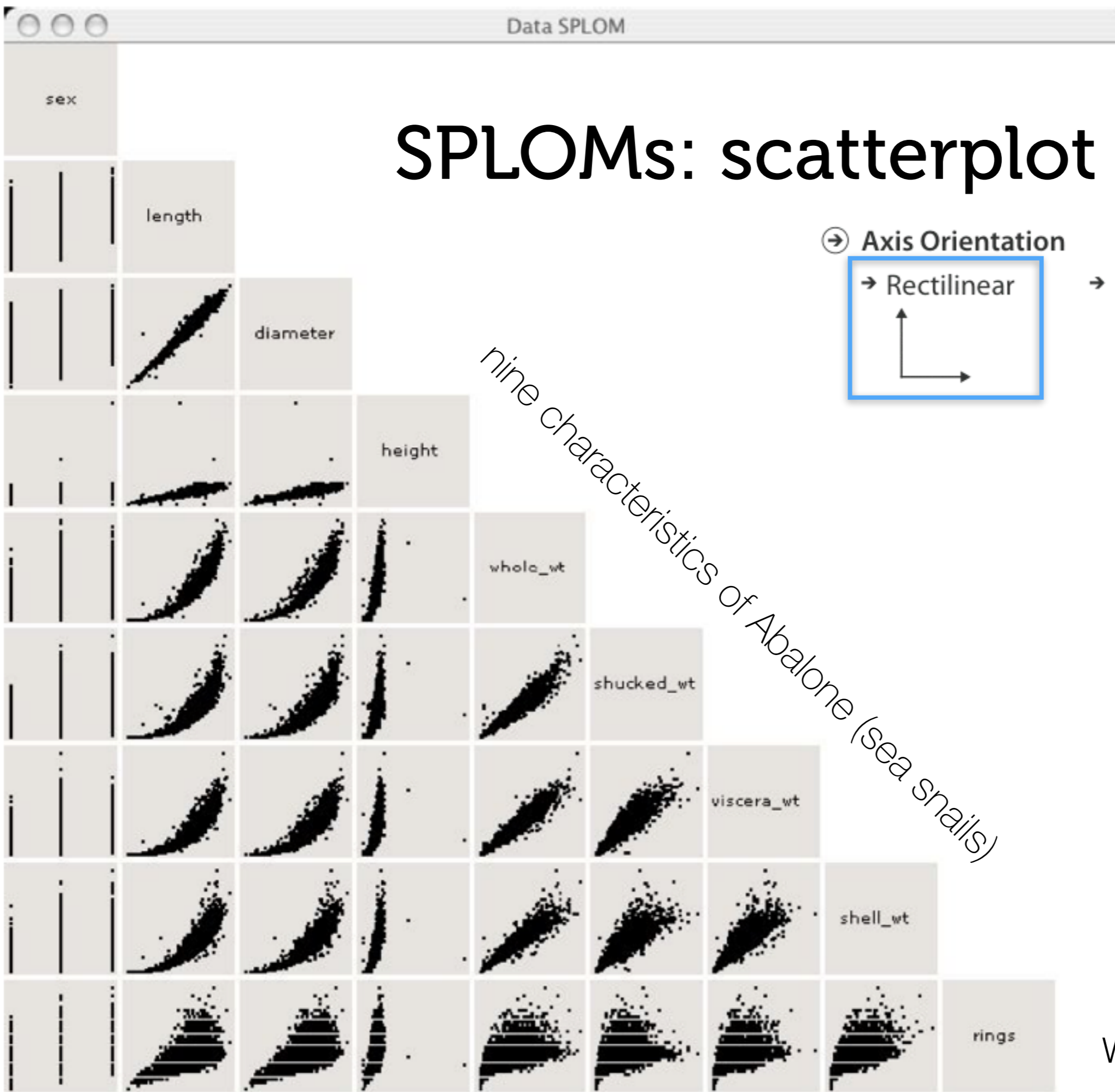
→ Dense



→ Space-Filling

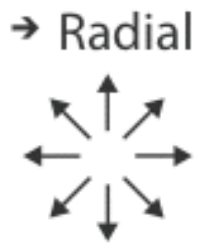
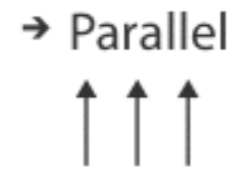
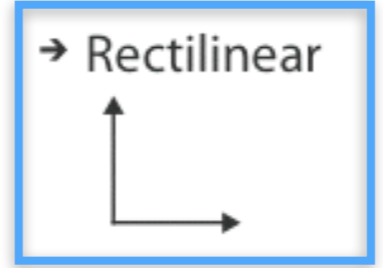


SPLOMs: scatterplot matrices



nine characteristics of Abalone (sea snails)

Axis Orientation



parallel coordinates

→ Axis Orientation

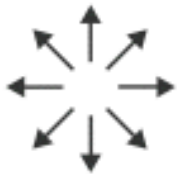
→ Rectilinear



→ Parallel



→ Radial

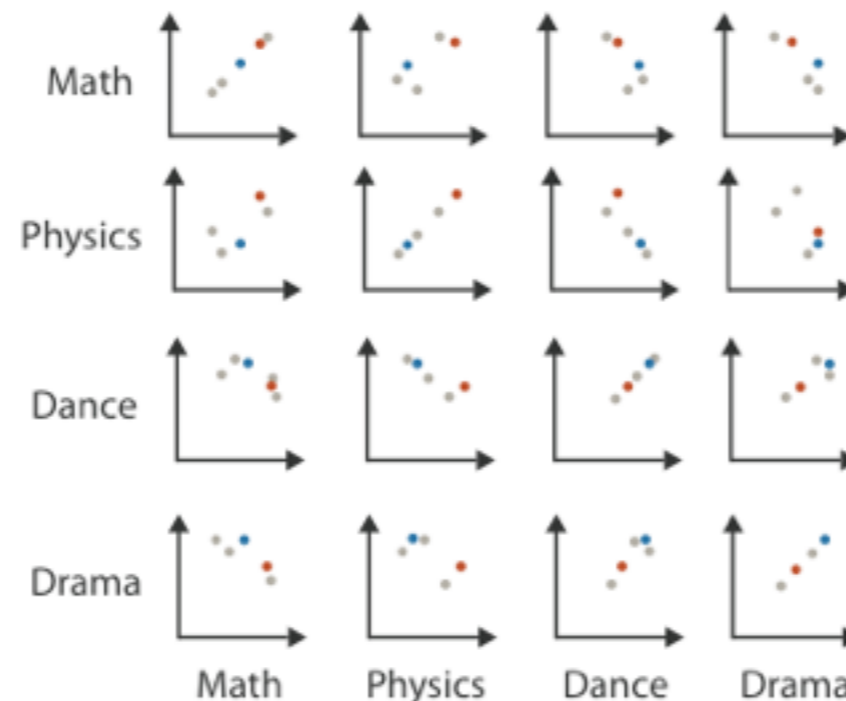


- **scatterplot limitation:** visual representation with orthogonal axes
 - can show only two attributes with spatial position channel
- **alternative:** line up axes in parallel to show many attributes with position
 - item encoded with a line with n segments
 - n is the number of attributes shown

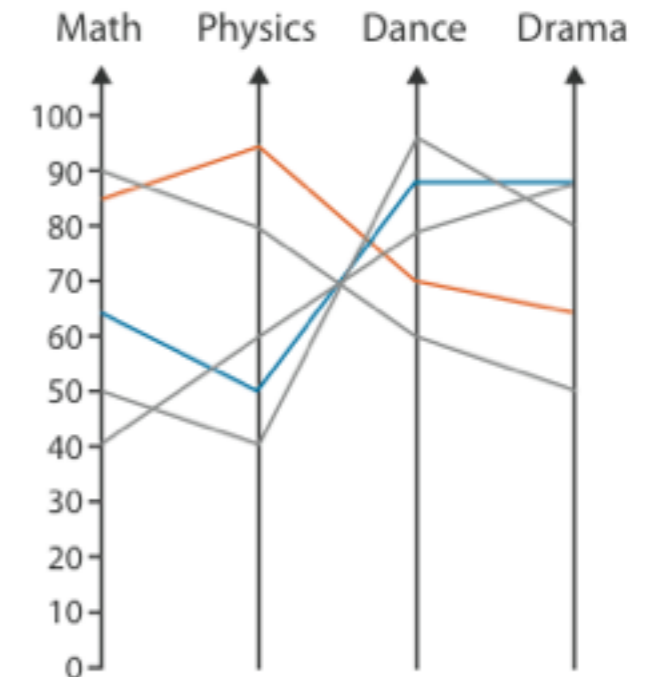
Table

Math	Physics	Dance	Drama
85	95	70	65
90	80	60	50
65	50	90	90
50	40	95	80
40	60	80	90

Scatterplot Matrix



Parallel Coordinates



parallel coordinates

⊙ Axis Orientation

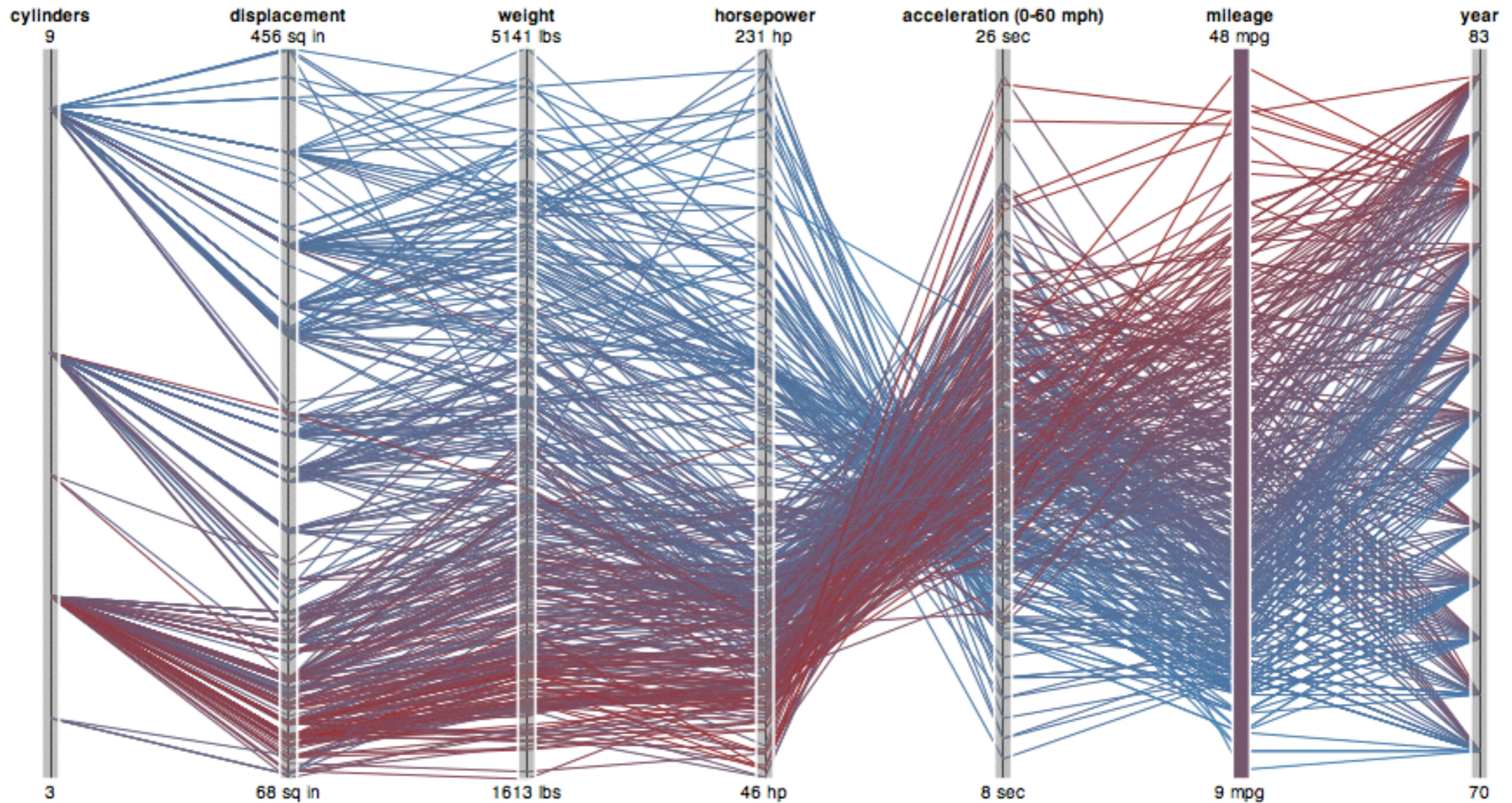
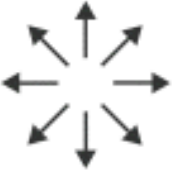
→ Rectilinear



→ Parallel



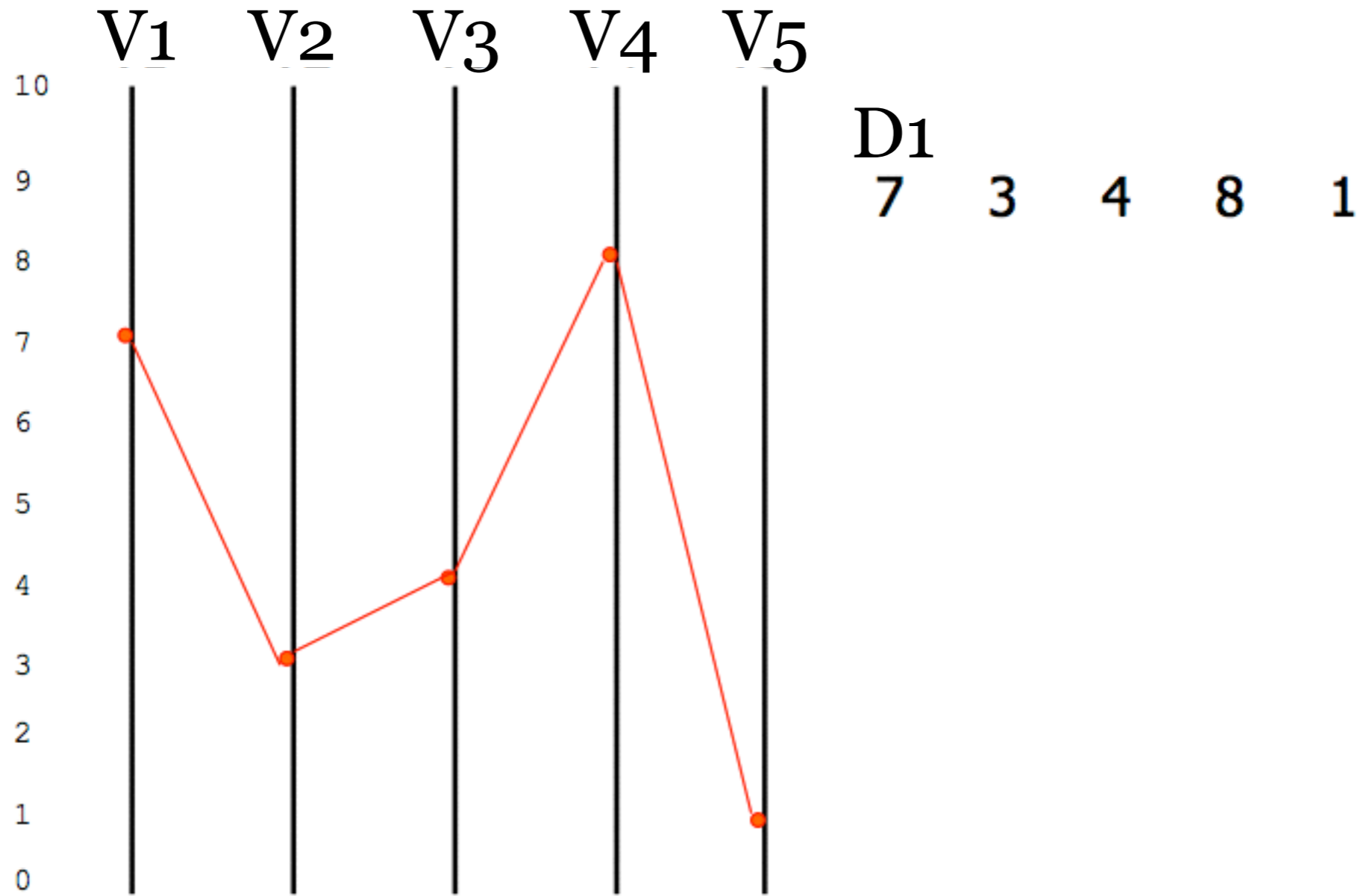
→ Radial



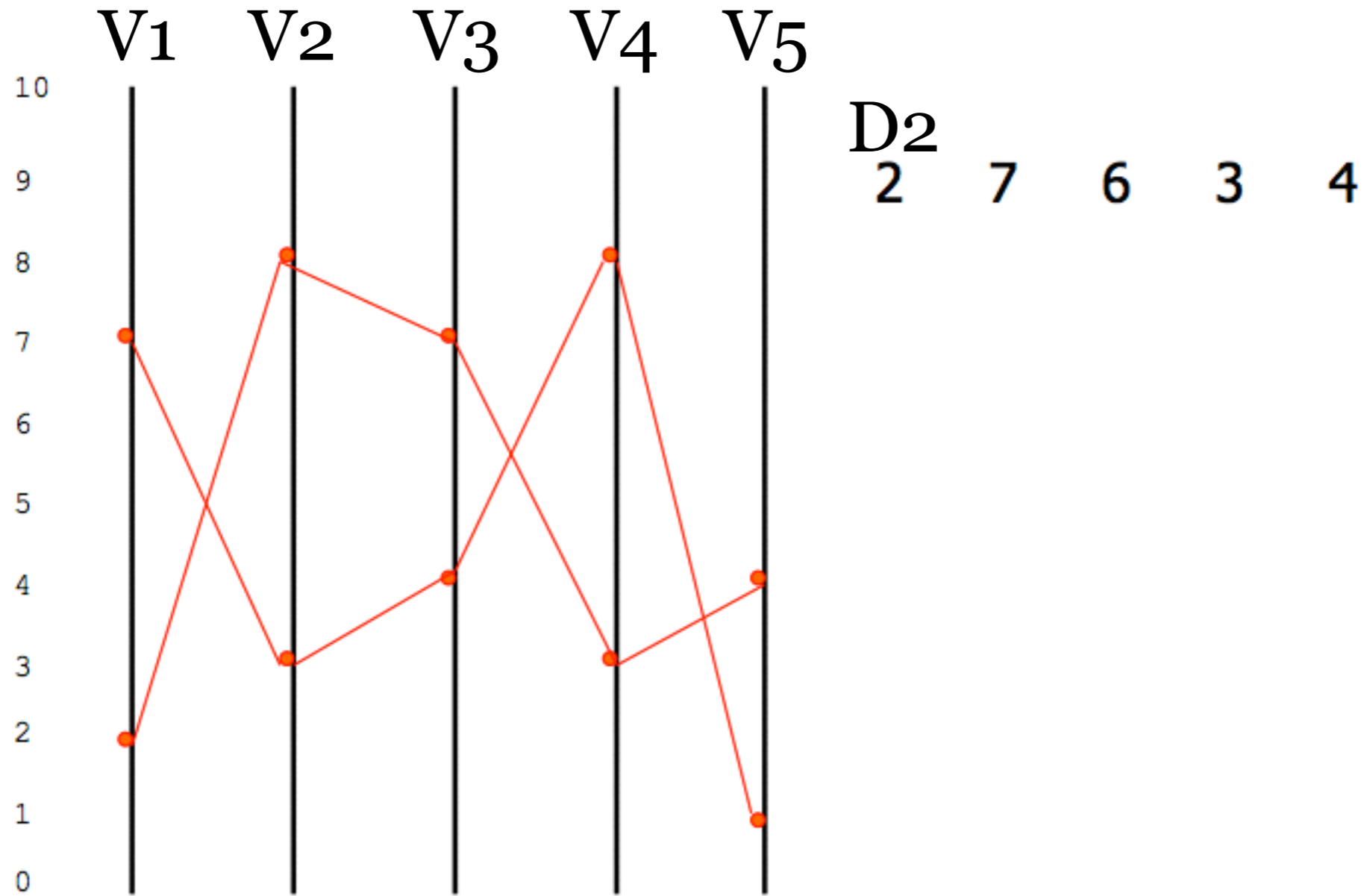
EXAMPLE

	V1	V2	V3	V4	V5
D1	7	3	4	8	1
D2	2	7	6	3	4
D3	9	8	1	4	2

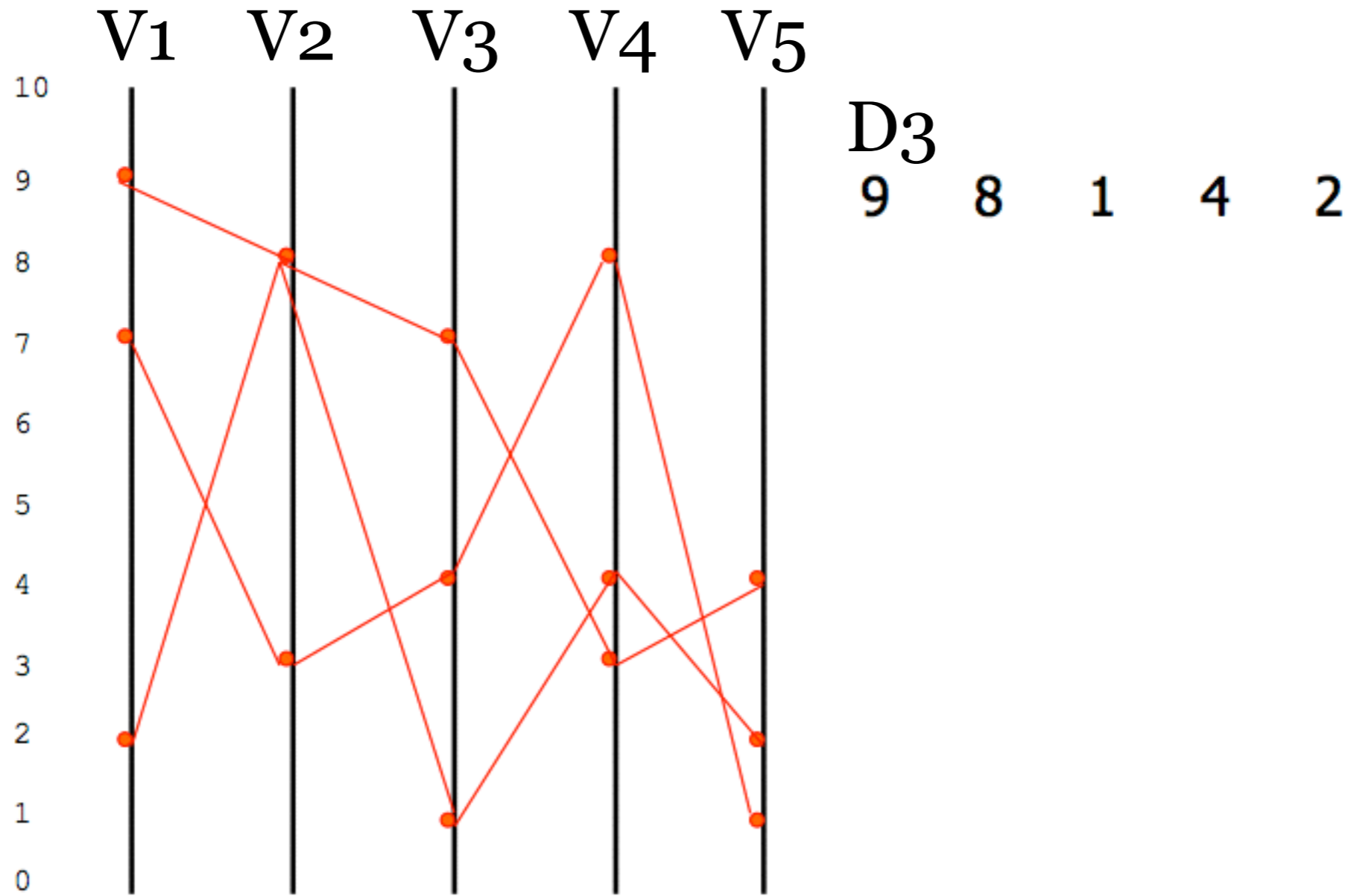
EXAMPLE



EXAMPLE



EXAMPLE



PARALLEL COORDINATES TASK

-show correlation

- positive correlation: straight lines
- negative correlation: all lines cross at a single pt

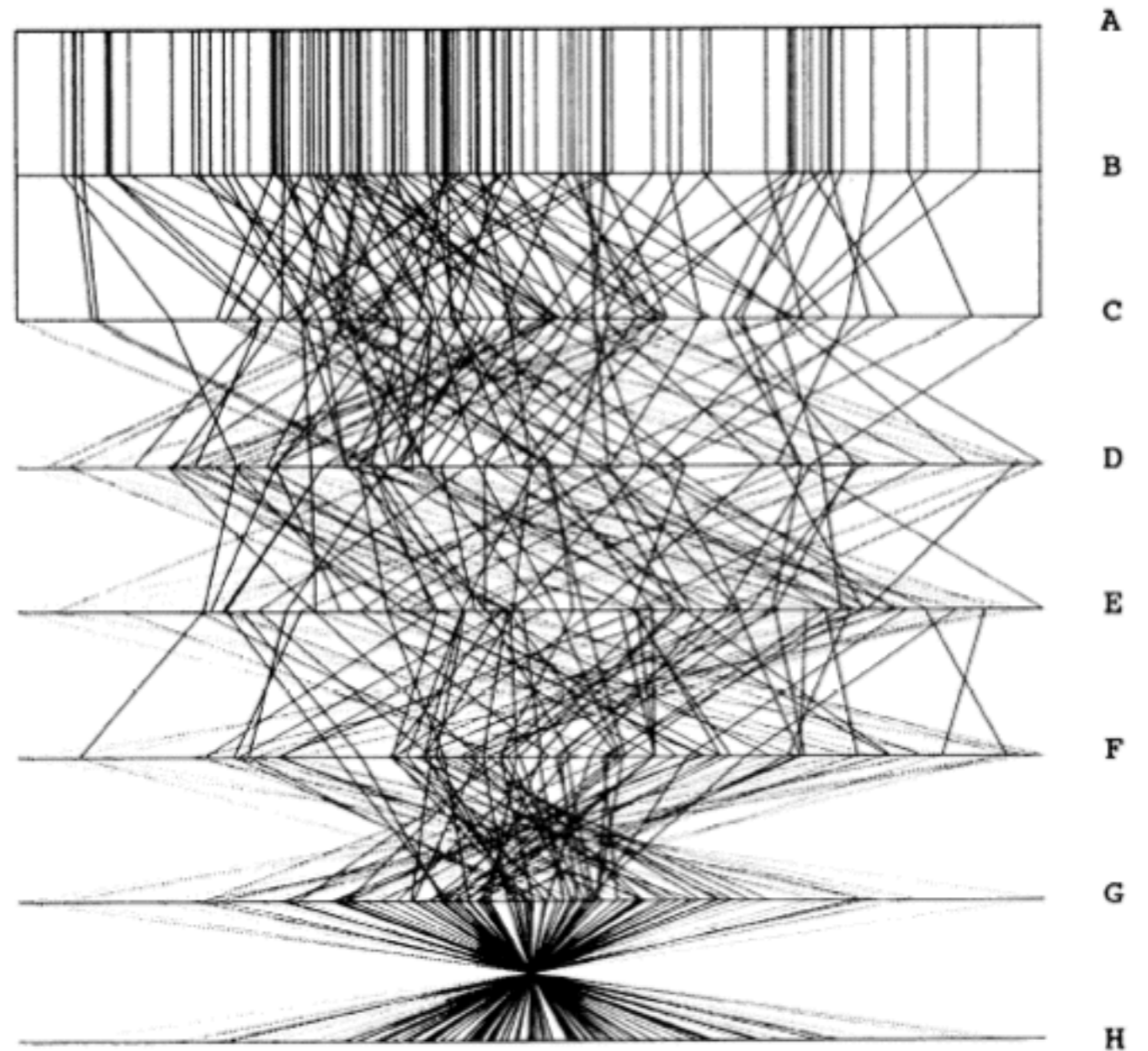
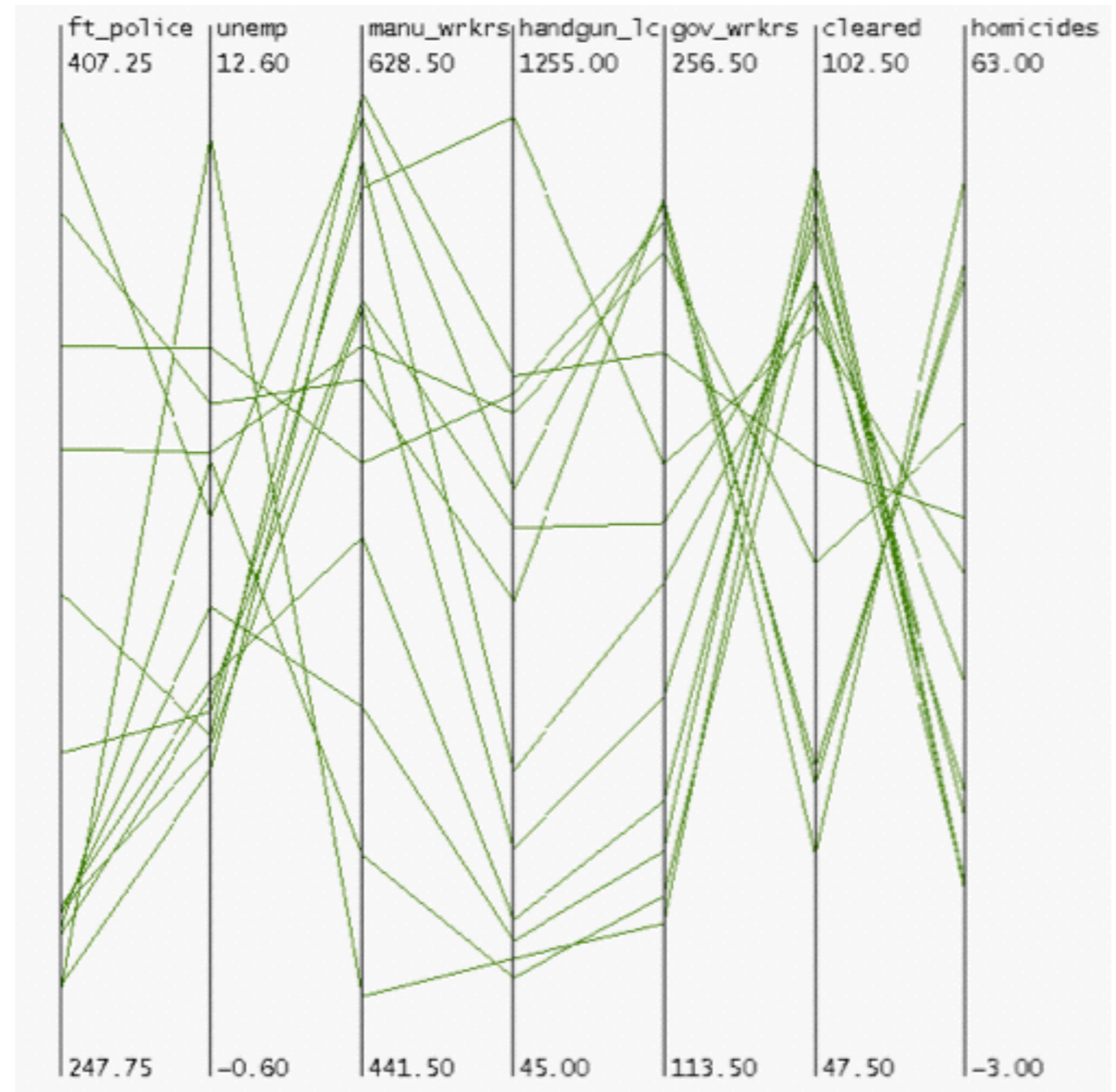


Figure 3. Parallel Coordinate Plot of Six-Dimensional Data Illustrating Correlations of $\rho = 1, .8, .2, 0, -.2, -.8, \text{ and } -1$.

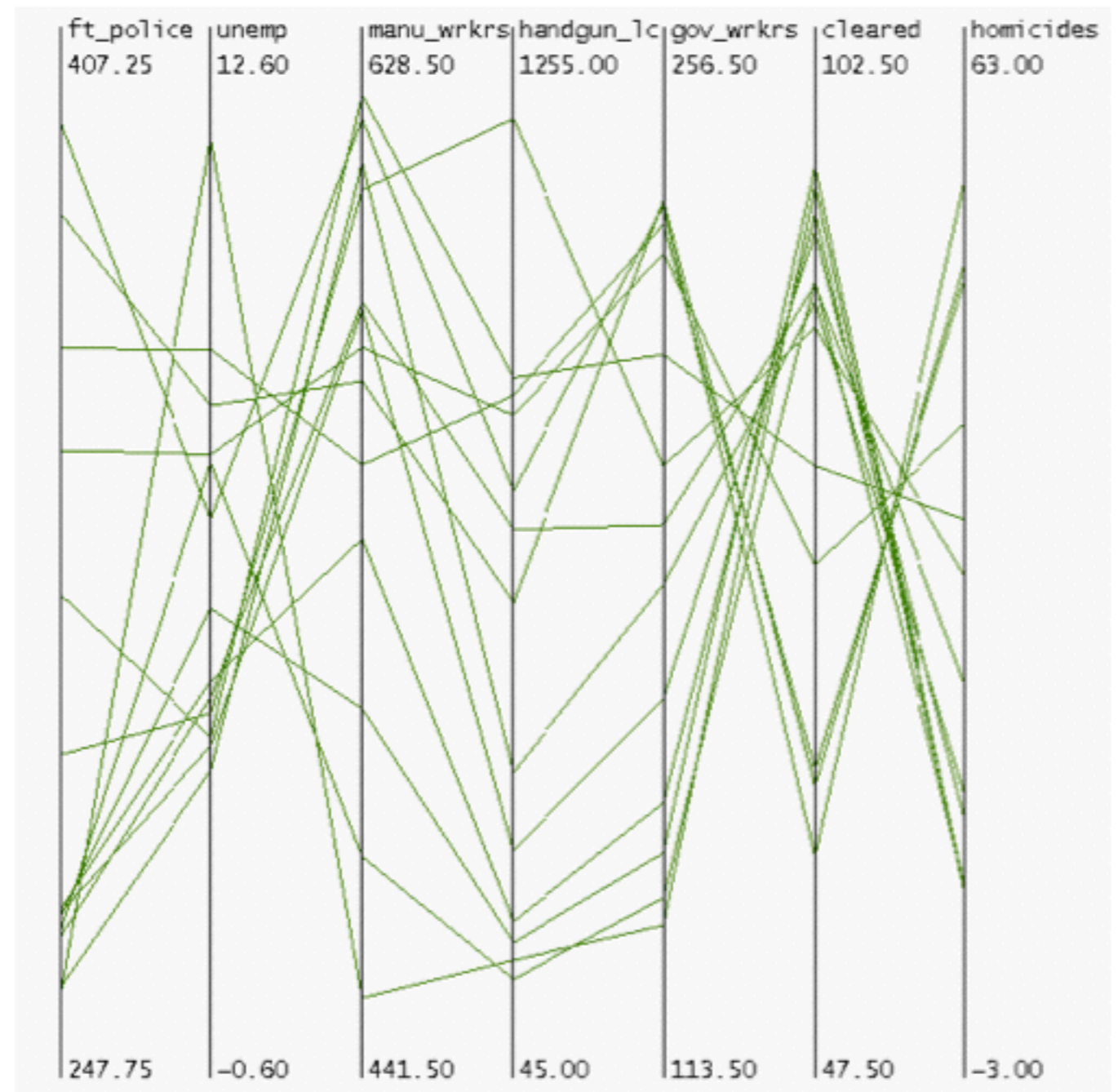
PARALLEL COORDINATES TASK

do you see any correlations?



PARALLEL COORDINATES TASK

- visible patterns only between neighboring axis pairs
- how to pick axis order?
 - usual solution: reorderable axes, interactive exploration
 - same weakness as many other techniques
 - downside: human-powered search
 - not directly addressed in HPC paper



Nutrient Database Explorer

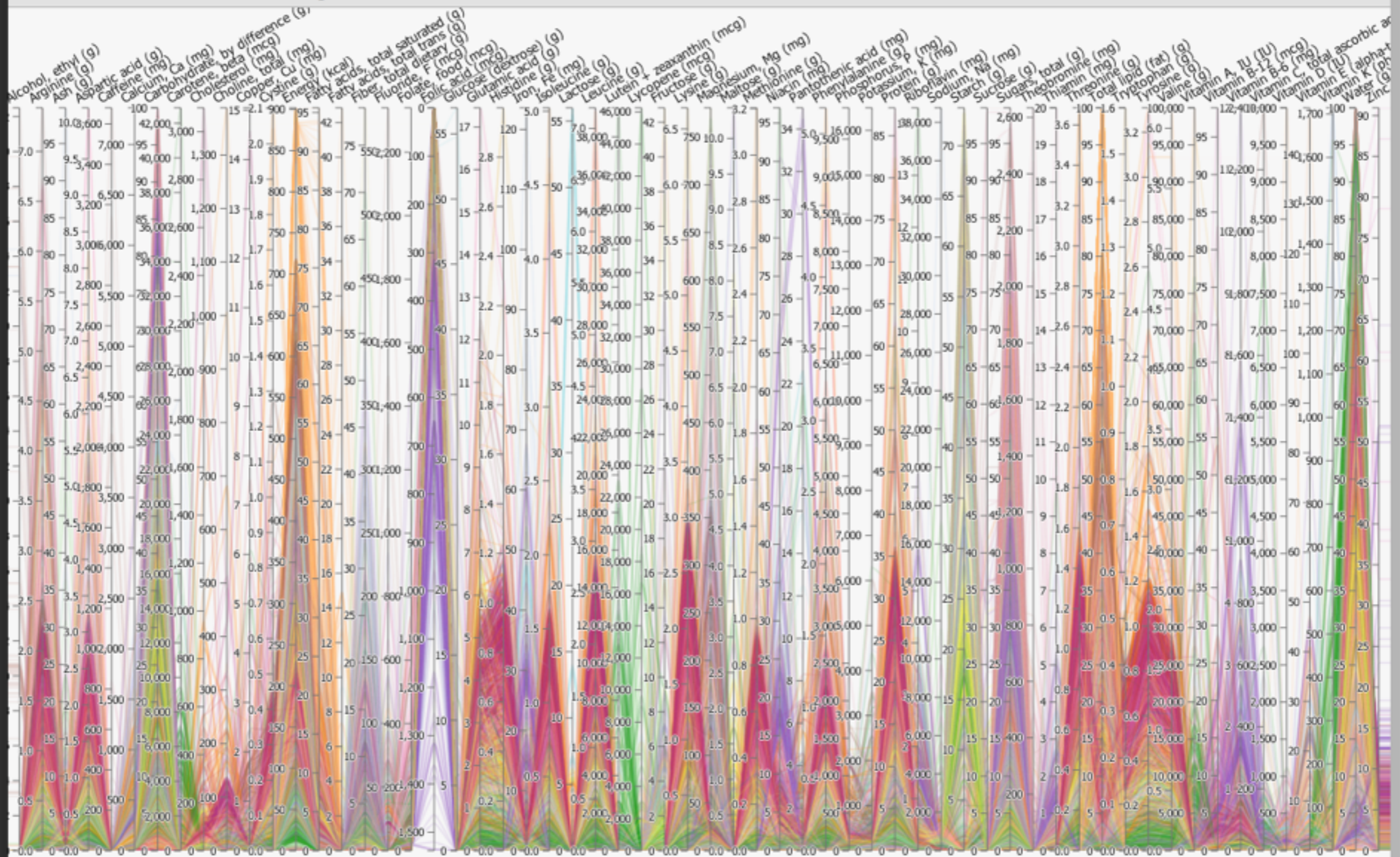
Keep Exclude Export

6411/6411

14.4% opacity

Hide Ticks

Dark



What is this?

A multidimensional explorer of [nutrient data](#) from the [USDA](#).

The parallel coordinates displays the nutrient content of foods in the database across 14 dimensions, colored by food group.

Food Groups

- 327 Baby Foods
- 9 Baked-Products
- 619 Beef Products
- 278 Beverages

Sample of 25 entries

- Alcoholic Beverage, wine, table, red, Gamay
- Alcoholic beverage, distilled, whiskey, 86 proof
- Bananas, raw
- Beef, ground, beef, cold cuts, corned beef, pastrami

Hierarchical Parallel Coordinates for Exploration of Large Datasets

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Abstract

Our ability to accumulate large, complex (multivariate) data sets has far exceeded our ability to effectively process them in search of patterns, anomalies, and other interesting features. Conventional multivariate visualization techniques generally do not scale well with respect to the size of the data set. The focus of this paper is on the interactive visualization of large multivariate data sets based on a number of novel extensions to the parallel coordinates display technique. We develop a multiresolutional view of the data via hierarchical clustering, and use a variation on parallel coordinates to convey aggregation information for the resulting clusters. Users can then navigate the resulting structure until the desired focus region and level of detail is reached, using our suite of navigational and filtering tools. We describe the design and implementation of our hierarchical parallel coordinates system which is based on extending the XmdvTool system. Lastly, we show examples of the tools and techniques applied to large (hundreds of thousands of records) multivariate data sets.

Keywords: Large-scale multivariate data visualization, hierarchical data exploration, parallel coordinates.

1 Introduction

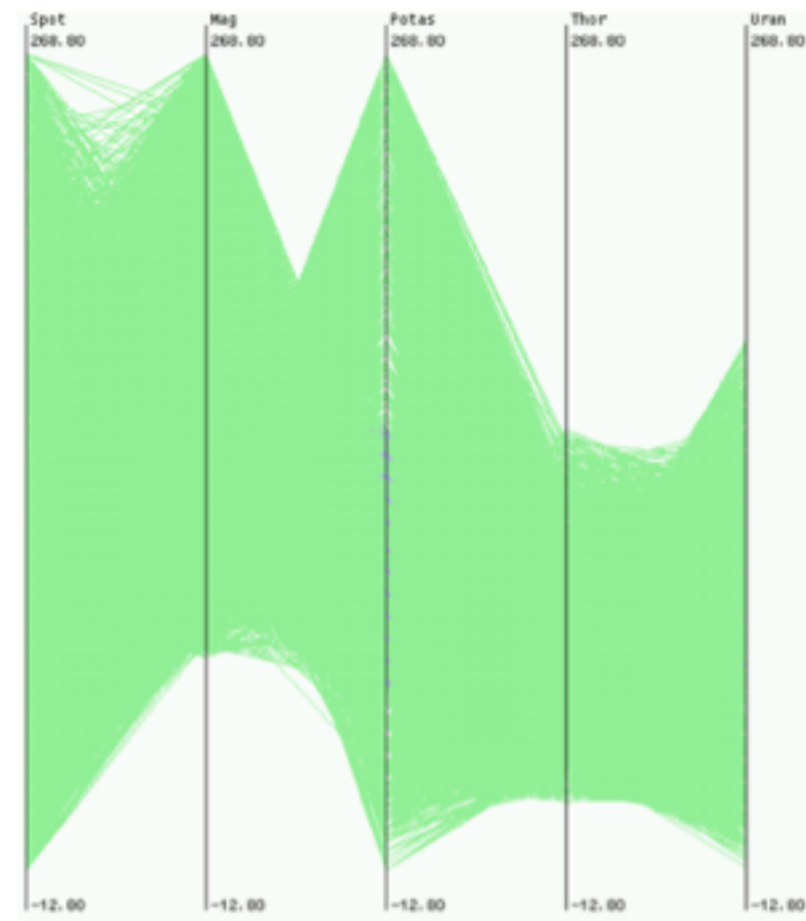
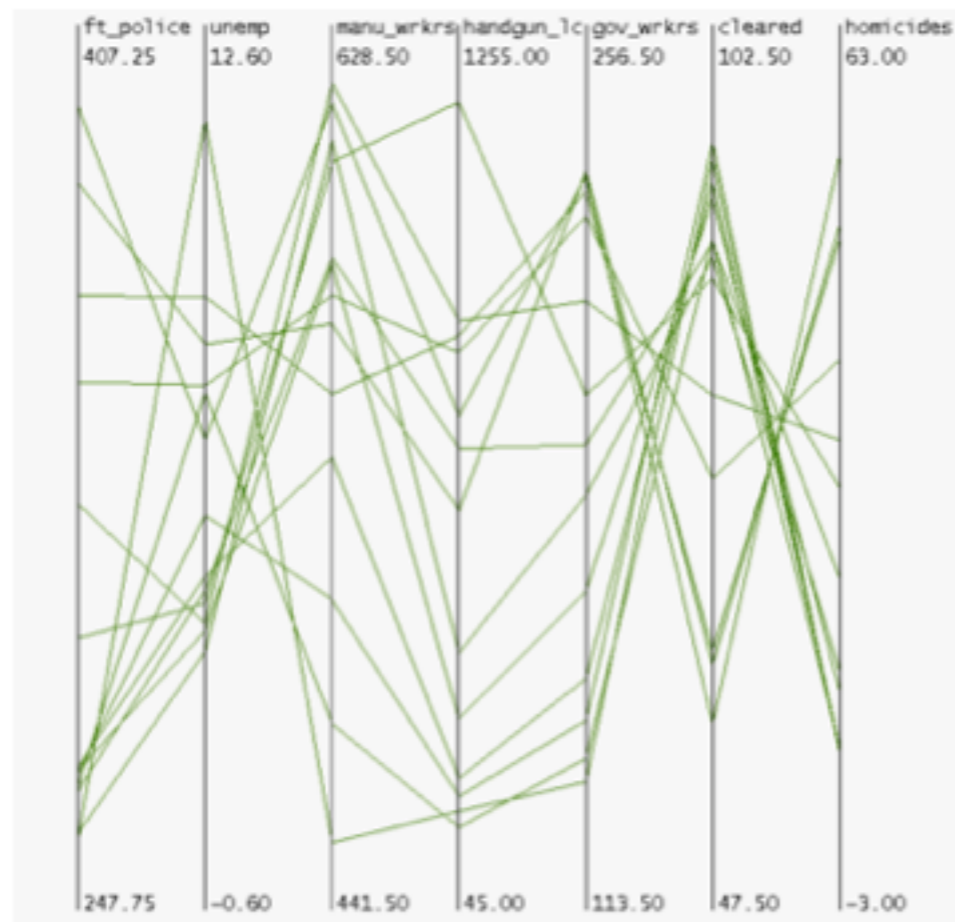
- Dimensional embedding techniques, such as dimensional stacking [16] and worlds within worlds [6].
- Dimensional subsetting, such as scatterplots [5].
- Dimensional reduction techniques, such as multidimensional scaling [20, 15, 29], principal component analysis [12] and self-organizing maps [14].

Most of these techniques do not scale well with respect to the size of the data set. As a generalization, we postulate that any method that displays a single entity per data point invariably results in overlapped elements and a convoluted display that is not suited for the visualization of large data sets. The quantification of the term “large” varies and is subject to revision in sync with the state of computing power. For our present application, we define a large data set to contain 10^6 to 10^9 data elements or more.

Our research focus extends beyond just data display, incorporating the process of data exploration, with the goal of interactively uncovering patterns or anomalies not immediately obvious or comprehensible. Our goal is thus to support an active process of discovery as opposed to passive display. We believe that it is only through data exploration that meaningful ideas, relations, and subsequent inferences may be extracted from the data. The major hurdles we need to overcome are the problems of display density/clutter (too

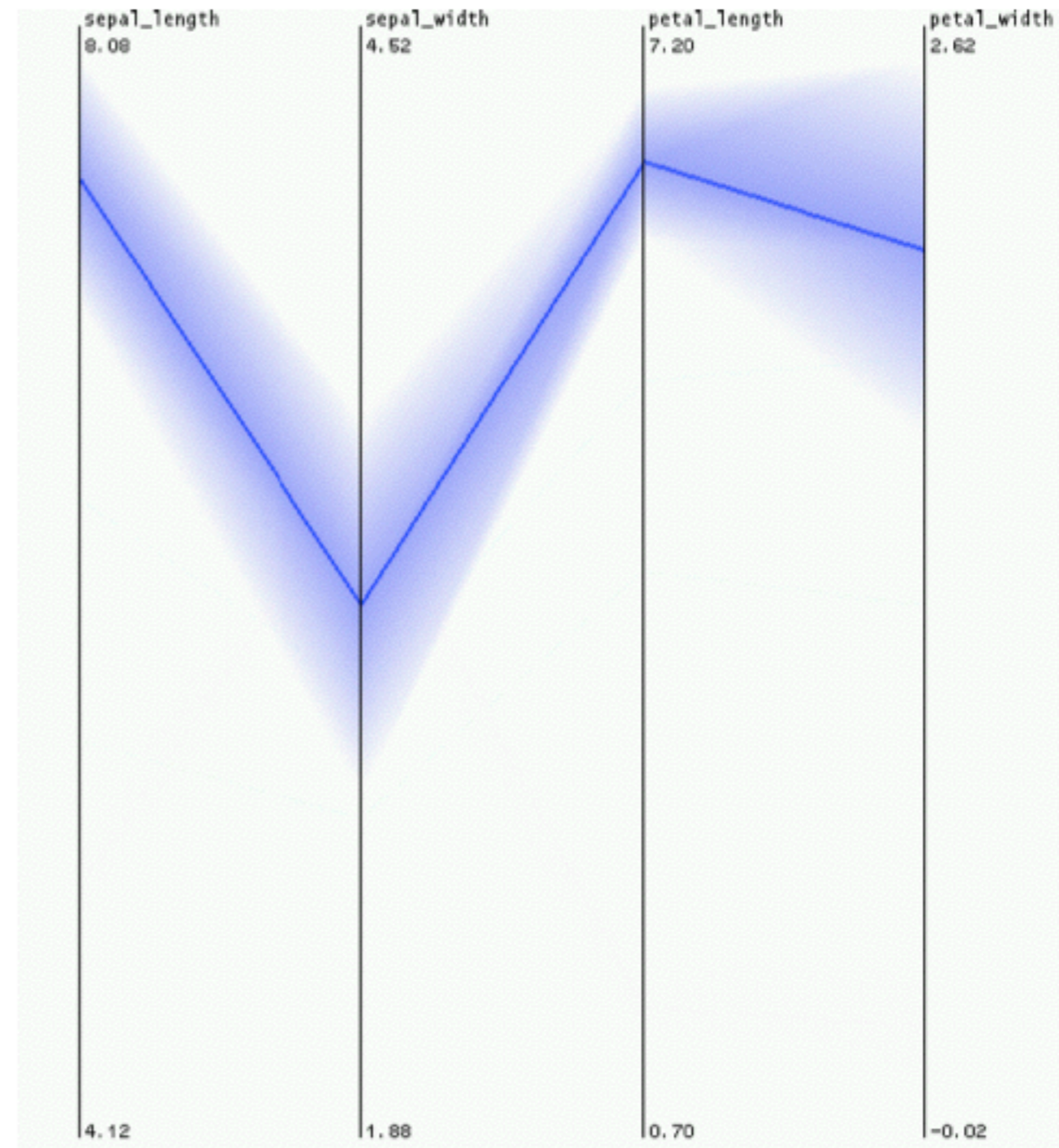
HIERARCHICAL PARALLEL COORDINATES

- goal: scale up parallel coordinates to large datasets
- challenge: overplotting/occlusion



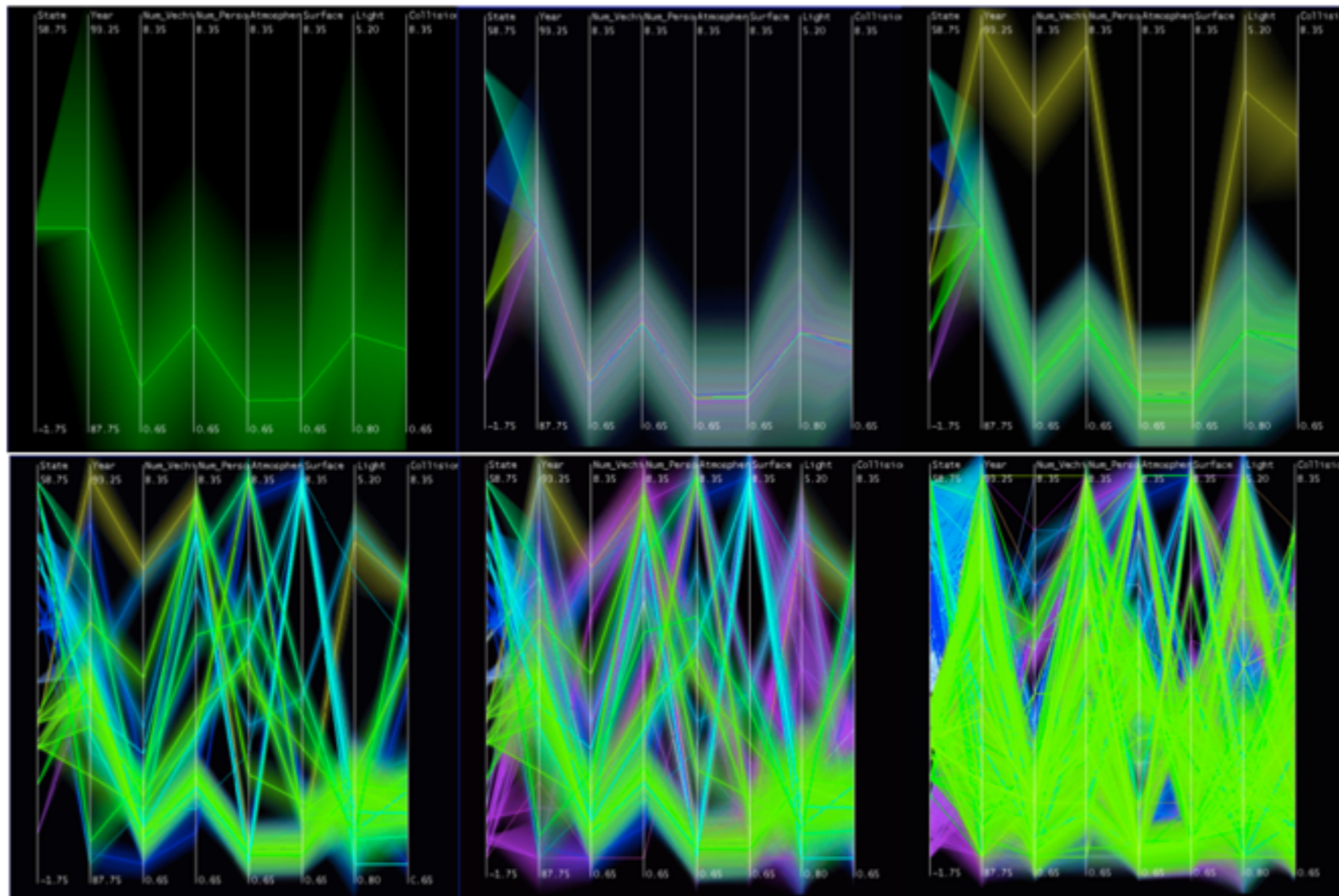
HPC: ENCODING DERIVED DATA

- visual representation:
variable-width opacity bands
 - show whole cluster, not just single item
 - min / max: spatial position
 - cluster density: transparency
 - mean: opaque



HPC: INTERACTING WITH DERIVED DATA

- interactively change level of detail to navigate cluster hierarchy

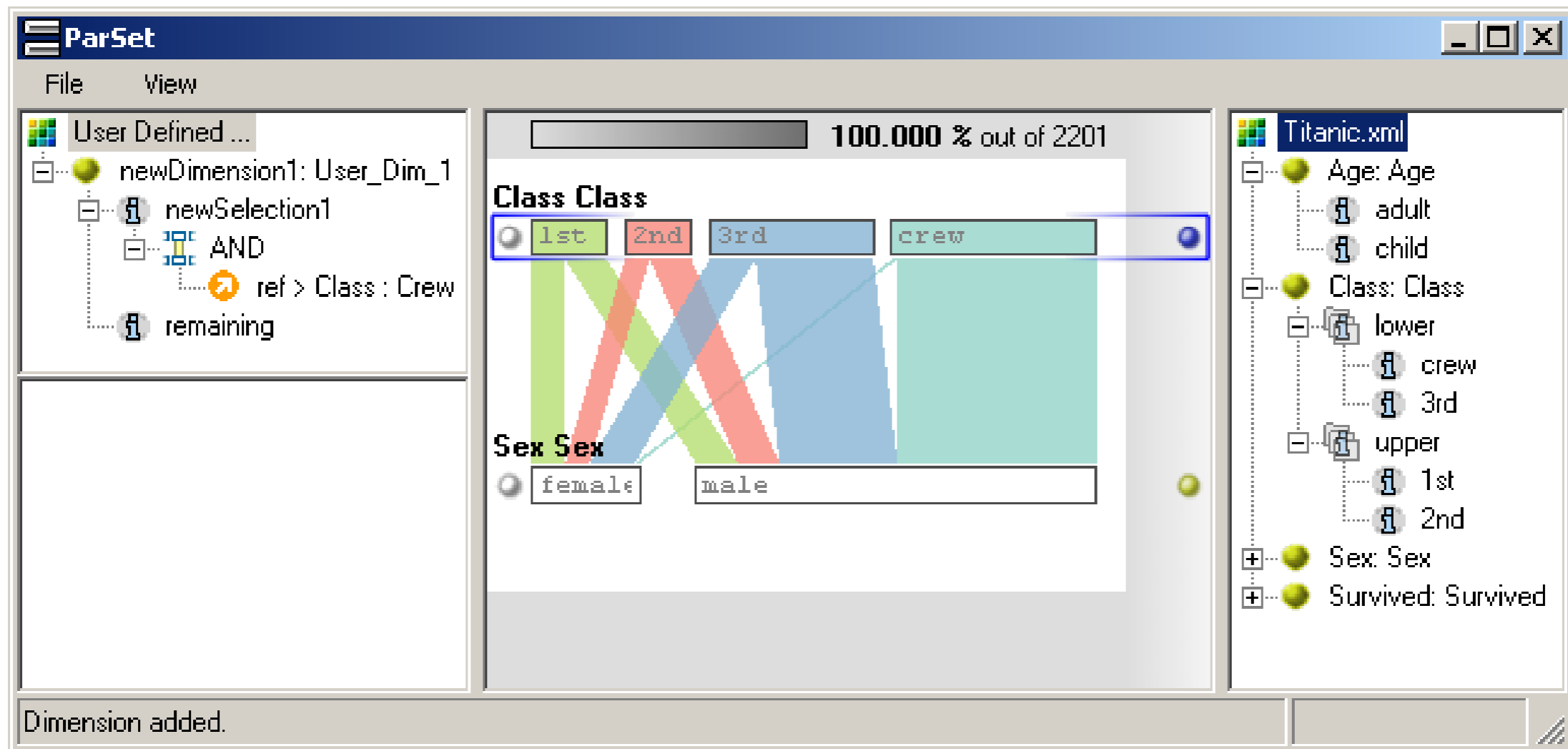


parallel sets

- builds on PC to better handle categorical data
 - discrete
 - small number of values
 - no implied ordering between attributes
- **task:** find relationship between attributes, not outliers
- interaction driven technique

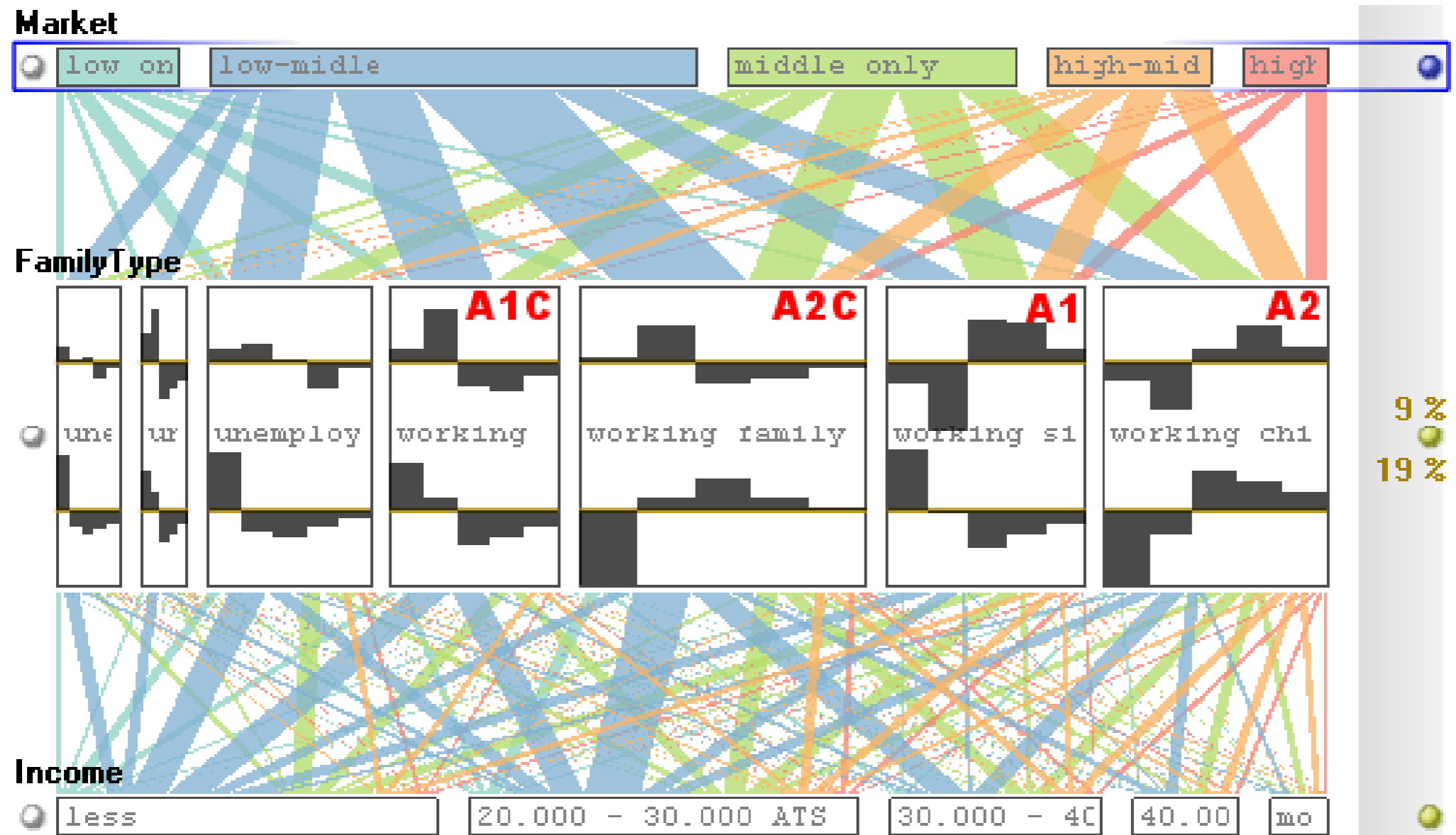
visual encoding

- boxes scaled by frequency
- color coded by values for current active dimension

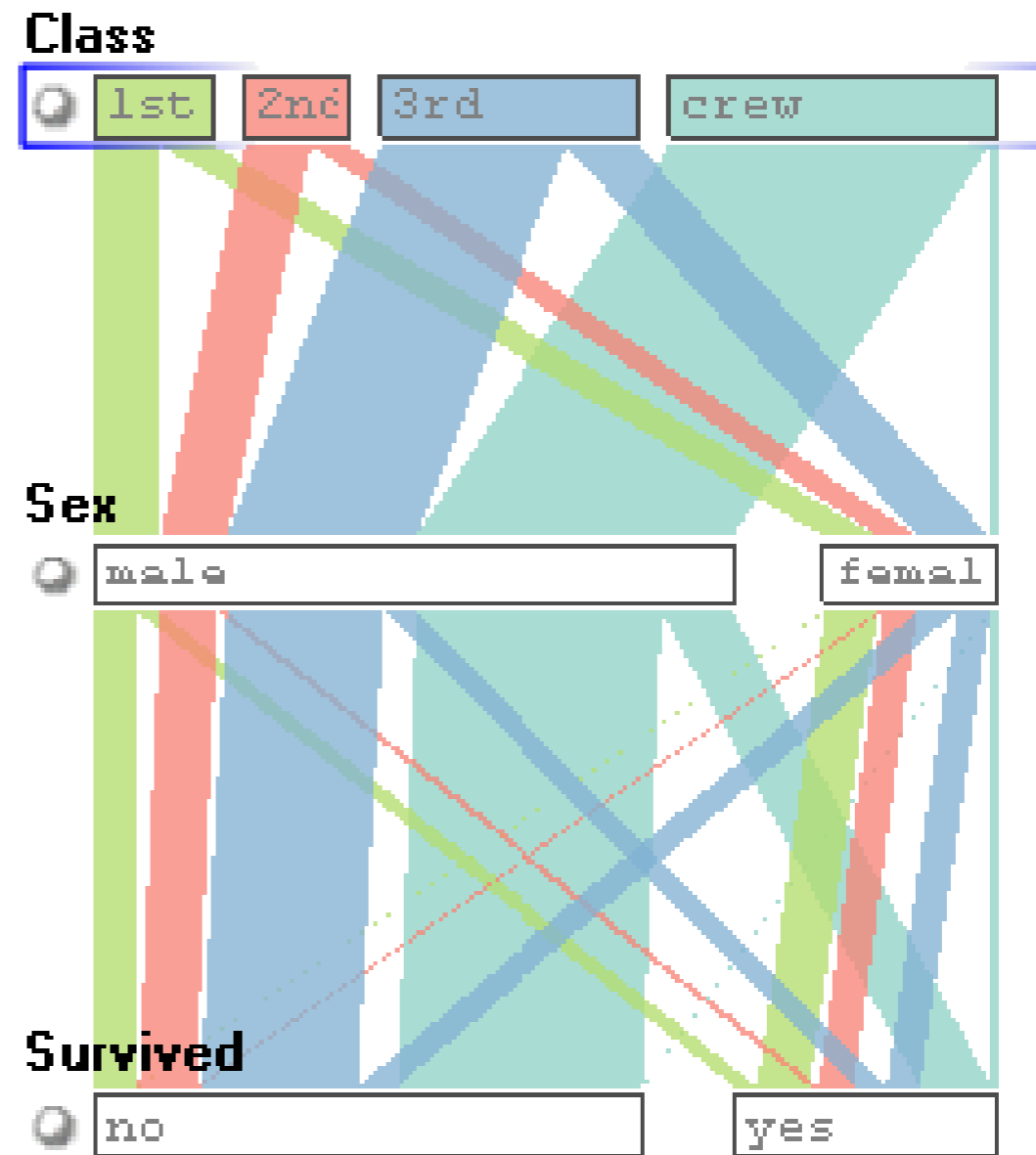
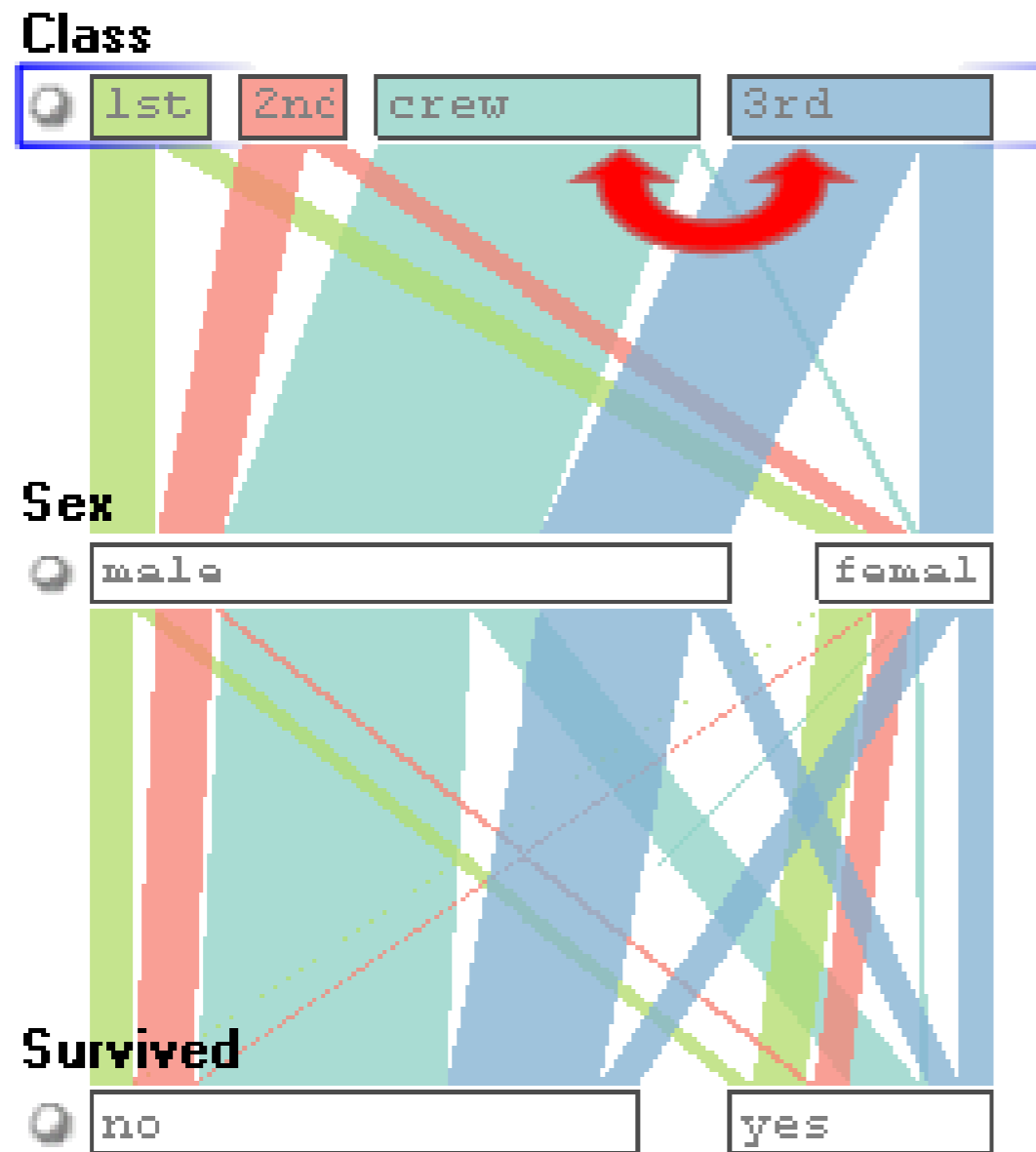


visual encoding

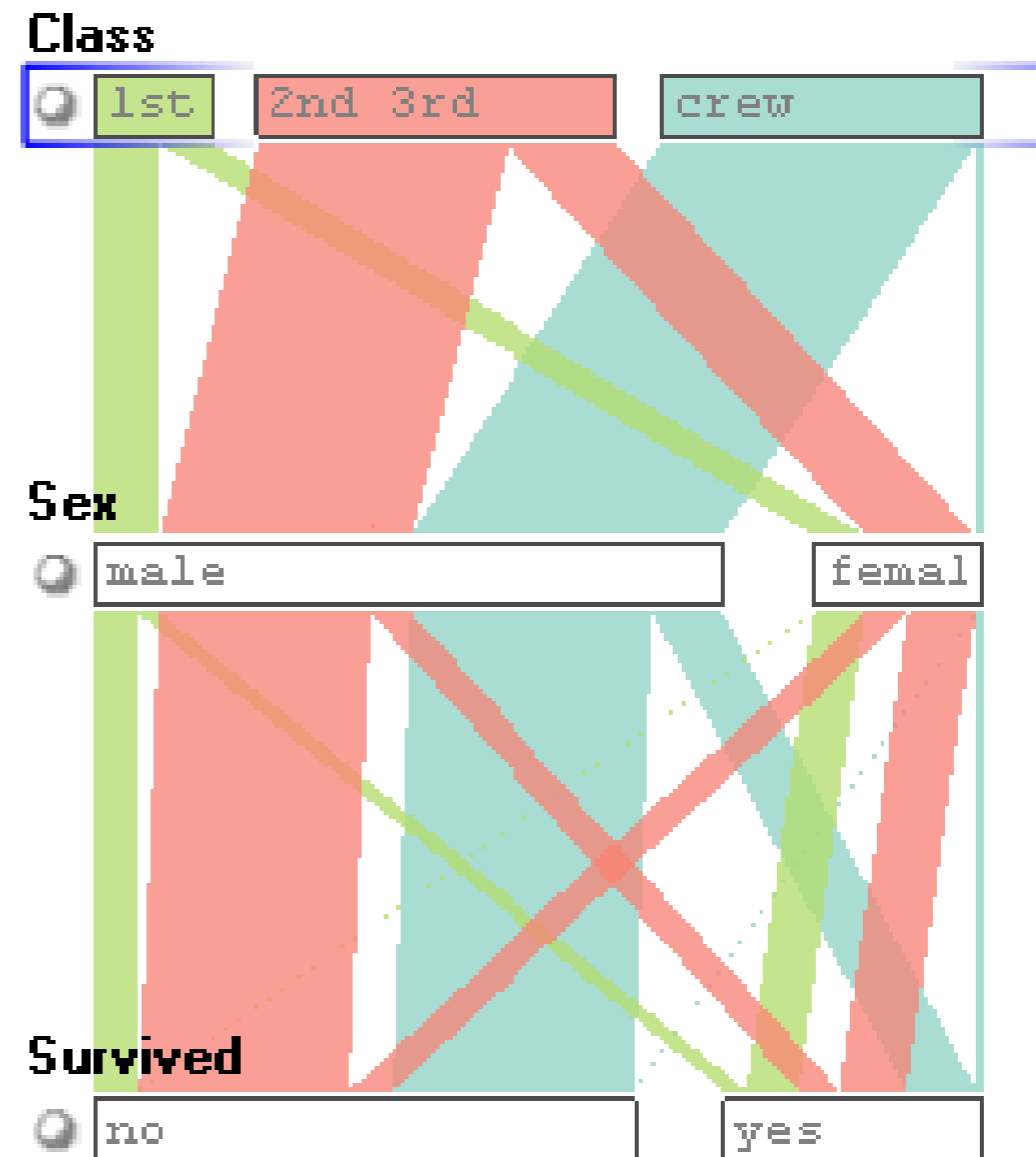
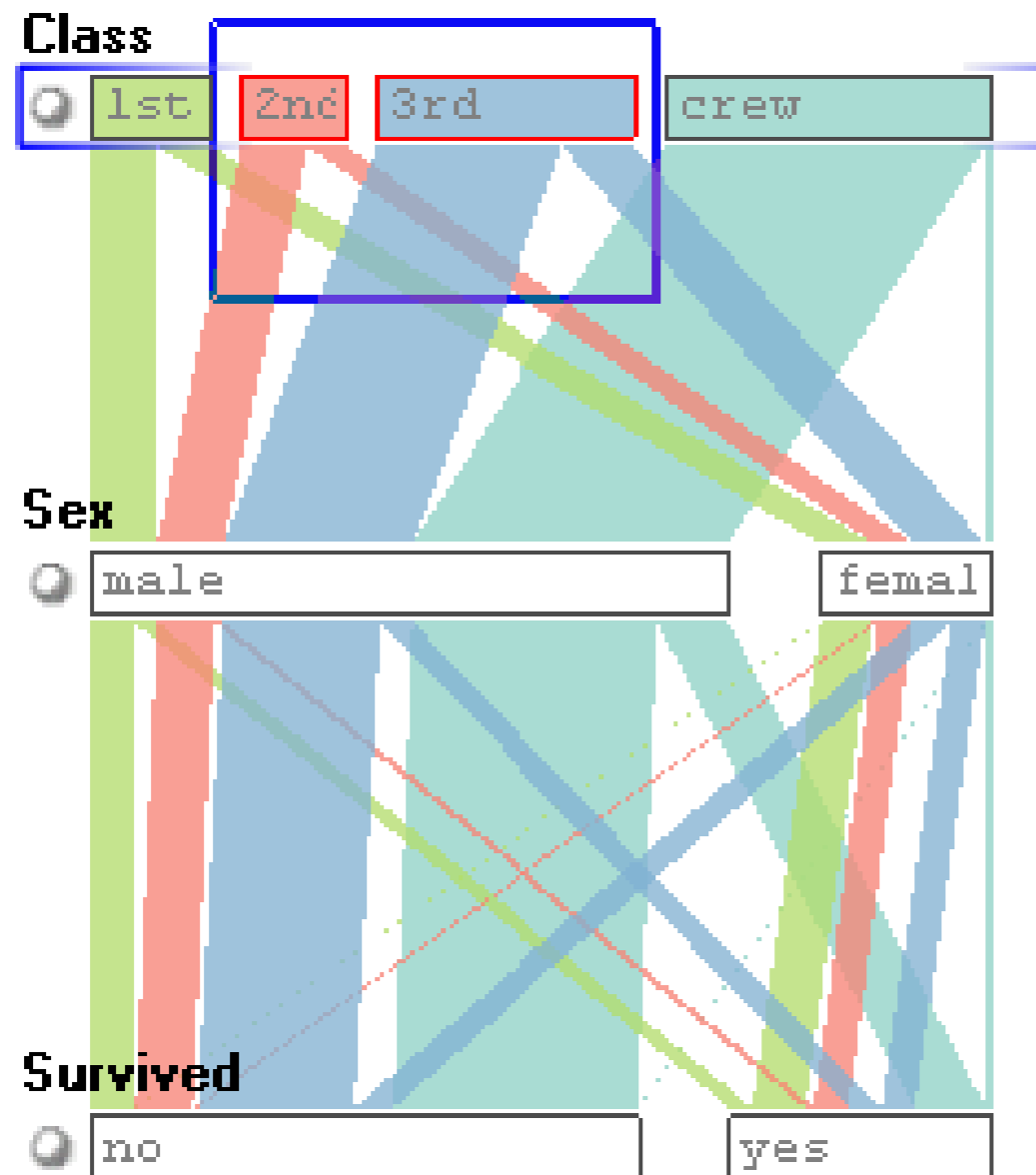
- boxes expand to show histogram



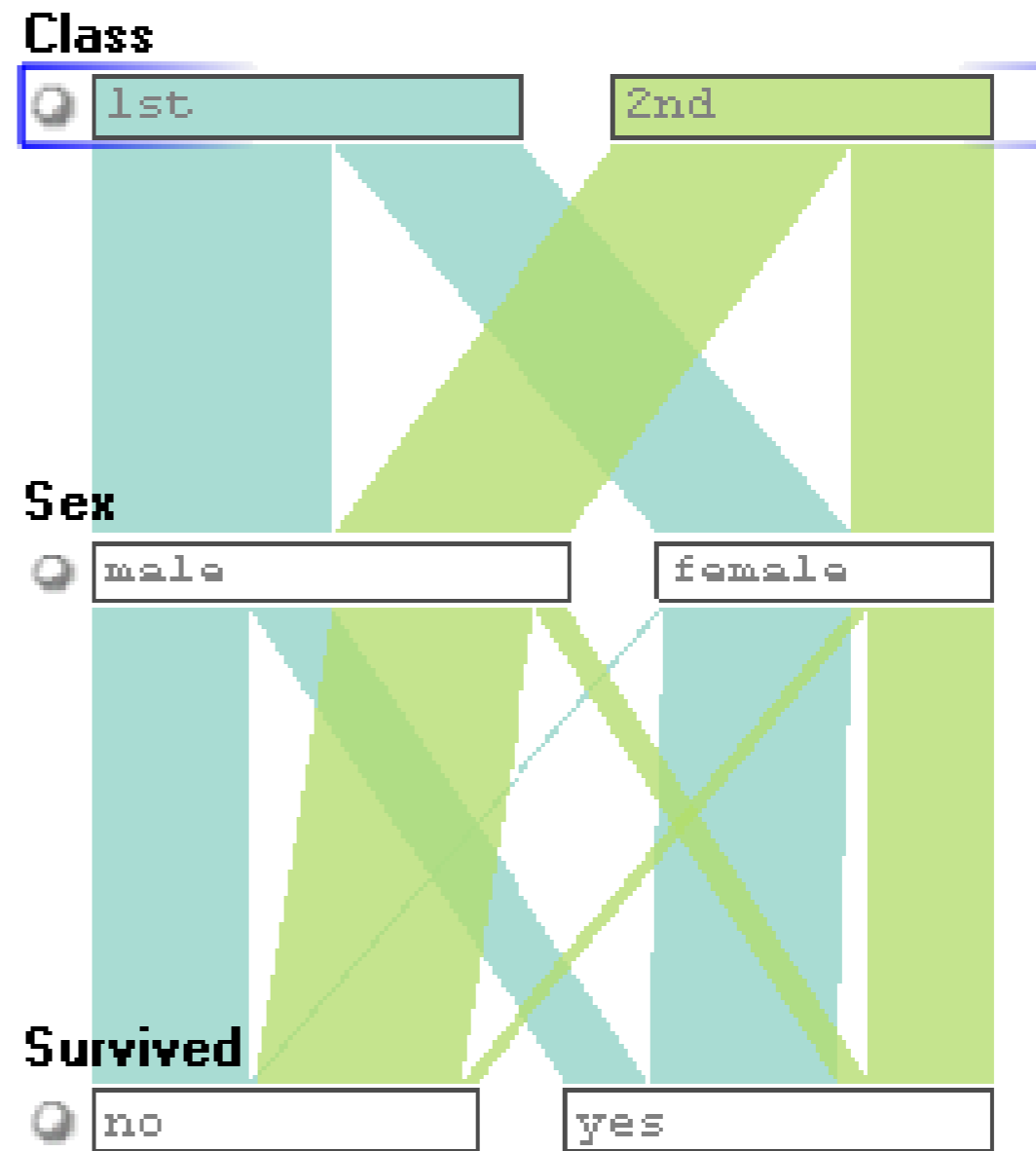
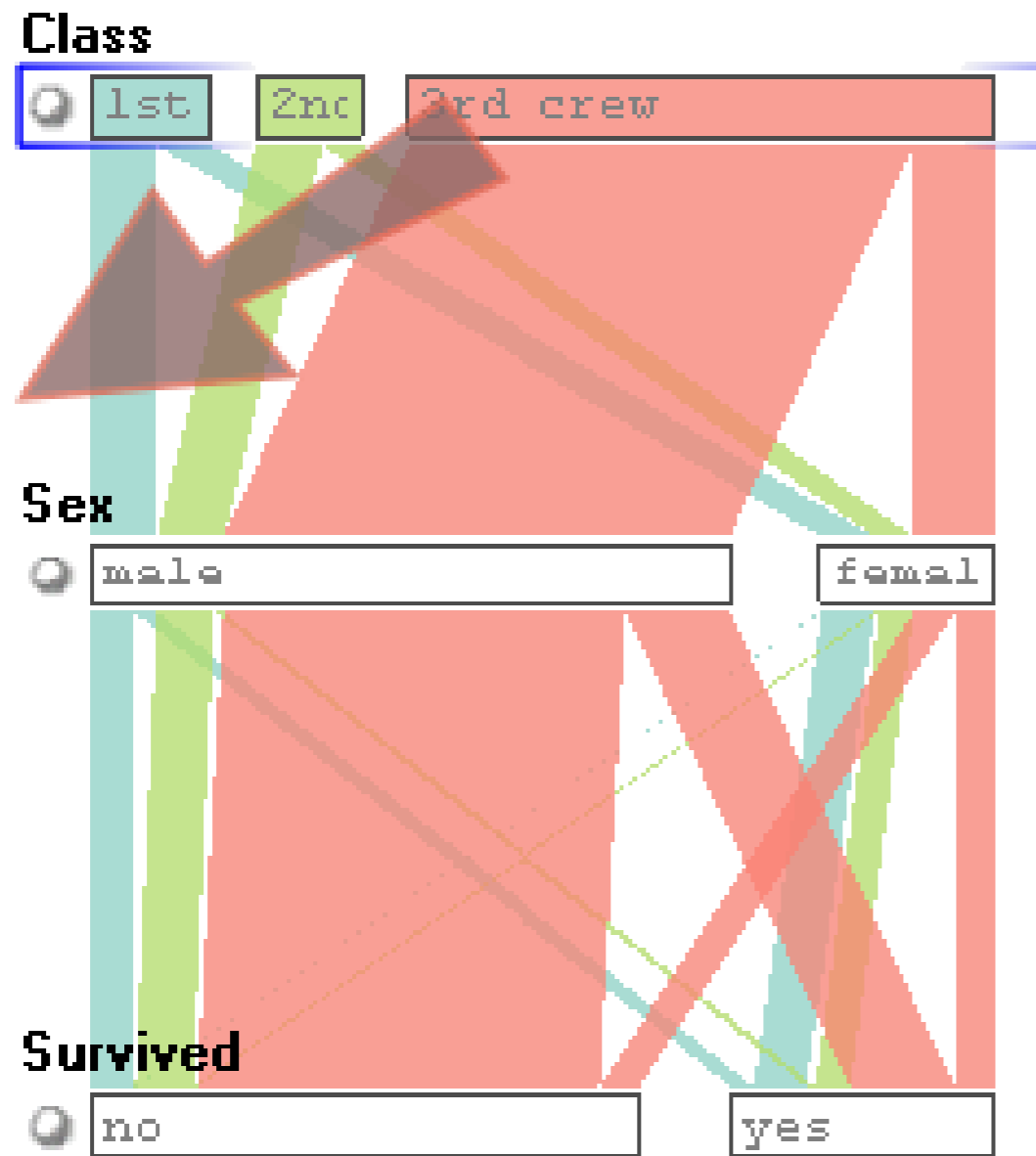
interaction: reorder



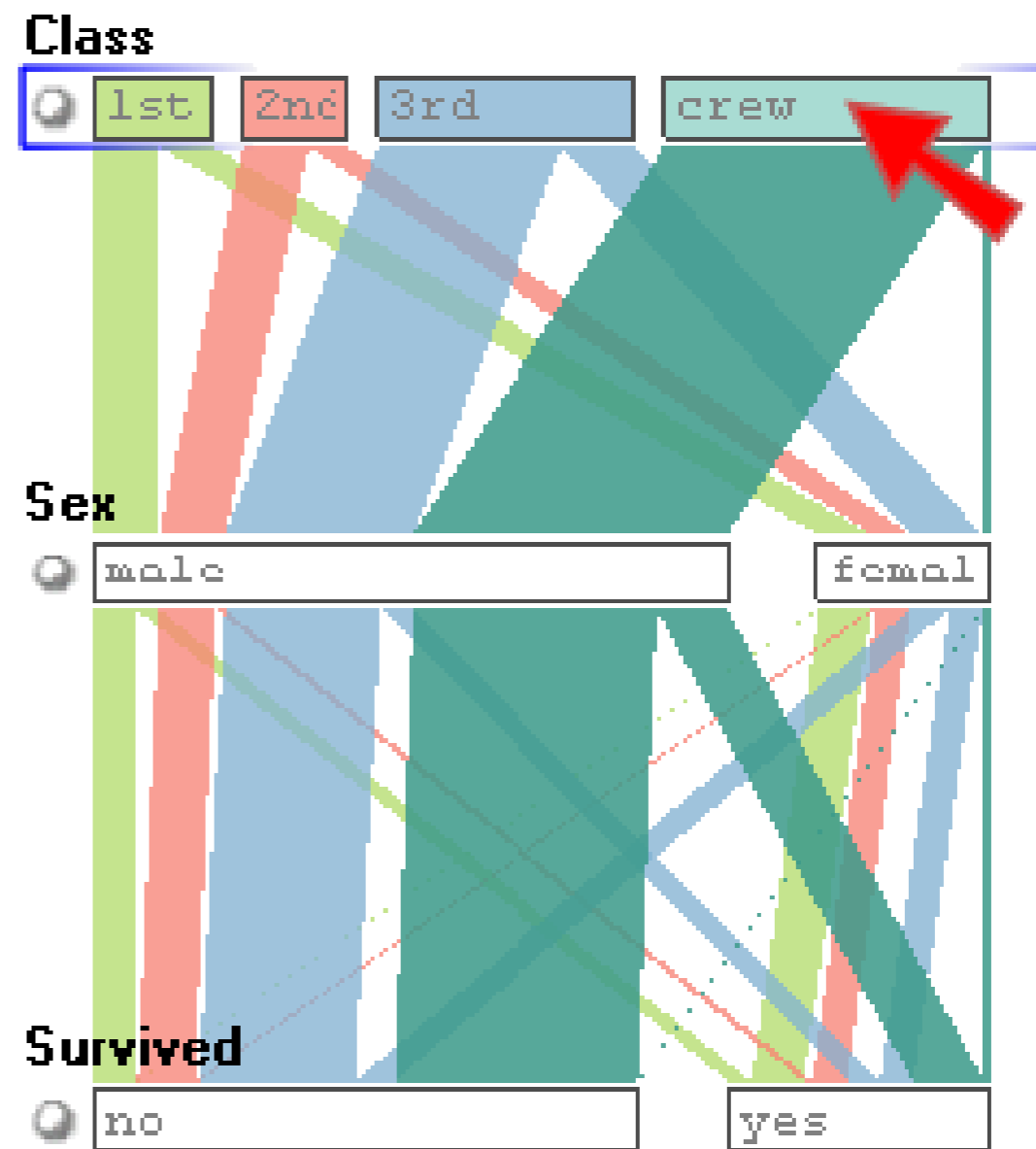
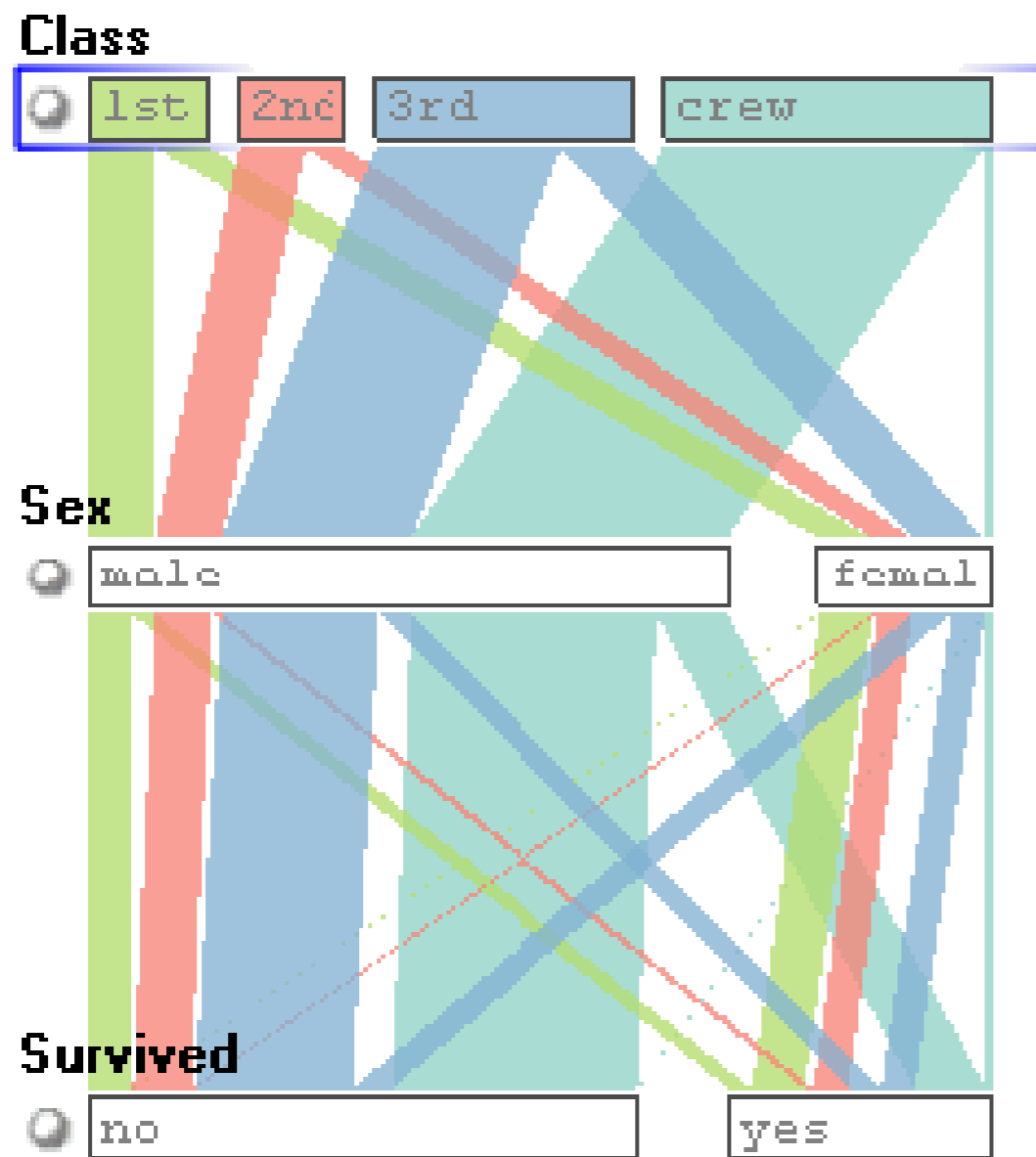
interaction: aggregate



interaction: filter



interaction: highlight

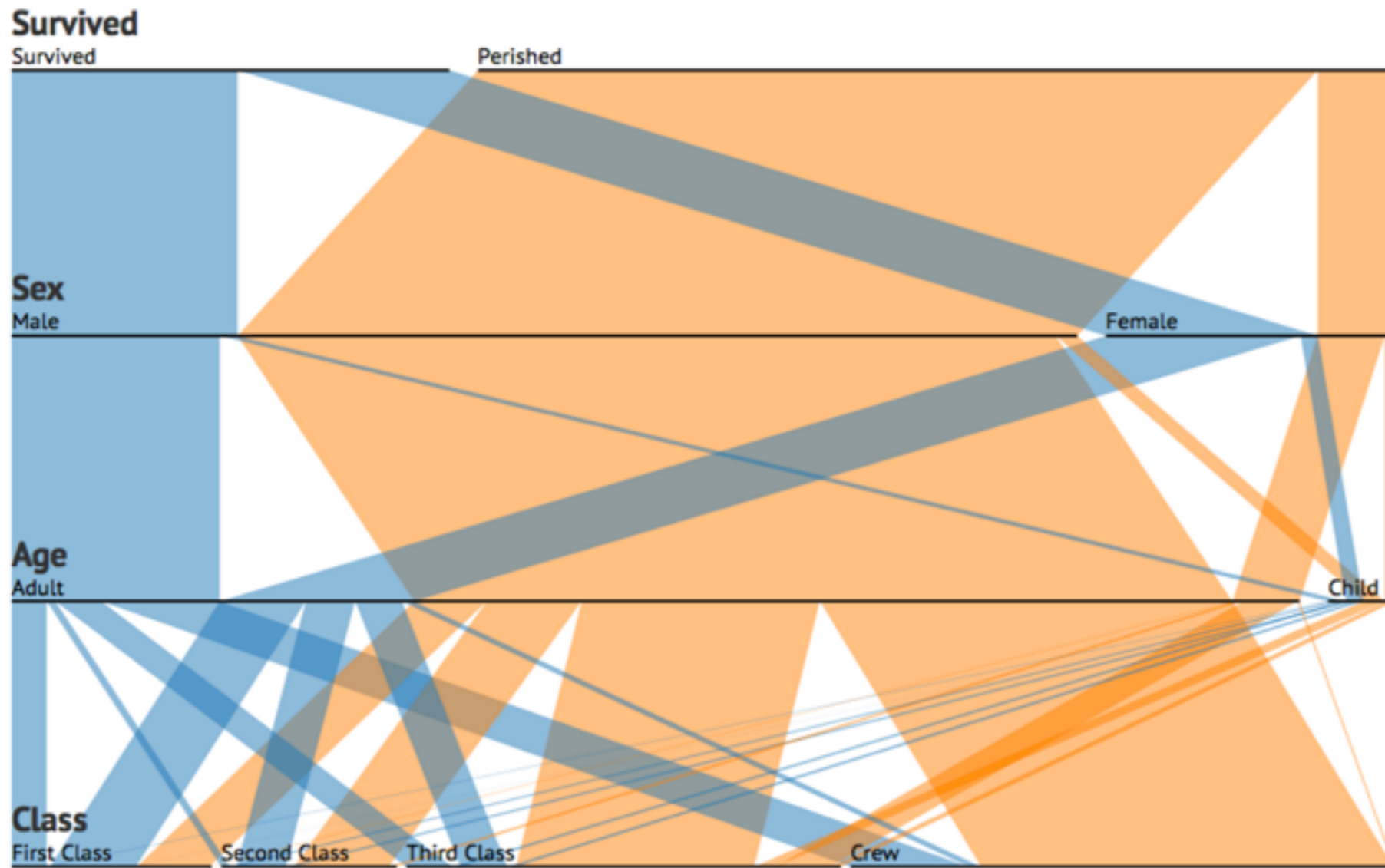


critique: what do you think?

Parallel Sets

A visualisation technique for multidimensional categorical data.

Titanic Survivors



Curves?

Data: [Robert J. MacG. Dawson](#).

radial layouts

→ Axis Orientation

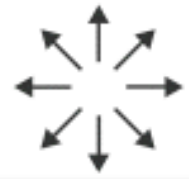
→ Rectilinear



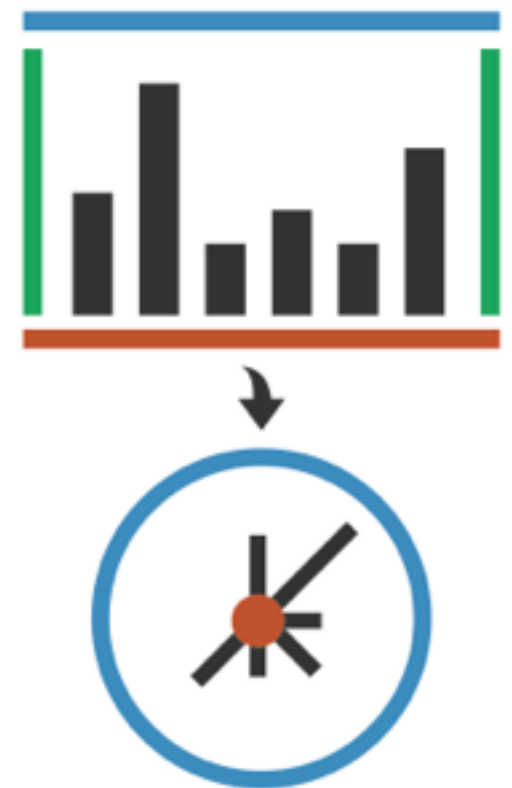
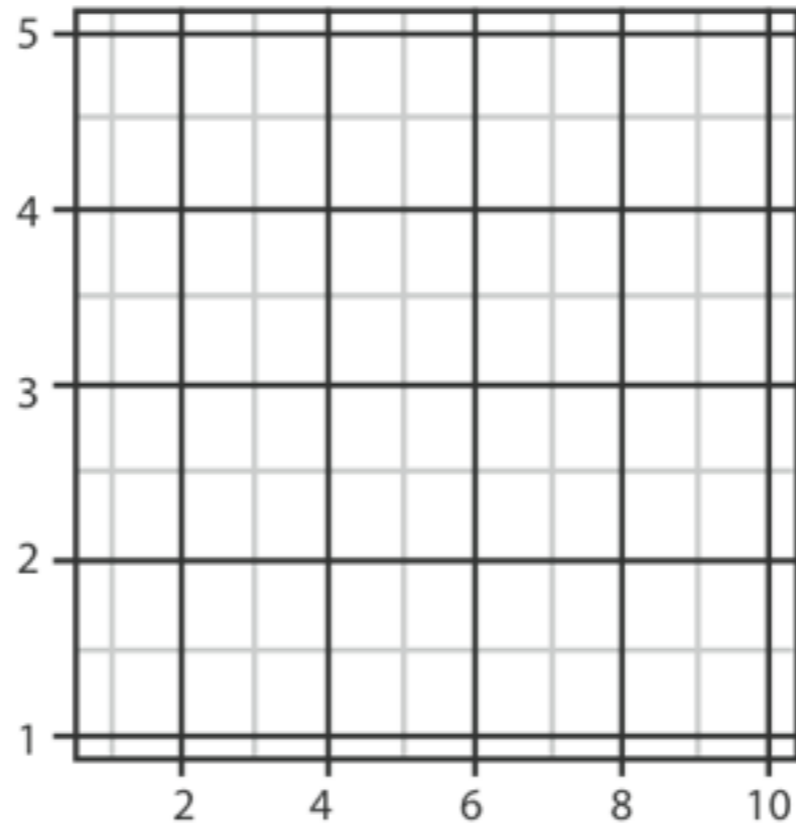
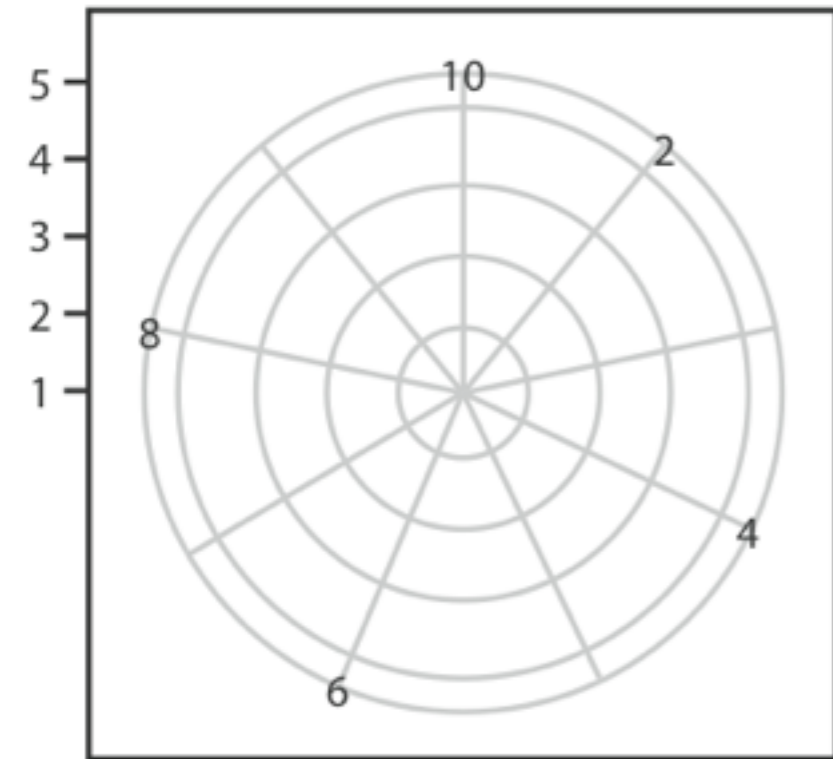
→ Parallel



→ Radial



radial layouts use polar coordinates

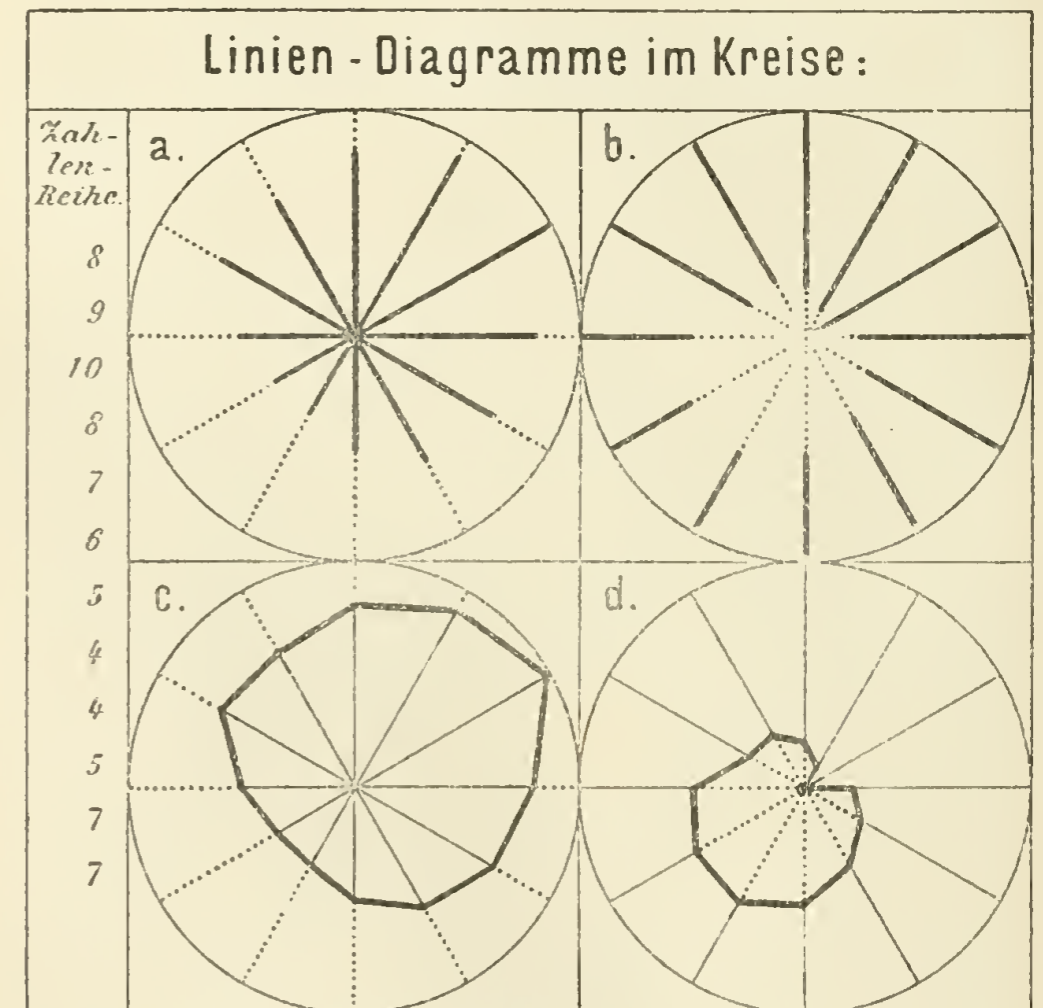


Zahlenergebnissen proportional ist. Auch können Verlängerungen der Radien über die Peripherie hinaus hierzu benützt werden. Zweckmäßig wird auch hier die lineare Verbindung der Endpunkte der betreffenden Geraden vorgenommen.

Beispiele von Linien-Diagrammen im Kreise sind in der folgenden Fig. 4 gegeben. Bei a und c bildet der Mittelpunkt, bei b und d die Peripherie den Ausgangspunkt der

radar plot & star graph

- “parallel” dimensions in polar coordinate space
- best if same units apply to each axis

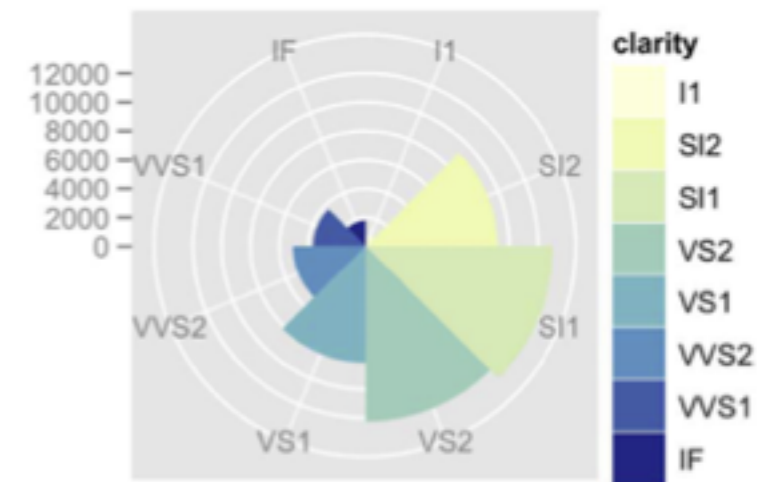
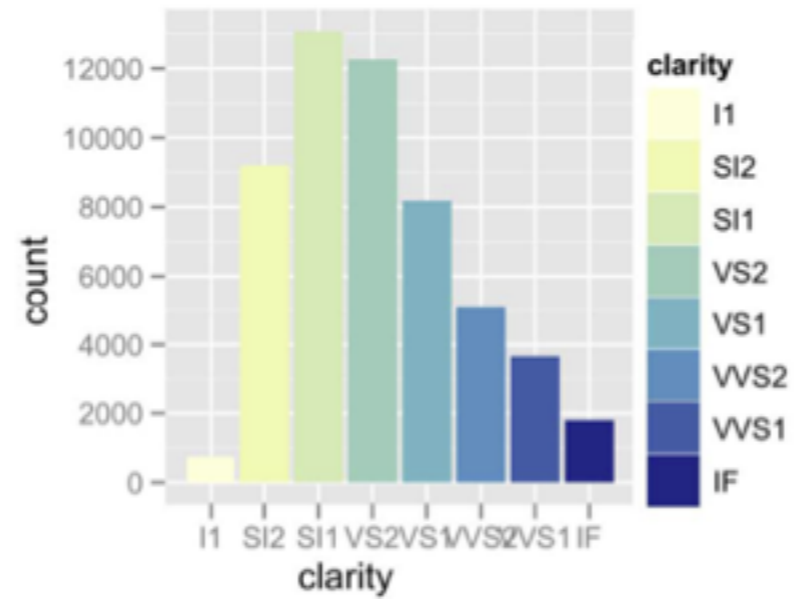
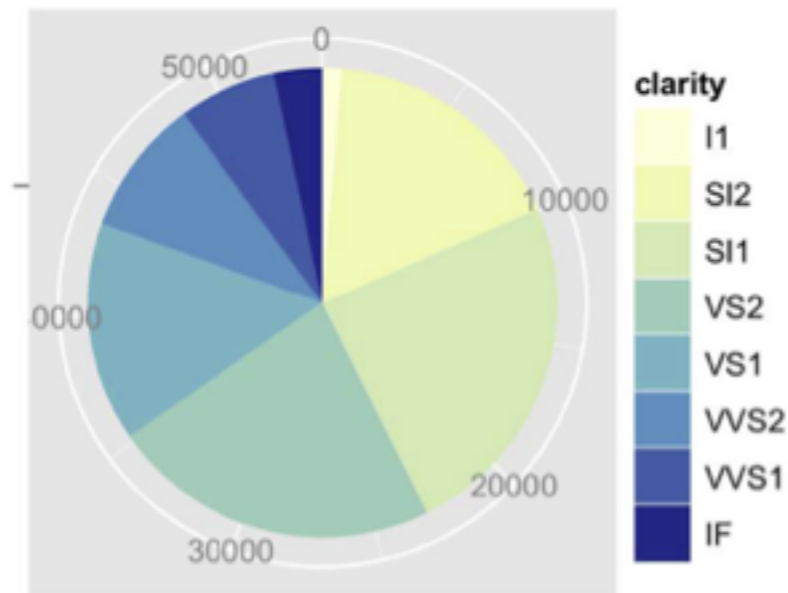


Figur 4.

Geraden, welche als Radientheile von differenter Größe die Zahlenverschiedenheiten der statistischen Reihe darstellen. Bei a und b ist die Veranschaulichung lediglich durch

von Mayr, 1887

pie charts: take care with accuracy



filling space

Arrange Tables

① Express Values



② Separate, Order, Align Regions

→ Separate



→ Order



→ Align



→ 1 Key *List*



→ 2 Keys *Matrix*



→ 3 Keys *Volume*



→ Many Keys *Recursive Subdivision*



③ Axis Orientation

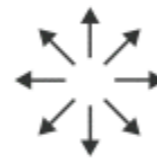
→ Rectilinear



→ Parallel



→ Radial



④ Layout Density

→ Dense



→ Space-Filling

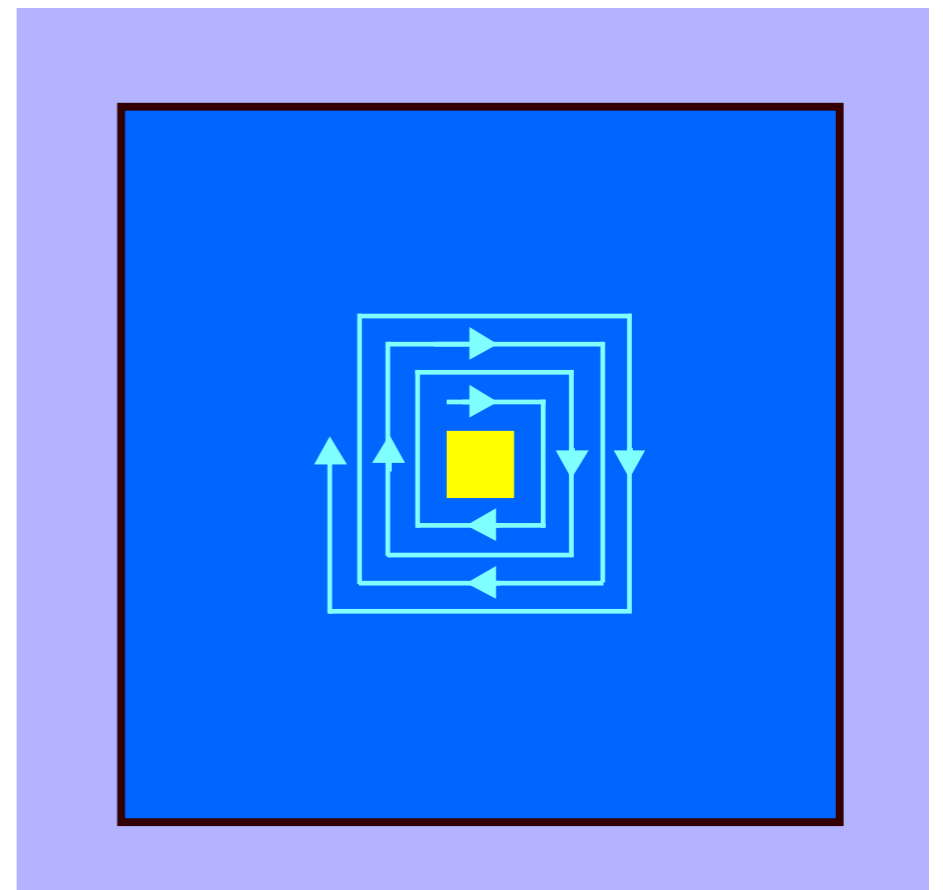


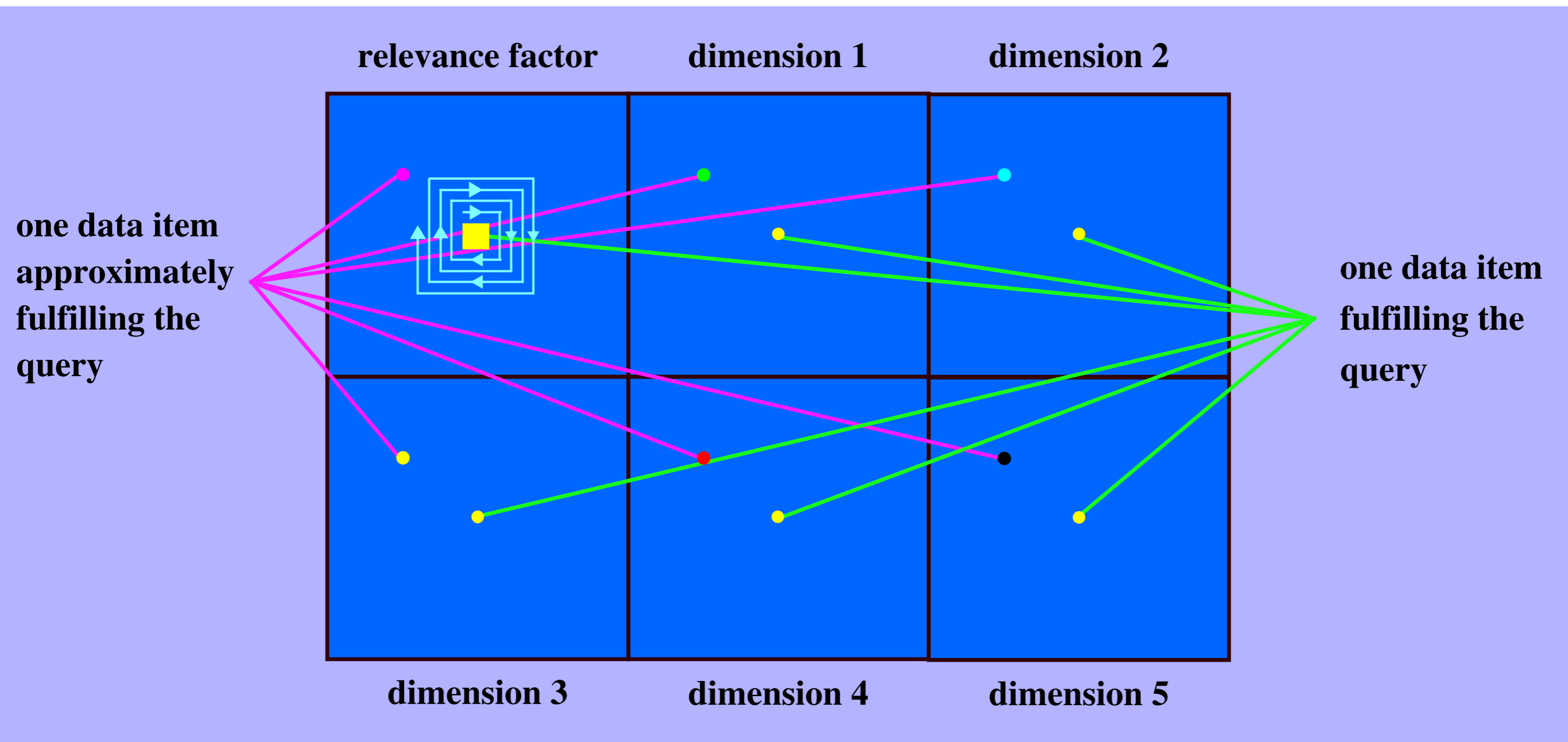
dense pixel display: VisDB

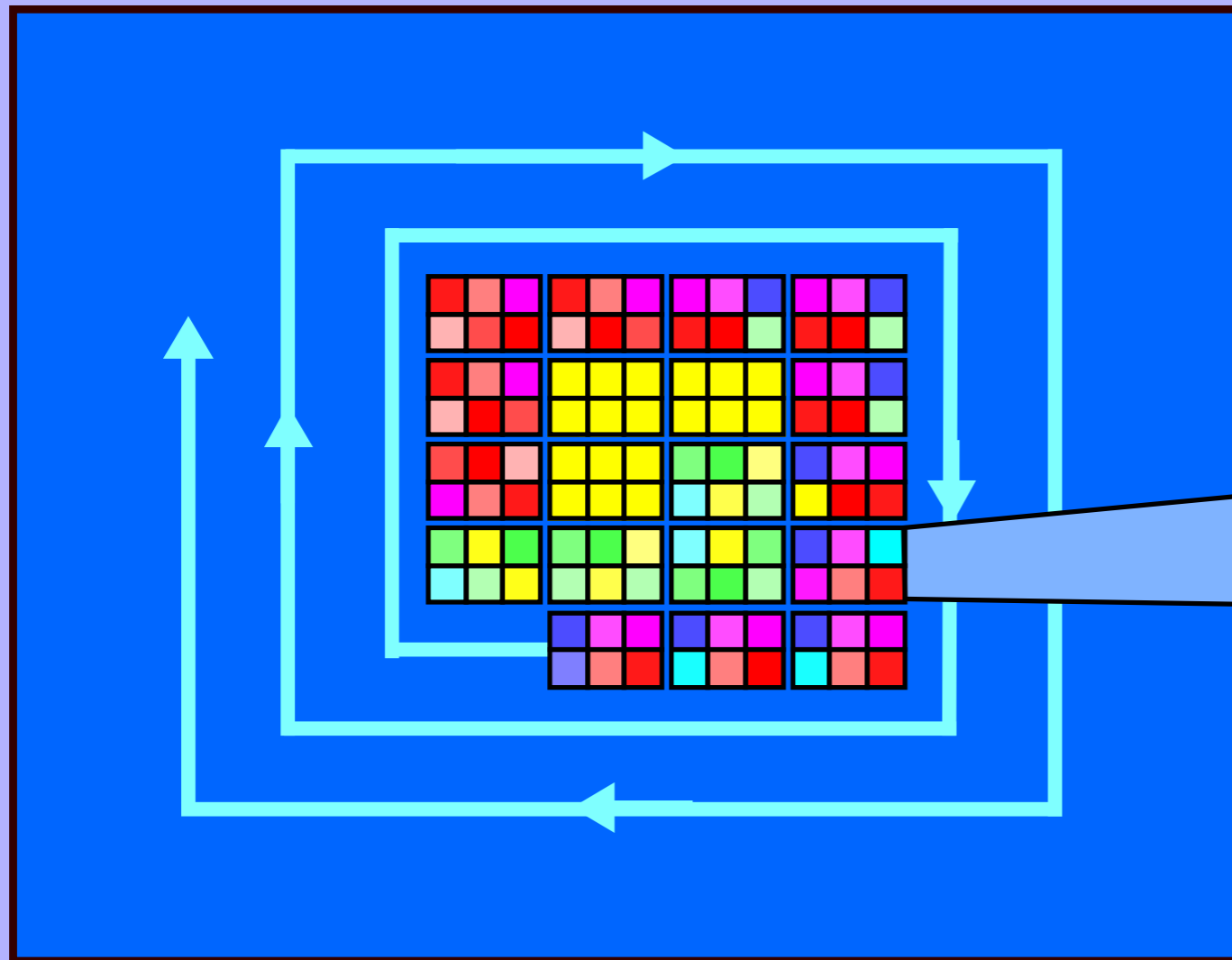
- represent each data item, or each attribute in an item as a single pixel
- can fit as many items on the screen as there are pixels, on the order of millions
- relies heavily on color coding
- challenge: what's the layout?

the data...

- large database where each item has multiple attributes (on the order of 10)
- **goal:** visualize the relevance of set of items which satisfy a query
- plot out data items in a spiral pattern, ordered by relevance



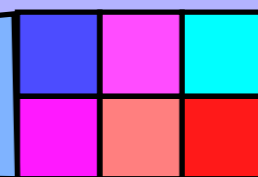




**relevance
factor**

dim. 1

dim. 2

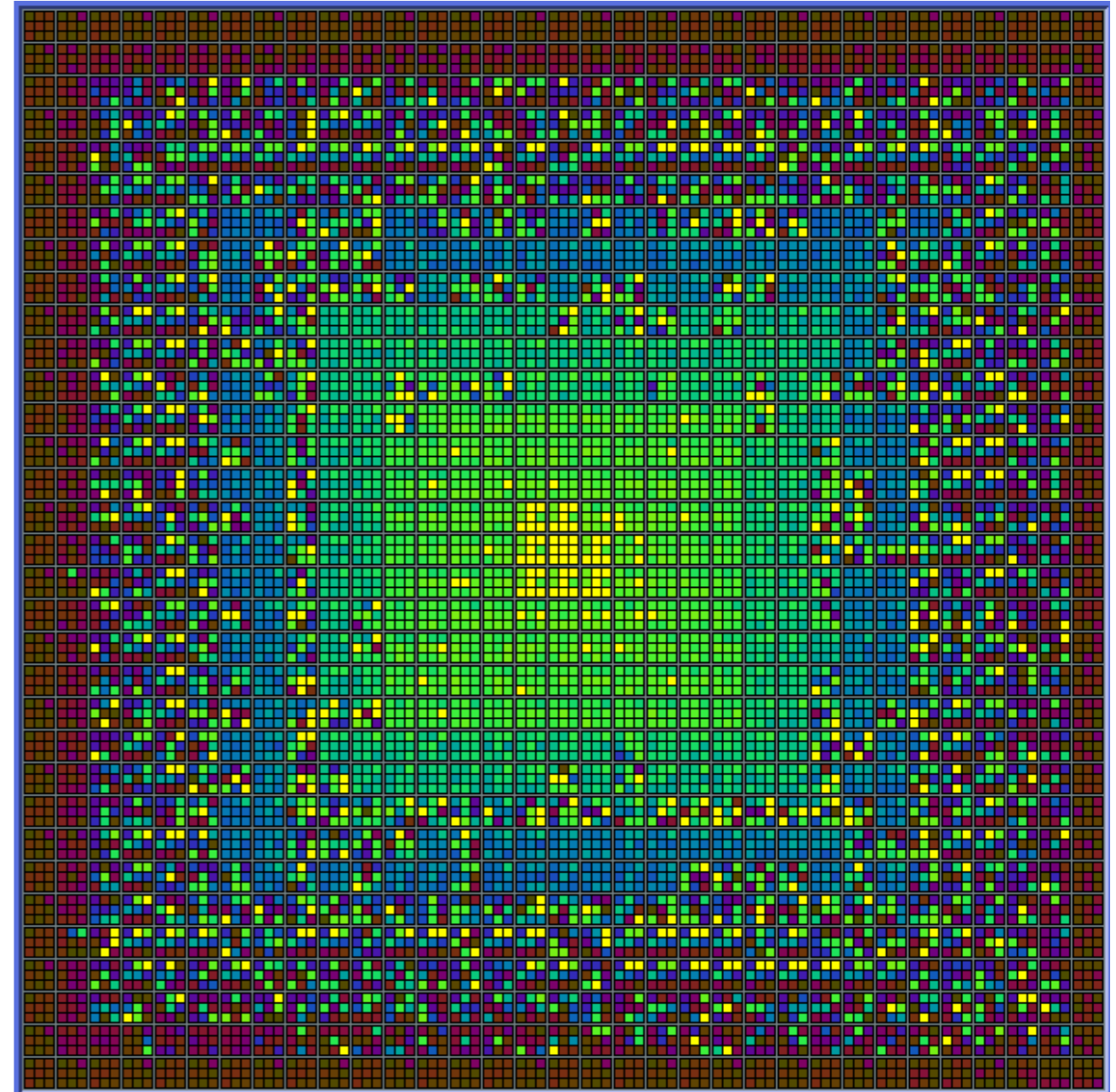
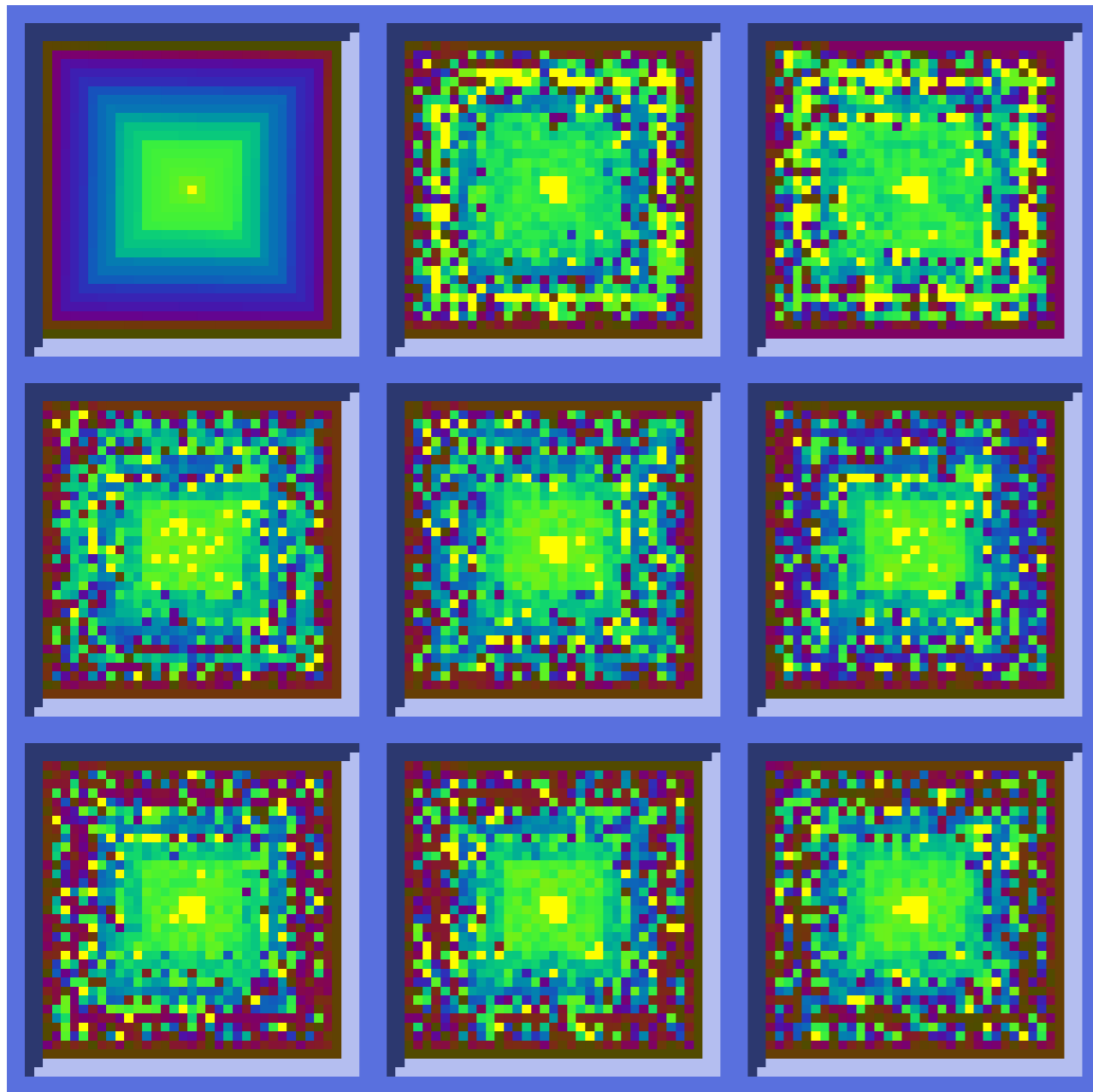


dim. 3

dim. 4

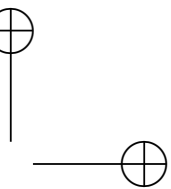
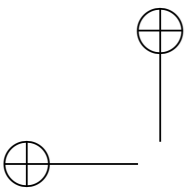
dim. 5

critique: what do you think?



L13: Trees & Graphs

REQUIRED READING



Chapter 9

Arrange Networks and Trees

9.1 The Big Picture

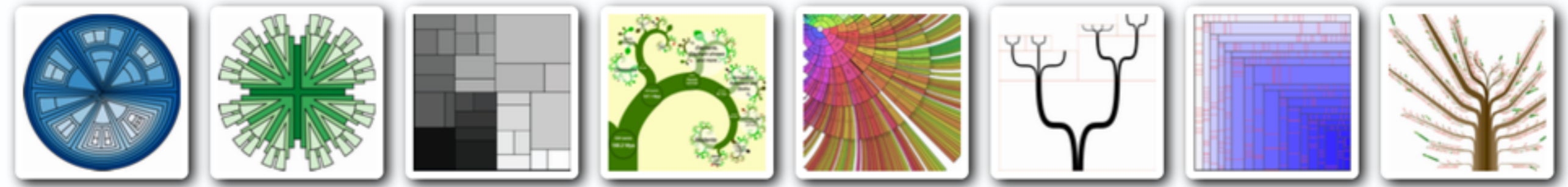
This chapter covers design choices for arranging network data in space, summarized in Figure 9.1. The node–link diagram family of visual encoding idioms uses the connection channel, where marks represent links rather than nodes. The second major family of network encoding idioms are matrix views that directly show adjacency relationships. Tree structure can be shown with the containment channel, where enclosing link marks show hierarchical relationships through nesting.

9.2 Connection: Link Marks

The most common visual encoding idiom for tree and network data is with **node–link diagrams**, where nodes are drawn as point marks and the links connecting them are drawn as line marks. This idiom uses connection marks to indicate the relationship between

Dimensionality Representation Alignment Fulltext Search Techniques Shown

All All All **255**



Graphically Speaking

Editor:
Miguel Encarnação

Treevis.net: A Tree Visualization Reference

Hans-Jörg Schulz
University of Rostock